

The image displays a complex digital synthesizer interface, organized into three main vertical sections: WAVEFORM 1, MASTER, and WAVEFORM 2. Each section contains a variety of controls for sound manipulation.

- WAVEFORM 1:**
 - EFFECTS:** Includes DISTORTION (DRIVE, MIX), DELAY (SYNC, FB, MIX), REVERB (CLOCKWORK MARG), and PRE/FX knobs.
 - SOURCE:** Set to 'JAZZMAN'. Includes RANGE (LOW, HIGH) and LEGATO/REVERSE buttons.
 - VOLUME ENVELOPE:** Five blue knobs for A, H, D, S, and R stages.
 - FILTER ENVELOPE:** Five green knobs for A, %, D, S, and R stages.
 - EQ:** A frequency response graph with a low-pass filter curve.
 - HI, MID, FILTER:** Frequency and gain controls for high, mid, and filter sections.
 - ARP:** Set to 'UP'. Includes a step sequencer with 8 steps and HOLD, and controls for STEPS, OCTAVE, SPEED, and SWING.
 - LFO:** Set to 'SINE'. Includes Hz, %, and waveform selection (triangle, square, circle, diamond).
 - MIX:** Includes TIME, PAN, and LEVEL controls.
 - MICROPHONES:** Includes WIDTH, TIME, and CLOSE/OVERHEAD/ROOM microphone position controls.
 - VELOCITY:** Includes INTENSITY and a velocity envelope graph.
- MASTER:**
 - PRESETS:** Set to 'FEEDFORWARD'. Includes LOAD and SAVE buttons.
 - LFO:** Set to 'SINE'. Includes Hz, %, and waveform selection.
 - SUB:** Set to 'SINE'. Includes a frequency response graph and controls for OCTAVE and LEVEL.
 - OUTPUT:** Includes a large circular level meter and INTENSITY control.
- WAVEFORM 2:**
 - SOURCE:** Set to 'FEEDBACKER'. Includes RANGE (LOW, HIGH) and LEGATO/REVERSE buttons.
 - VOLUME ENVELOPE:** Five blue knobs for A, H, D, S, and R stages.
 - FILTER ENVELOPE:** Five green knobs for A, %, D, S, and R stages.
 - EQ:** A frequency response graph with a low-pass filter curve.
 - HI, MID, FILTER:** Frequency and gain controls for high, mid, and filter sections.
 - ARP:** Set to 'CHORD'. Includes a step sequencer with 8 steps and HOLD, and controls for STEPS, OCTAVE, SPEED, and SWING.
 - LFO:** Set to 'TRIANGLE'. Includes Hz, %, and waveform selection.
 - MIX:** Includes TIME, PAN, and LEVEL controls.
 - MICROPHONES:** Includes WIDTH, TIME, and CLOSE/OVERHEAD/ROOM microphone position controls.
 - VELOCITY:** Includes INTENSITY and a velocity envelope graph.

PANTOMIME 4

Install & Get Started Guide

VST3, AU & AAX for Mac
VST3 for Windows
Version 1.0.1
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MAJETONE PANTOMIME 4

V1.0.1

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EXTRACTING SAMPLES

(same on Mac & PC)

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19. Preset Menu
20. Settings
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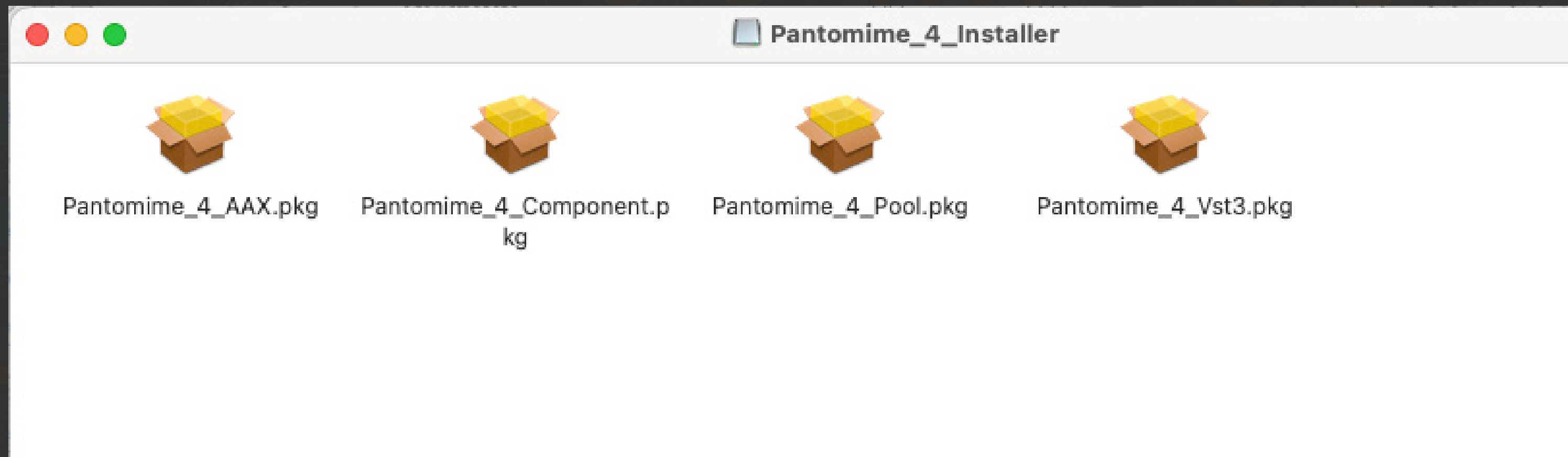


MAC OS INSTALL:

You will receive an email with a link to Pantomime_4_MacV1.0.1.zip - that includes:

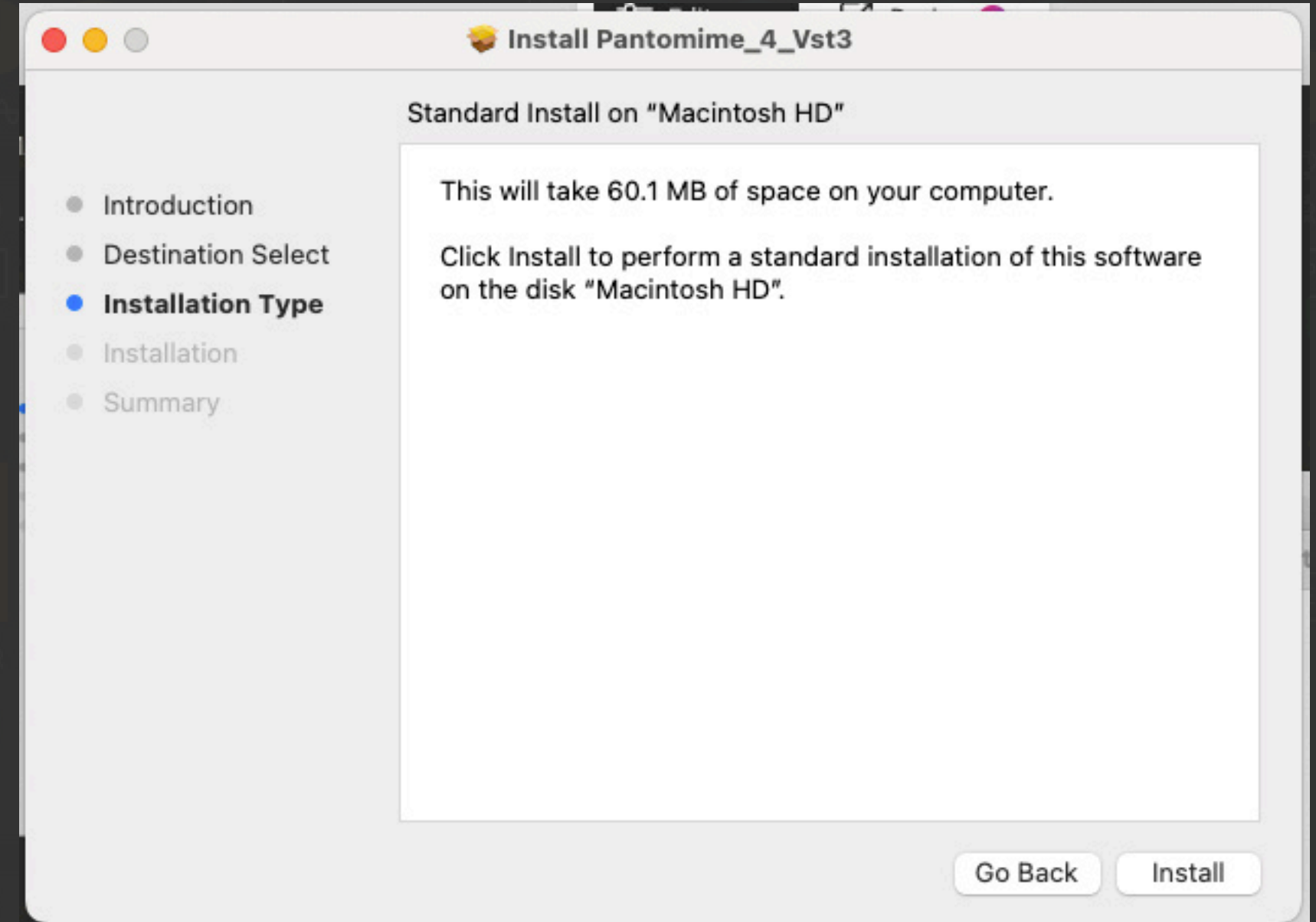
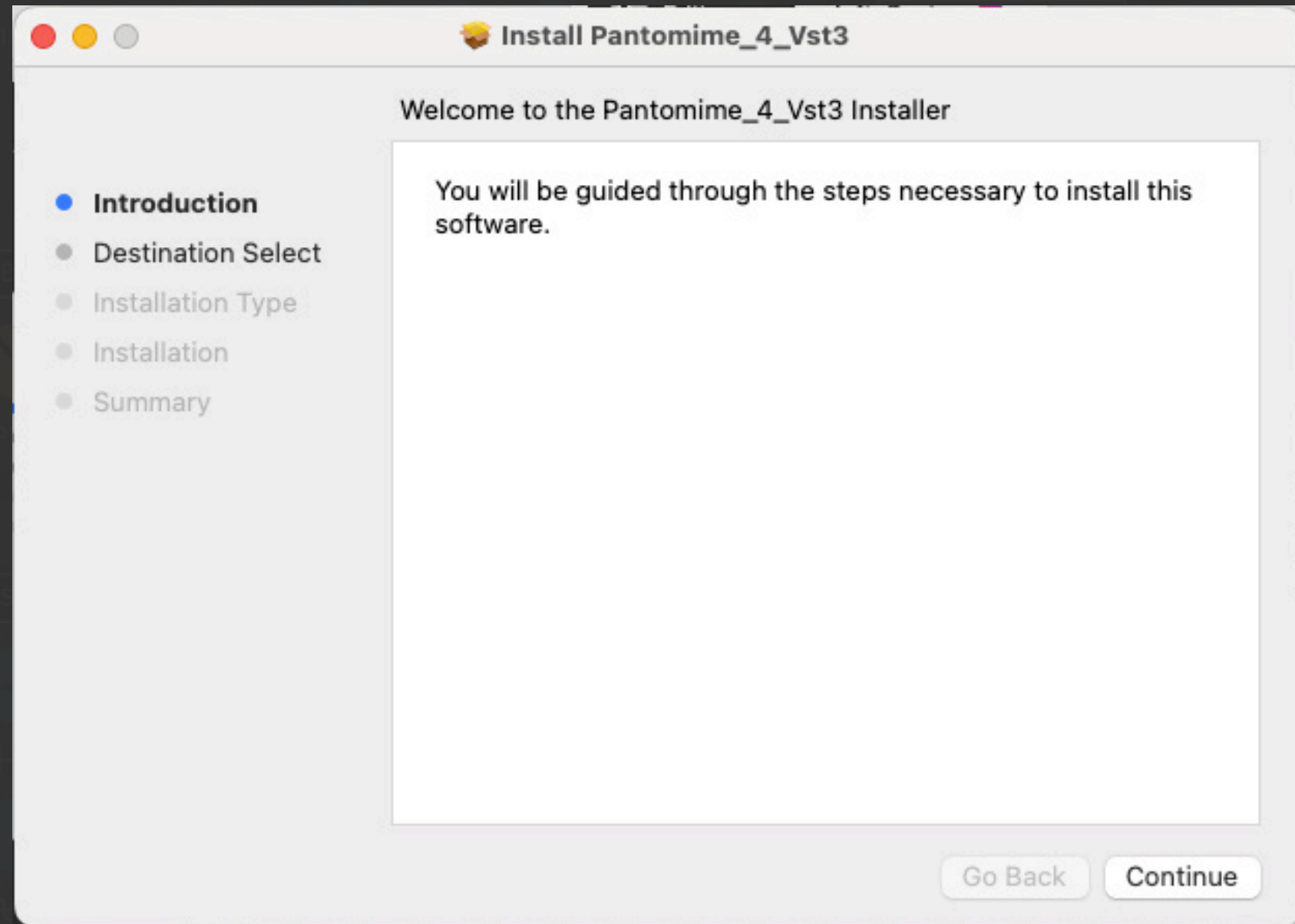


We'll start with the installer - click the .dmg it has the installers for AAX, AU, VST3 & 'POOL'



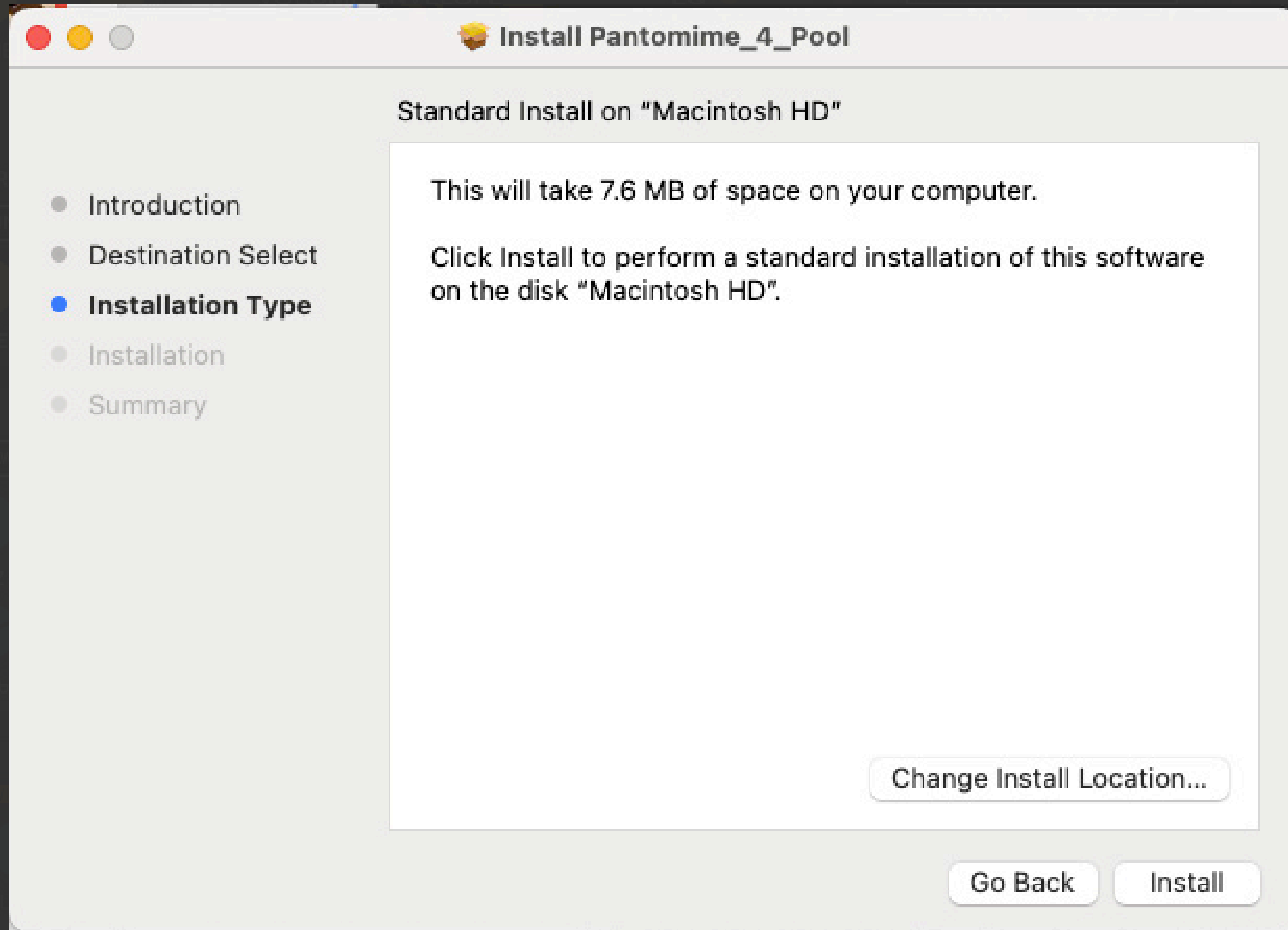
MAC OS INSTALL:

1. Clicking on an plugin installer will start the install



MAC OS INSTALL:

Once you've installed all of your required plugin types - vst3/au/aax - you MUST install Pantomime_4_Pool. This contains essential data for the plugin to work.



MAC OS INSTALL:

Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Pantomime 4

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how P4 unpacks the archived samples - they will go from 500mb to 800mb

Unzip the Pantomime 4 Monoliths.zip



Pantomime_4_Monoliths.zip



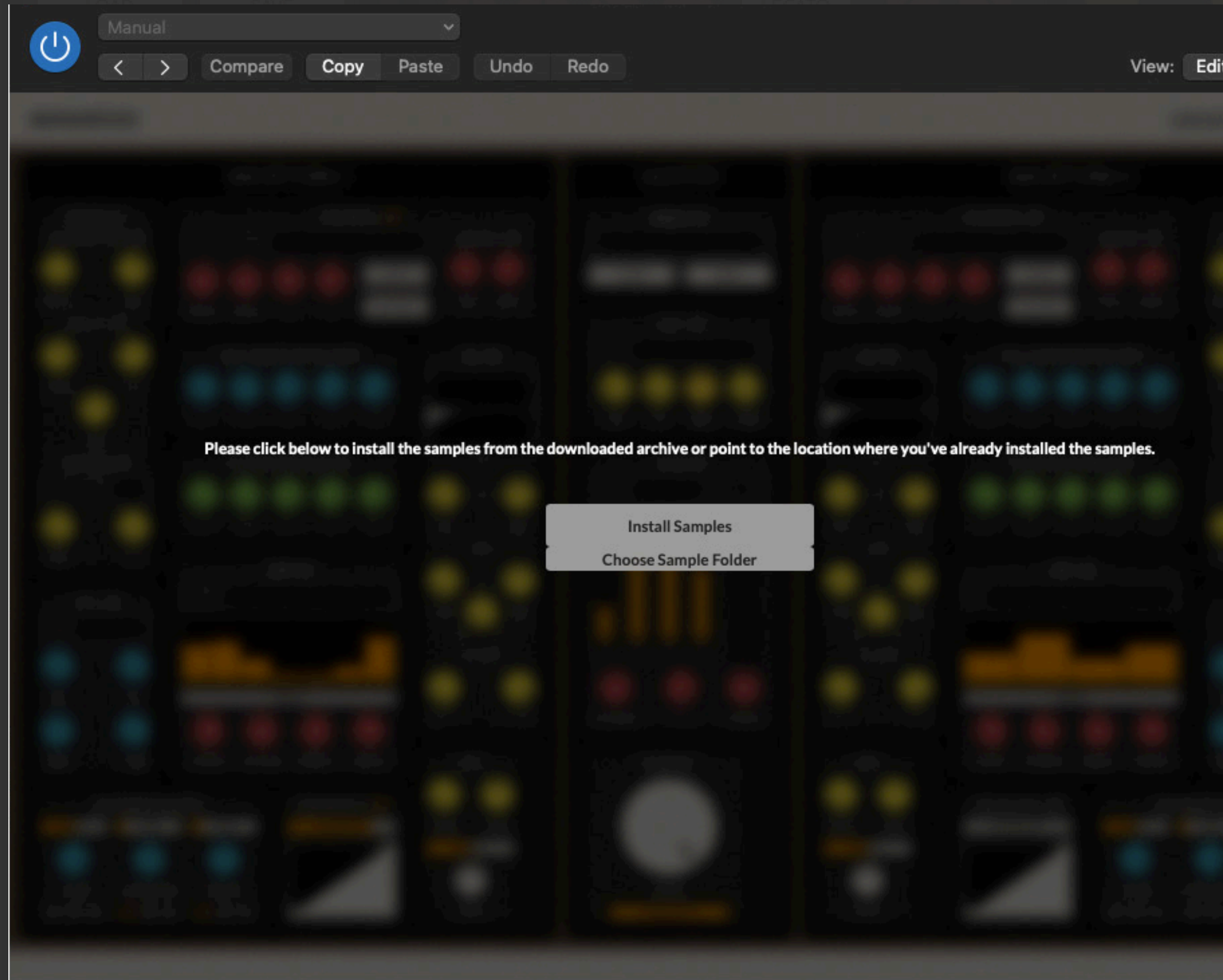
Pantomime_4_Monoliths



Pantomime 4_1_0_1_Samples.hr1



Pantomime 4_1_0_1_Samples.hr2





Pantomime 4 Windows Install

VST3 for Windows

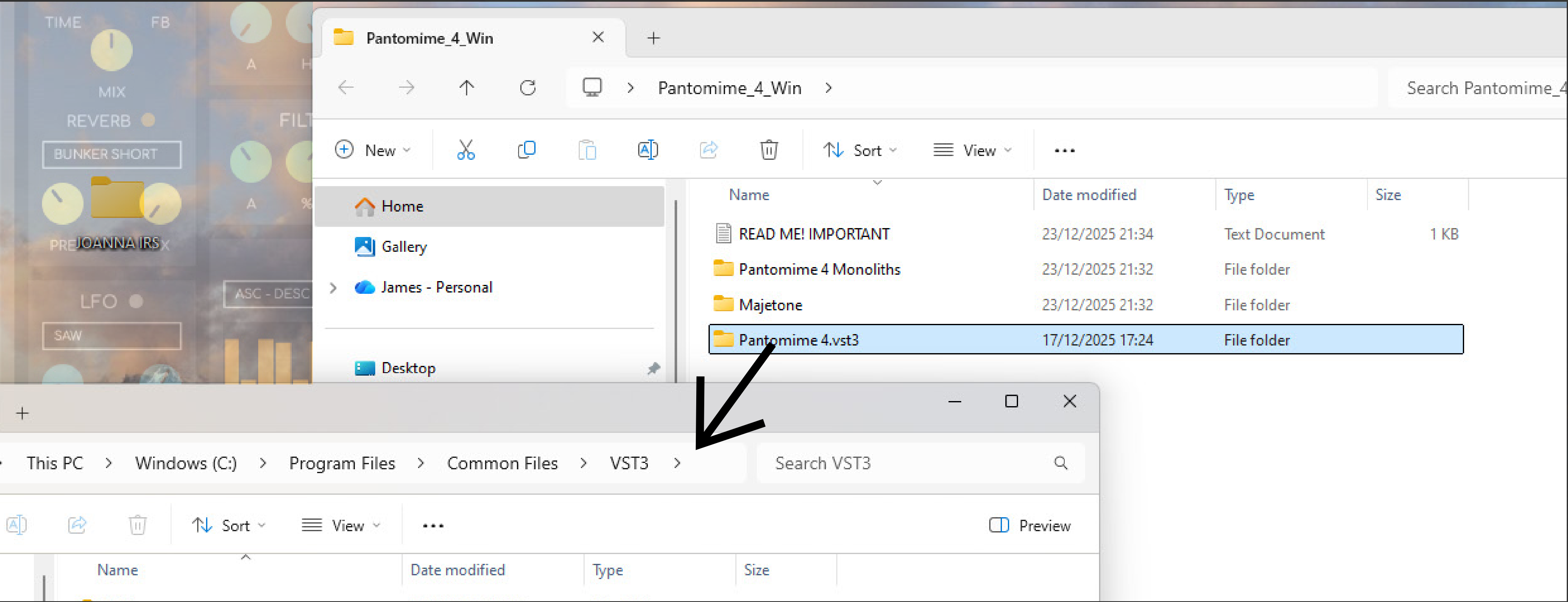
Version 1.0.1

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Windows INSTALL:

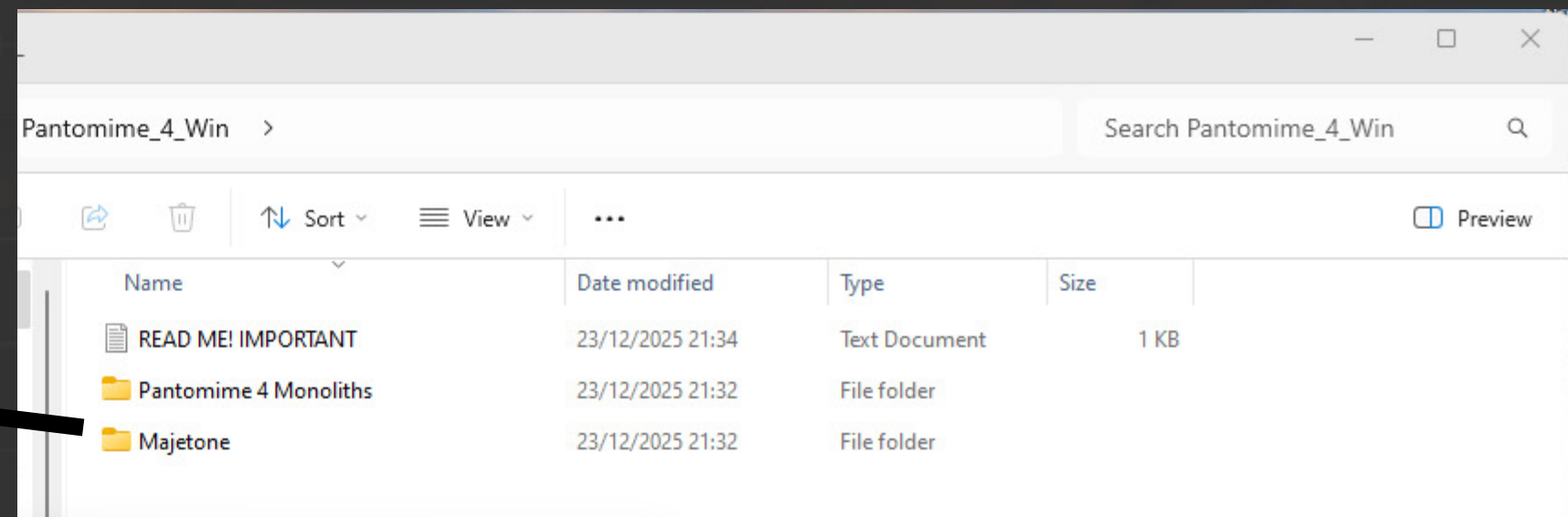
- 1. Upon download move the vst3 folder to C:\Program Files\Common Files\VST3\ OR your custom location - you may have to allow administrator priveledges to do this



Windows INSTALL:

2. Move the 'Majetone' folder

C:\ProgramData\Majetone\Pantomime 4\



- This folder may be hidden > open File Explorer > click the View menu > Show > check Hidden Items

If you already have a Majetone folder present in your ProgramData (say if you have Dream Kit Zenith - just add the 'Pantomime 4' folder next to it.

Now open your DAW

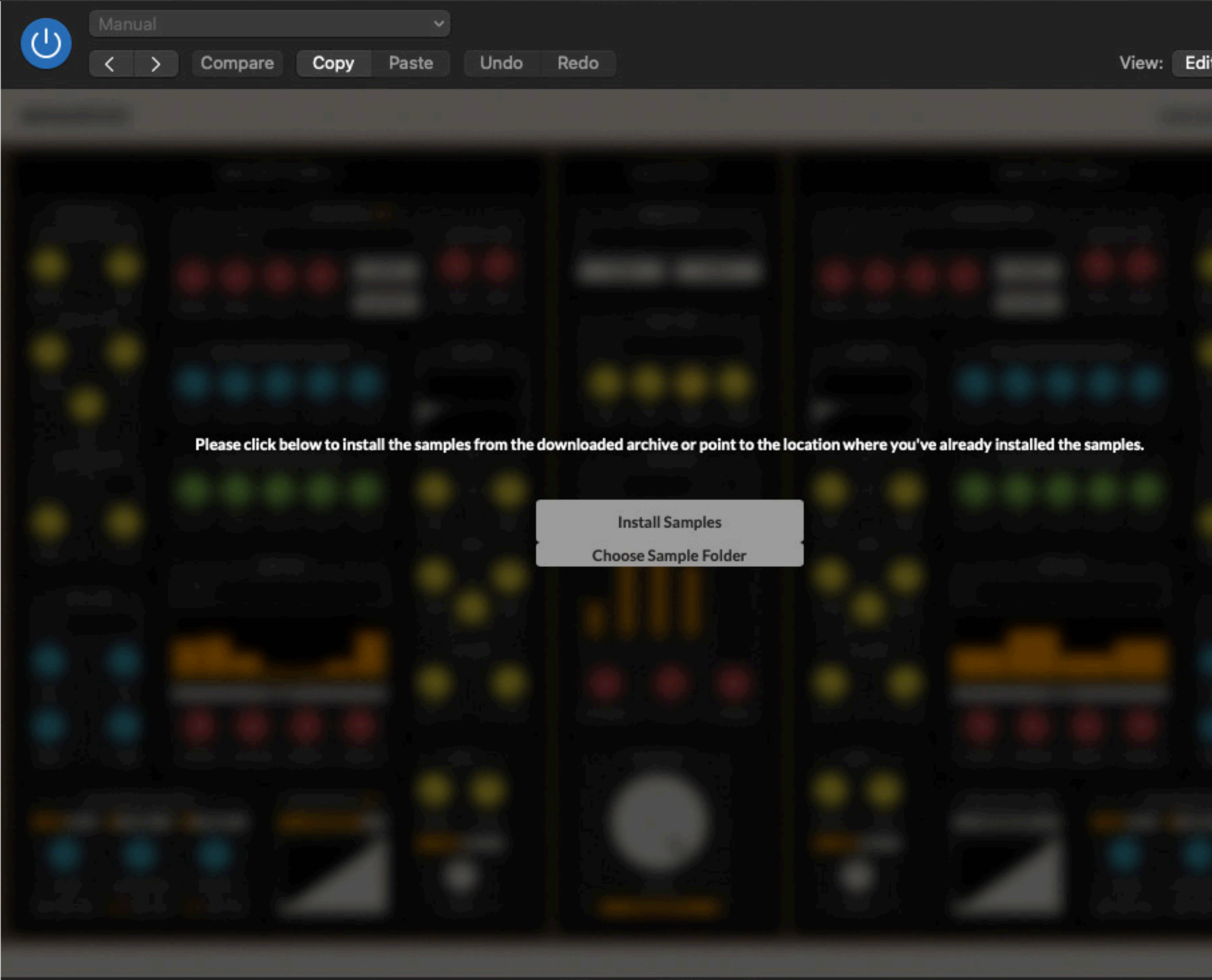
Windows INSTALL:

Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Pantomime 4

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how P4 unpacks the archived samples

You can access the 'Pantomime 4 Monoliths' folder found in the download pack





PANTOMIME 4

Extracting Samples

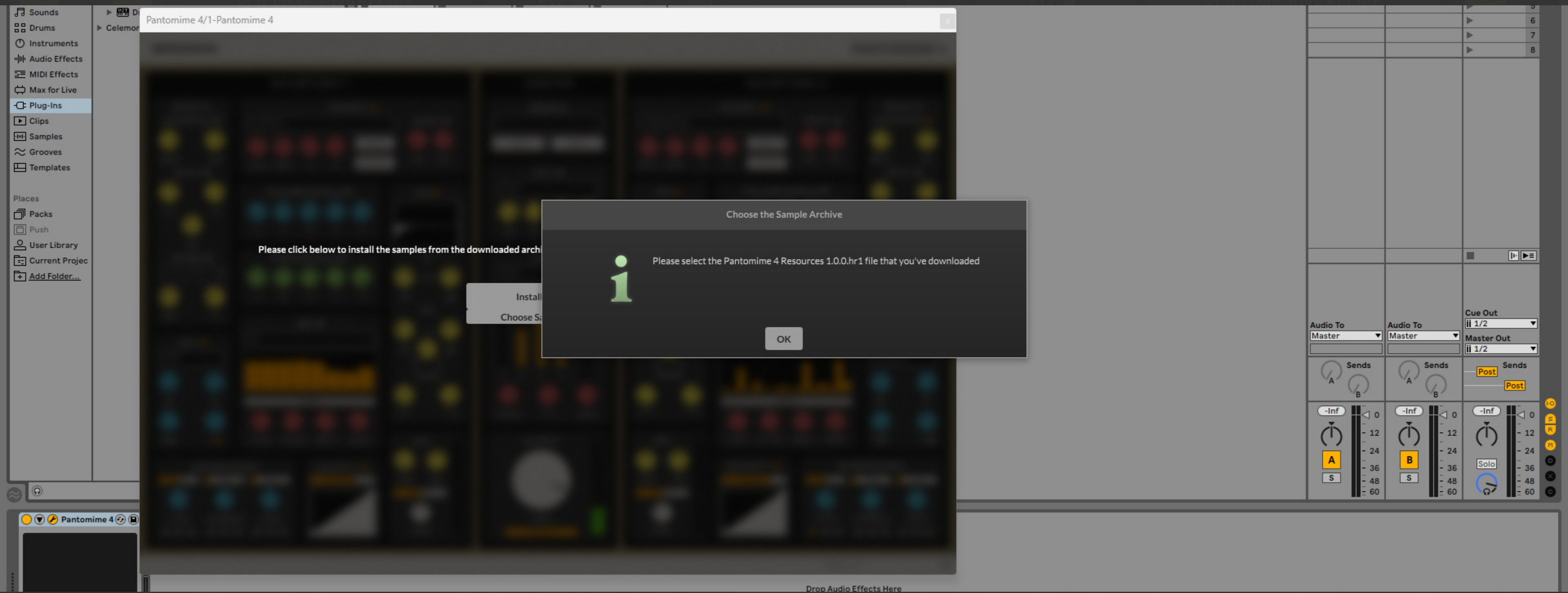
Important:
You'll need 1gb of space

**I strongly recommend
selecting 'Full Dynamics'**



SAMPLES INSTALL:

Click: install samples
and the following box will pop up:



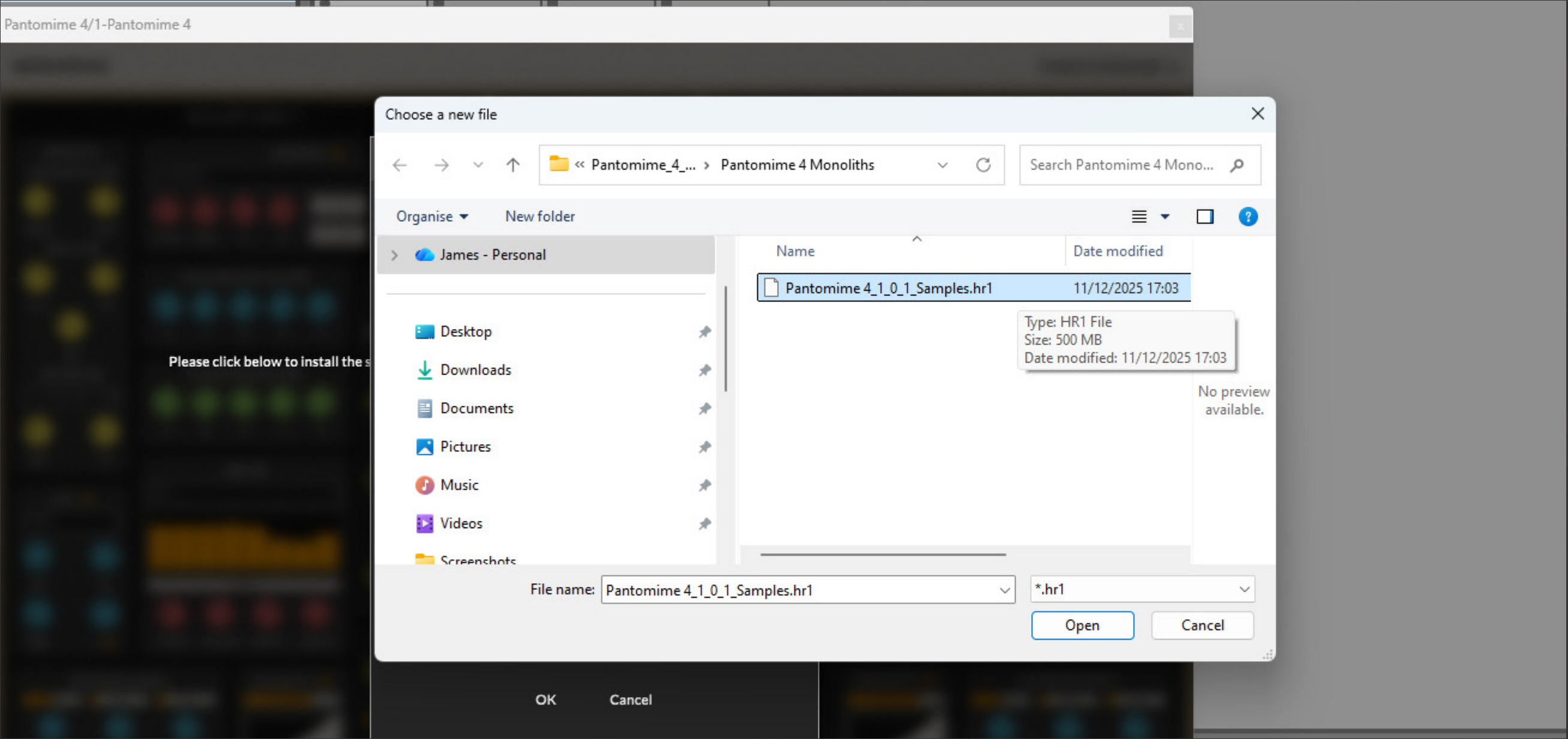
SAMPLES INSTALL:

Click: **OK**

Navigate to **Pantomime 4 Monoliths** to find the **Pantomime 4_1_0_1_Samples.hr1**

This is the sample archive & it will cycle through both of the hr files automatically expanding them to your desired sample storage location (we'll choose that next)

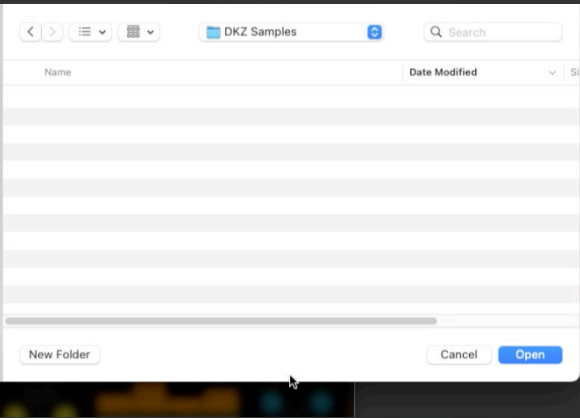
Press **OPEN**



SAMPLES INSTALL:

Choose your sample location - you can change this later in settings, but it needs to have 25gb to extract in to

This will bring up the expansion options.

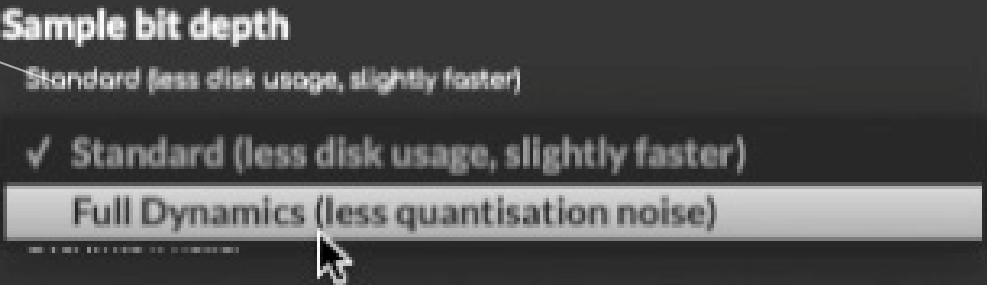


The Archive downloaded

Sample folder

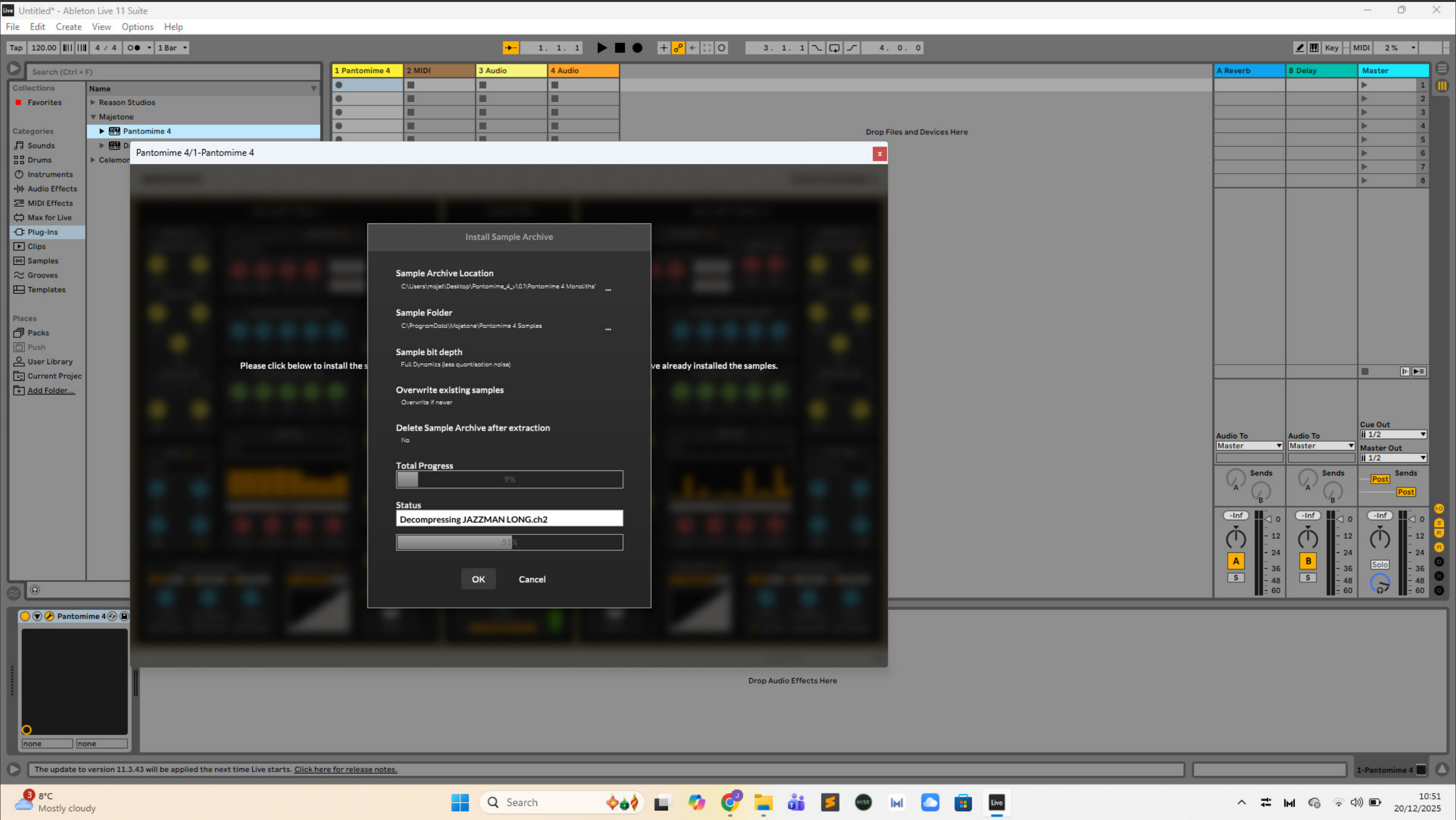
I RECOMMEND CHANGING SAMPLE BIT DEPTH TO 'FULL DYNAMICS'

You can Delete the downloaded archive after extraction - redownload from pulse if required



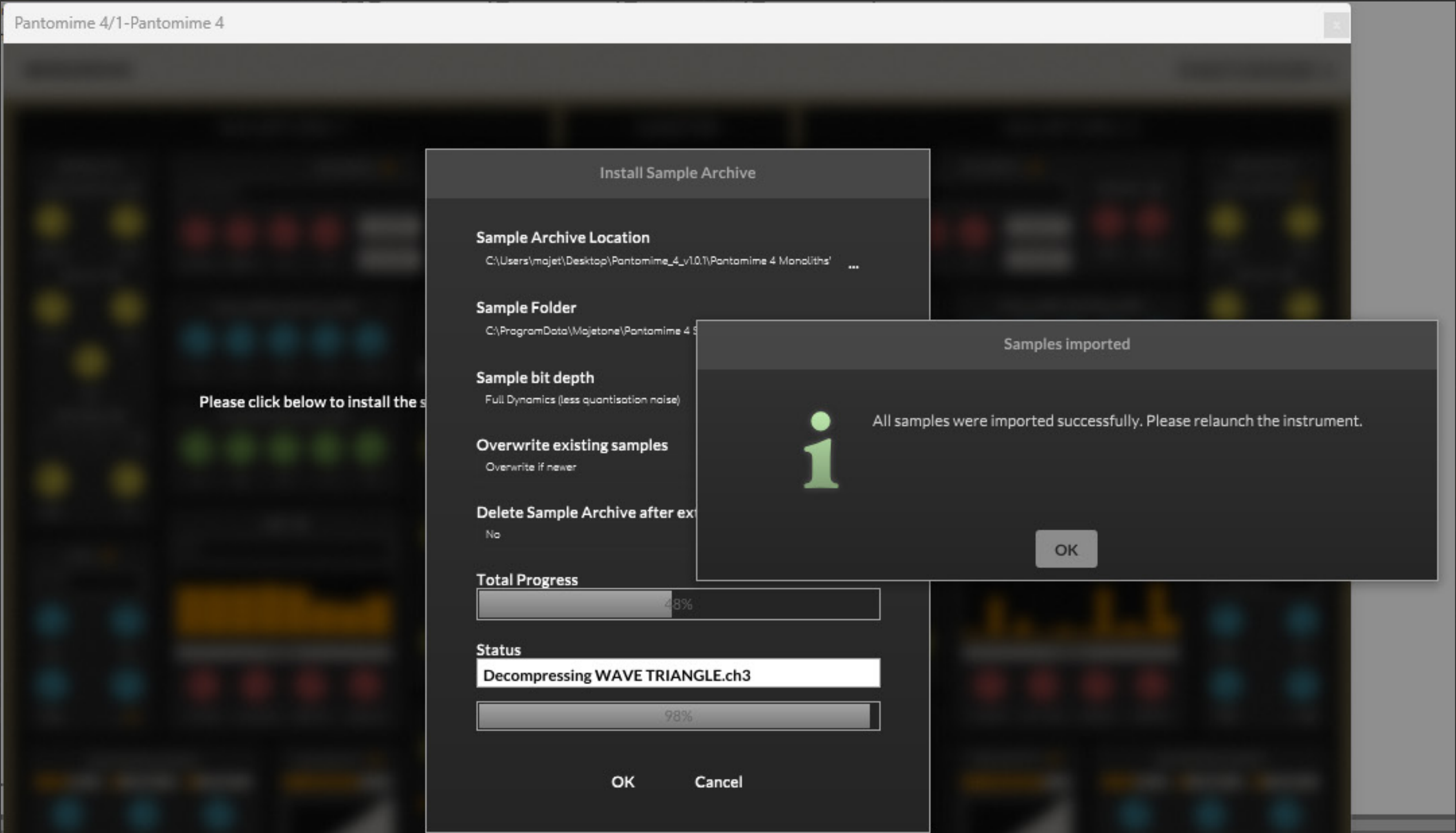
SAMPLES INSTALL:

This will take a couple of minutes to decompress



SAMPLES INSTALL:

The samples have now installed. Reload the plugin to use.



PANTOMIME 4

12 waveforms

Over 100 custom presets.

Classic, weird keyboards and unique tape effects

10 Custom Reverbs

Analog modeled delay unit

Recorded at Hoxa, Fortress of Solitude & Otterhead Studios.

Lossless compressed: 1gb

Size on download: 0.8 gb



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PRESET BROWSER

When a bank is chosen you can choose a random preset by hitting 'PRESETS'

Clicking the LOAD button to open/close the browser

SAVE here is saving the preset. Open to SAVE AS or RENAME Save in the Preset Browser

Once a bank is chosen you can cycle through using the left/right arrows

BANK -

- ALL
- BASS
- LEAD
- LOFI
- MAJETONE
- MOVEMENT
- PAD

CLICK THE + TO ADD YOUR OWN BANKS

PRESETS-

select a preset - depending on the size of the sample set this may take a moment to load.

FAVOURITE SELECT -

click on the dot to the left to favourite a preset. By clicking on the heart at the top it will open the favourite menu:



SETTINGS - *click*

MAJETONE

UI ZOOM - 50 - 200%

Streaming Mode - *set for streaming samples from standard hard drive or SSDs (we recommend SSDs)*

Max Voices - *Set maximum amount of voices, the DKZ should be pretty lean, but with room mics it can get pretty sample heavy, this can optimise that.*

Clear Midi CC - *clears all assigned midi cc, including cc1 which is the mod wheel & master intensity control*

Change sample location - *change where the sample folder is located*

MAJETONE

WAVEFORM 1

WAVEFORM 1

EFFECTS

UI Zoom Factor

100%

Streaming Mode

Fast - SSD

Max Voices

256 voices

Clear MIDI CC

Change sample folder location

Sample Location:

this is where you saved the samples upon install

MICROPHONES

VELOCITY

LEVEL

INTENSITY

WIDHTH

TIME

PAN

CLOSE

OVERHEAD

ROOM

LEVEL

INTENSITY



I always planned to use Dream Kit:Zenith as a framework for future instruments and I've had a few people mention they'd like a demo of it. I can't really do that, it's 21gb on download and just too big to download and do as a demo.

I thought what if I took all of my free instruments from Kontakt, re-amped them at Otterhead, made them better and presented them in the same layout. I then realised it's been 5 years since I released the Jazzman - I've learned a hell of a lot since then, how to run a business, how to market stuff, code, how to make better instruments, all that stuff.

The Jazzman at the time was right at the far edge of my abilities - I couldn't even work out how to do graphics so I just drew them by hand, same with the freedbacker. Pantomime 4 is a cool instrument, theres fun experiments, tape stuff, synth stuff

Anyway, I hope you make great stuff with it, Lot's more stuff to come!

Best wishes,

James

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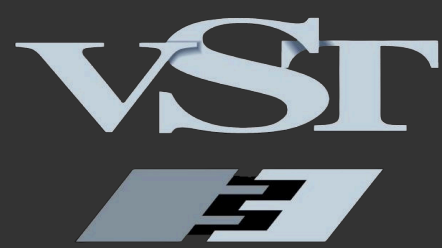
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Website: www.majetone.com

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Mac OS: VST3, AU, AAX 64 bit only



Windows 11: VST3 64 bit only



Requires at least 2gb of hard drive space

Mac OS 10.15+

Windows 11+

Daws tested:

Pro Tools, Reaper, Ableton, Logic, Nuendo

Rosetta compatible with Intel & Silicon

Not compatible with Reason or any 32 bit programmes.

The Mighty Boosh is awesome and i've made this with love and respect. I hope you find Howards Note.





PANTOMIME 4

VST3 , AU & AAX for Mac

VST3 for Windows

Version 1.0.1

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Credits:

Recorded, Engineered, Mixed, Performed, Edited, Coded by James Yates in 2025

Assisted by Ellis Powell-Bevan

Recorded & Mixed at
Otterhead Studios, Rugby UK,
Hoxa Studios, London UK,
Fortress of Solitude, Somerset UK.

Original.GUI design by Bureau de Fatigue altered for Pantomime 4 by James Yates

With thanks to Oscar & family, Jimmy Hogarth, Al Lawson, Ellis Powell-Bevan, Sam & Benni @ Make Noise Pro Audio and the many who've all helped with development of this.

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Made with Juce 8.0  & HISE

Manual written and designed by James Yates
Proof read by Al Lawson (legend!)



MAJETONE

Thanks for reading. *Please sign up to the mailing list to stay up to date. Lots to come.*
Please share with anyone you think will love it.

XX