

The image displays a complex digital synthesizer interface, organized into three main vertical panels: WAVEFORM 1, MASTER, and WAVEFORM 2. Each panel contains a variety of controls for sound manipulation.

- WAVEFORM 1:**
 - EFFECTS:** Includes DISTORTION (DRIVE, MIX), DELAY (SYNC, FB, MIX), REVERB (CLOCKWORK MARG), and PRE/FX knobs.
 - SOURCE:** Set to 'JAZZMAN', with RANGE (LOW, HIGH) and LEGATO/REVERSE buttons.
 - VOLUME ENVELOPE:** Five blue knobs labeled A, H, D, S, R.
 - FILTER ENVELOPE:** Five green knobs labeled A, %, D, S, R.
 - ARP:** Set to 'UP', with a bar graph and HOLD button.
 - LFO:** Set to 'SINE', with Hz, %, and J knobs.
 - MICROPHONES:** WIDTH, TIME, and TIME sliders, with CLOSE, OVERHEAD, and ROOM buttons.
 - VELOCITY:** INTENSITY slider and a triangular waveform display.
 - MIX:** TIME, PAN, and LEVEL controls.
- MASTER:**
 - PRESETS:** Set to 'FEEDFORWARD', with LOAD and SAVE buttons.
 - LFO:** Set to 'SINE', with Hz, %, and J knobs.
 - SUB:** Set to 'SINE', with a bar graph and LEVEL control.
 - OUTPUT:** A large circular level meter and an INTENSITY slider.
- WAVEFORM 2:**
 - EFFECTS:** Includes DISTORTION (DRIVE, MIX), DELAY (TIME, FB, MIX), REVERB (CRAB), and PRE/FX knobs.
 - SOURCE:** Set to 'FREEDBACKER', with RANGE (LOW, HIGH) and LEGATO/REVERSE buttons.
 - VOLUME ENVELOPE:** Five blue knobs labeled A, H, D, S, R.
 - FILTER ENVELOPE:** Five green knobs labeled A, %, D, S, R.
 - ARP:** Set to 'CHORD', with a bar graph and HOLD button.
 - LFO:** Set to 'TRIANGLE', with Hz, %, and J knobs.
 - MICROPHONES:** WIDTH, TIME, and TIME sliders, with CLOSE, OVERHEAD, and ROOM buttons.
 - VELOCITY:** INTENSITY slider and a triangular waveform display.
 - MIX:** TIME, PAN, and LEVEL controls.

PANTOMIME 4

Install & Get Started Guide

VST3, AU & AAX for Mac
VST3 for Windows
Version 1.0.3
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MAJETONE PANTOMIME 4

V1.0.1

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EXTRACTING SAMPLES

(same on Mac & PC)

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MAC OS INSTALL:

The Mac installer will download

- If you downloaded previous versions -

please pause this installation and delete those versions first.

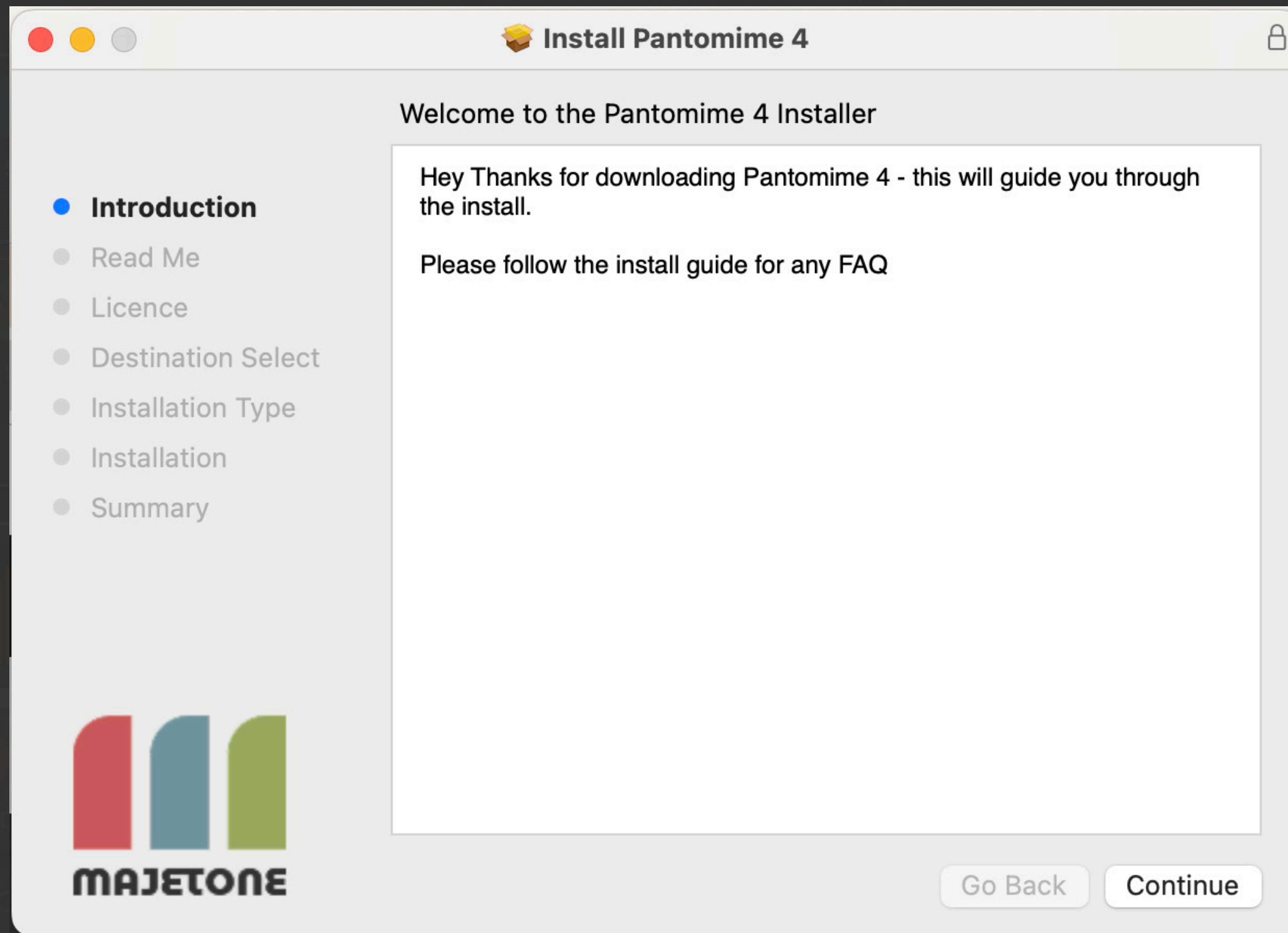
You can find folders in this location:

/Library/Application Support/Majetone/Pantomime 4
/Library/Audio/Plug-Ins/VST3/Pantomime 4.vst3
/Library/Audio/Plug-Ins/Components/Pantomime 4.component
/Library/Application Support/Avid/Audio/Plug-In/Pantomime 4.aax

That gives us a good place to start from.

MAC OS INSTALL:

1. Clicking on an plugin installer will start the install



MAC OS INSTALL:

Once you've installed all of your required plugin types - vst3/au/aax - you can select or change this in 'customise'


- Introduction
- Read Me
- Licence
- Destination Select
- **Installation Type**
- Installation
- Summary

Install Pantomime 4

Custom Install on "Macintosh HD"

Package Name	Action	Size
<input checked="" type="checkbox"/> Pantomime4au	Upgrade	60.1 MB
<input checked="" type="checkbox"/> Pantomime4aax	Upgrade	60.2 MB
<input checked="" type="checkbox"/> Pantomime4vst3	Upgrade	60.1 MB

Space Required: 197.3 MB Remaining: 31.31 GB



Standard Install

Go Back

Install

MAC OS INSTALL:


Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Pantomime 4




The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how P4 unpacks the archived samples - they will go from 500mb to 1.2gb

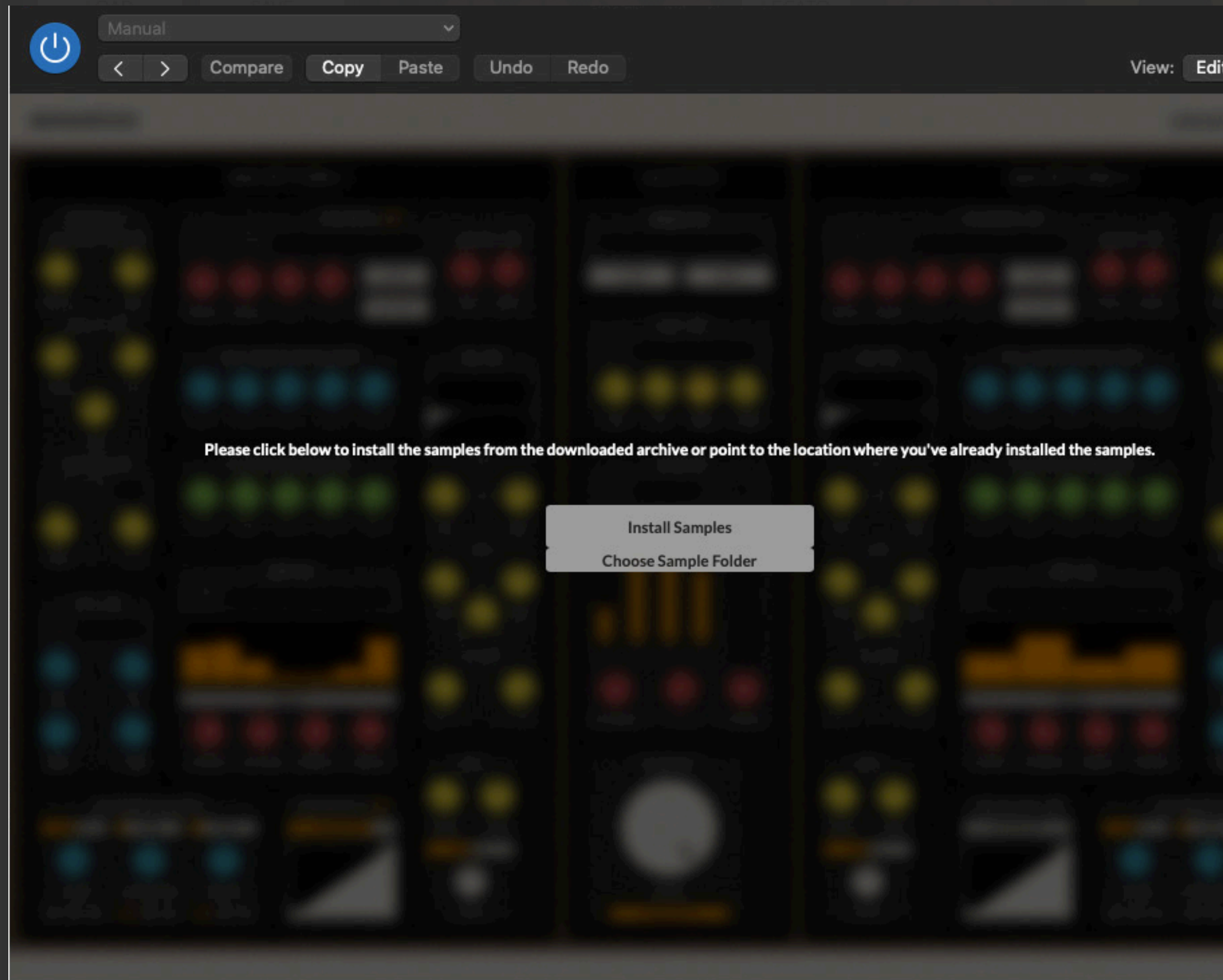
Unzip the Pantomime 4 Monoliths.zip

 Pantomime 4 Samples v103.zip

▼  Pantomime 4 Samples v103

-  Pantomime 4_1_0_3_Samples.hr3
-  Pantomime 4_1_0_3_Samples.hr2
-  Pantomime 4_1_0_3_Samples.hr1

skip to page 11





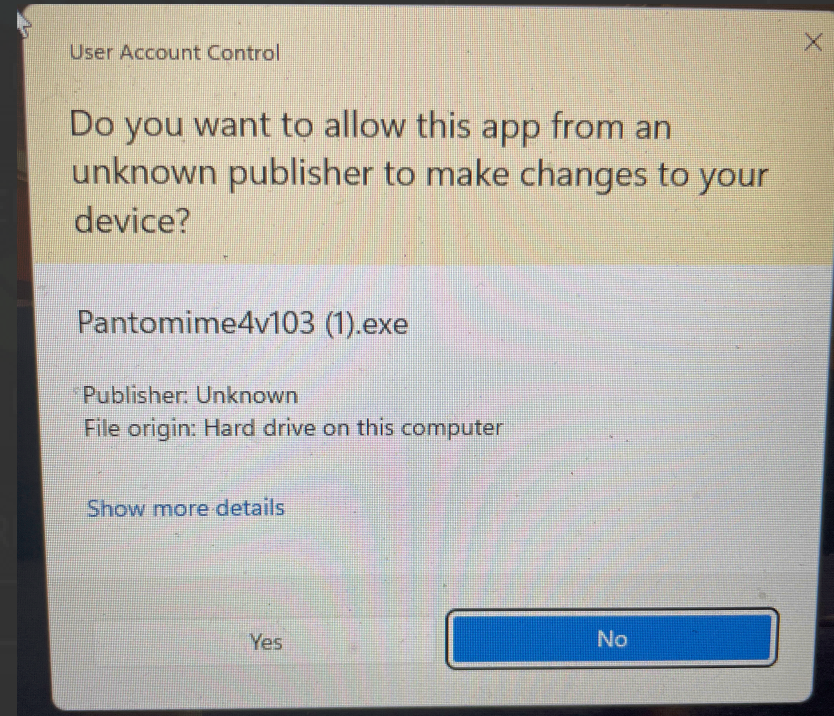
Pantomime 4 Windows Install

VST3 for Windows
Version 1.0.1
© majetone ltd 2025

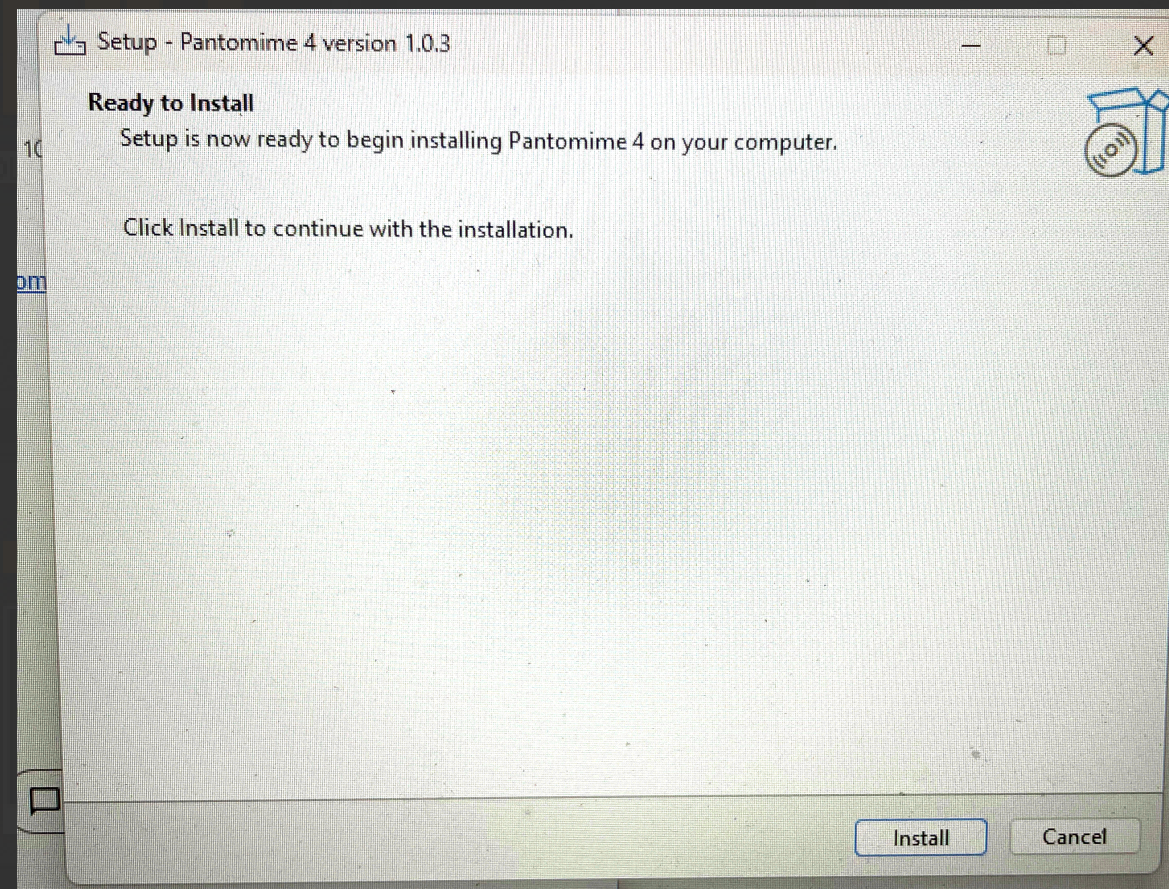


Windows INSTALL:

1. Upon download Windows Defender may want to block this ' click 'More Info' & 'Run Anyway'
2. It will then have this popup, click yes.



3. This will start the installer:



Windows INSTALL:

It will install your plugin to the following locations

The vst3 plugin:

1.

C:\Program Files\Common Files\VST3\Pantomime 4.vst3

****if you have a custom plugin folder, please manually move the plugin there****

2. The 'Majetone' folder

C:\ProgramData\Majetone\Pantomime 4\ (this is a hidden folder by default in Windows but it's where the plugin puts its meta data.

Now open your DAW

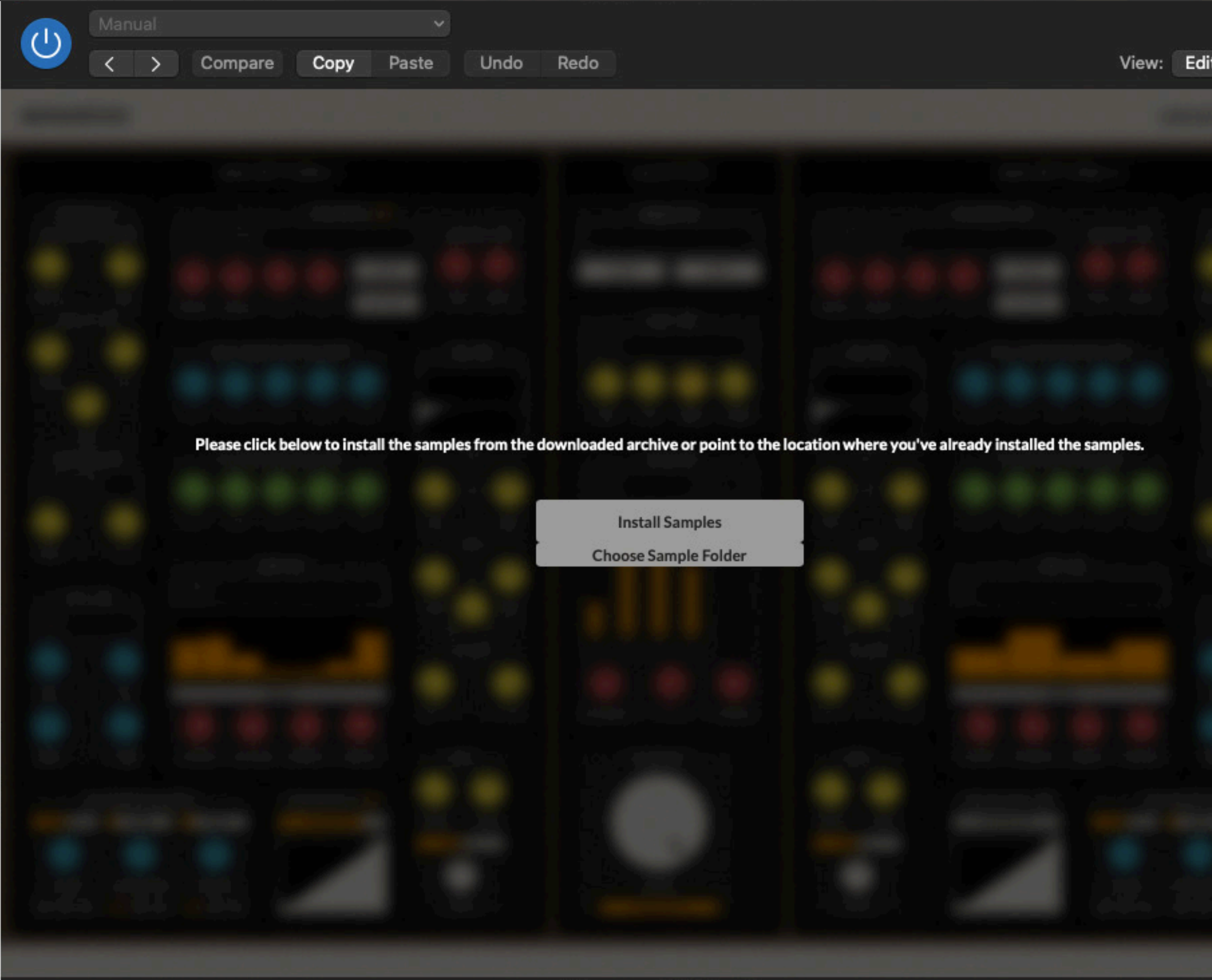
Windows INSTALL:

Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Pantomime 4

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how P4 unpacks the archived samples

You can access the 'Pantomime 4 Monoliths' folder found in the download pack





PANTOMIME 4

Extracting Samples

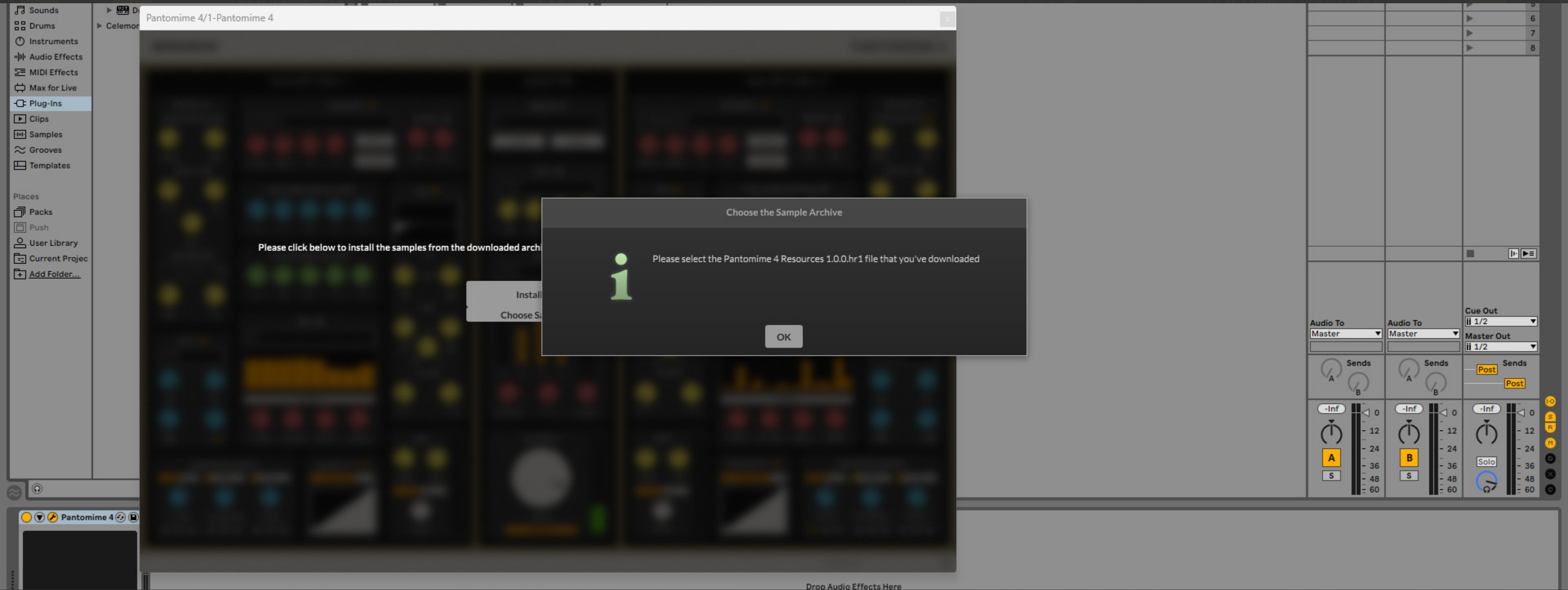
Important:
You'll need 1.2gb of space

**I strongly recommend
selecting 'Full Dynamics'**



SAMPLES INSTALL:

Click: install samples
and the following box will pop up:



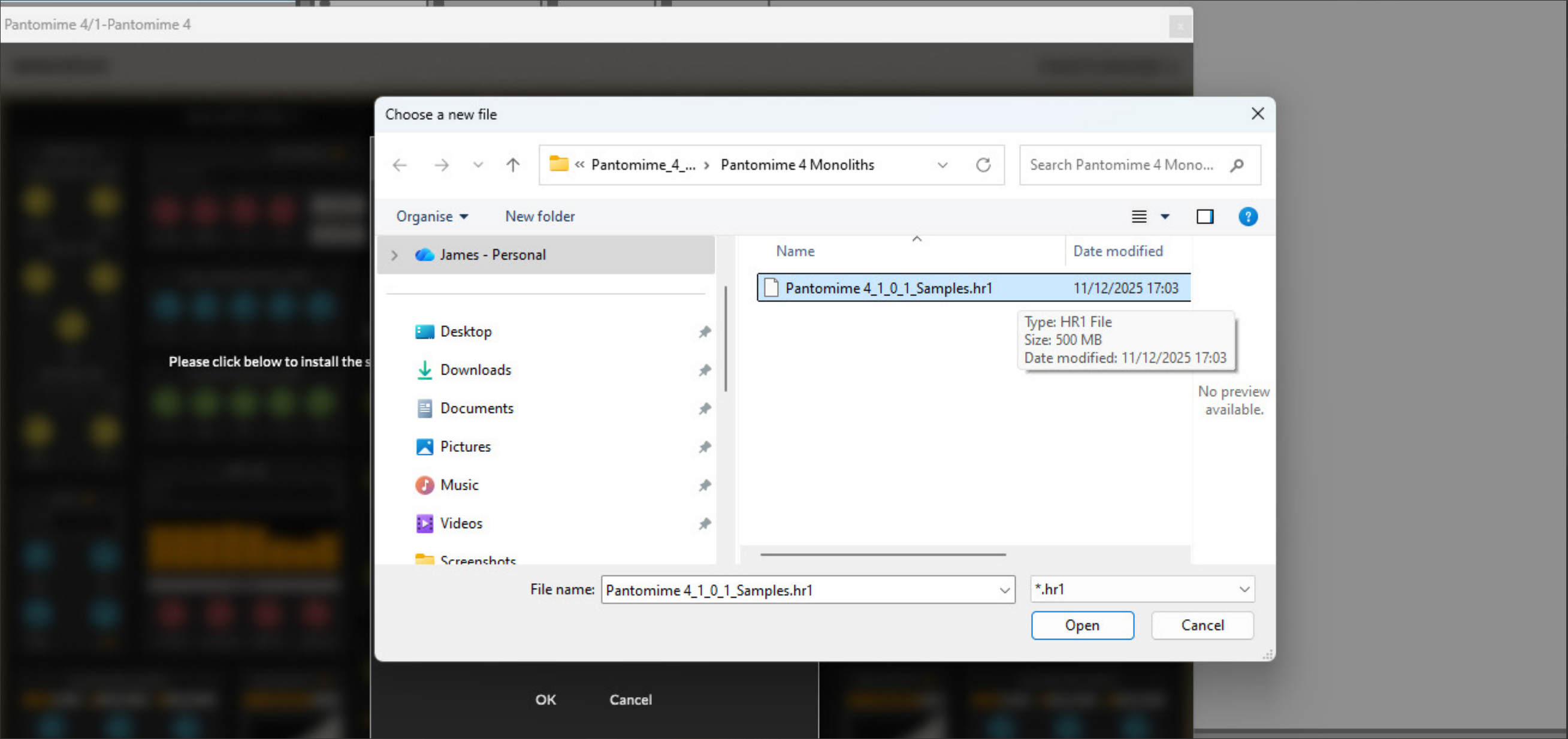
SAMPLES INSTALL:

Click: **OK**

Navigate to **Pantomime 4 Monoliths** to find the **Pantomime 4_1_0_1_Samples.hr1**

This is the sample archive & it will cycle through both of the hr files automatically expanding them to your desired sample storage location (we'll choose that next)

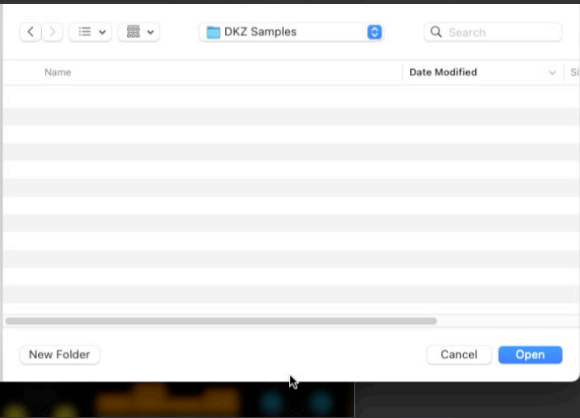
Press **OPEN**



SAMPLES INSTALL:

Choose your sample location - you can change this later in settings, but it needs to have 25gb to extract in to

This will bring up the expansion options.

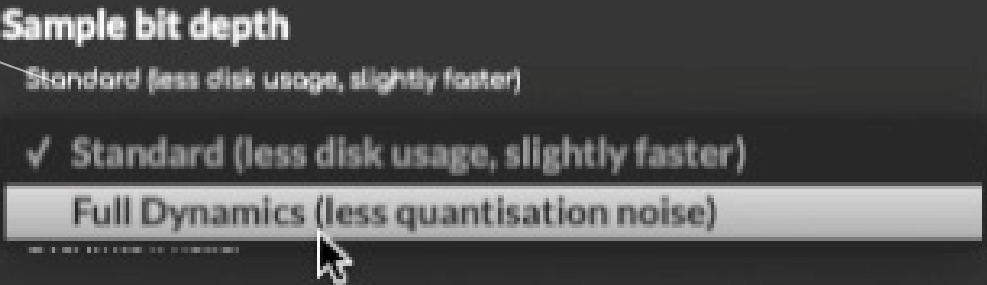


The Archive downloaded

Sample folder

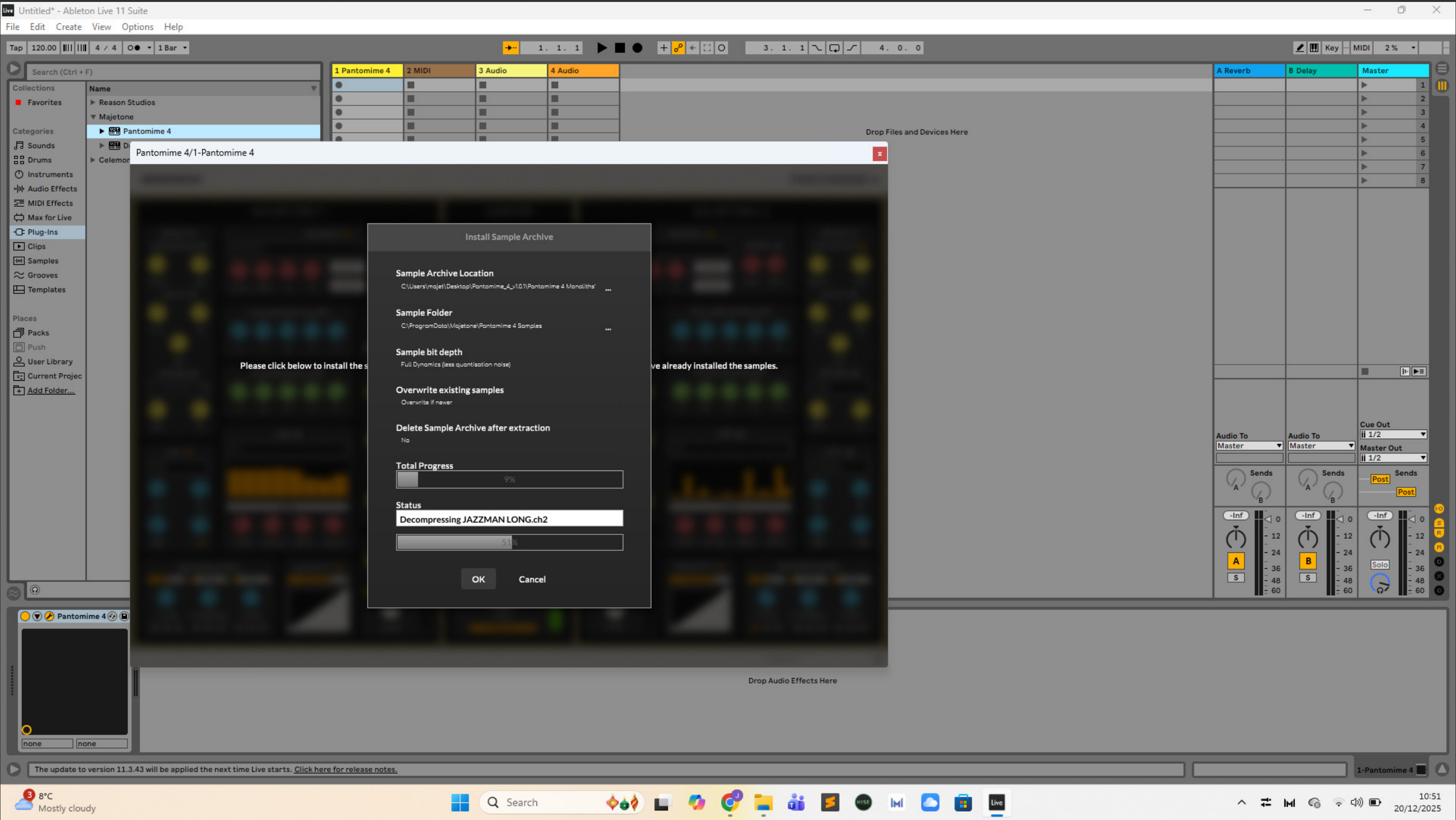
I RECOMMEND CHANGING SAMPLE BIT DEPTH TO 'FULL DYNAMICS'

You can Delete the downloaded archive after extraction - redownload from pulse if required



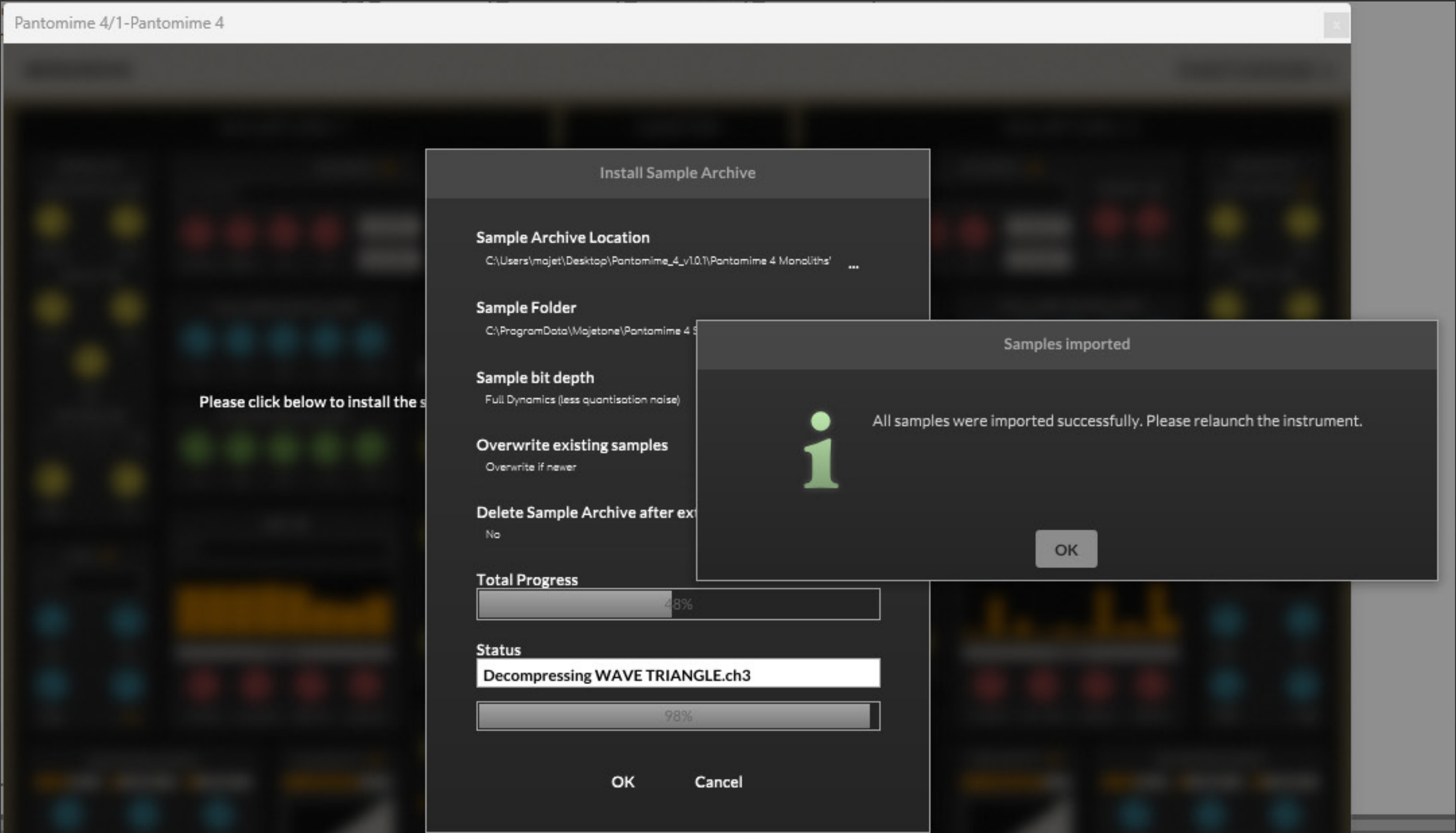
SAMPLES INSTALL:

This will take a couple of minutes to decompress



SAMPLES INSTALL:

The samples have now installed. Reload the plugin to use.



PANTOMIME 4

25 waveforms

Over 100 custom presets.

Classic, weird keyboards and unique tape effects

10 Custom Reverbs

Analog modeled delay unit

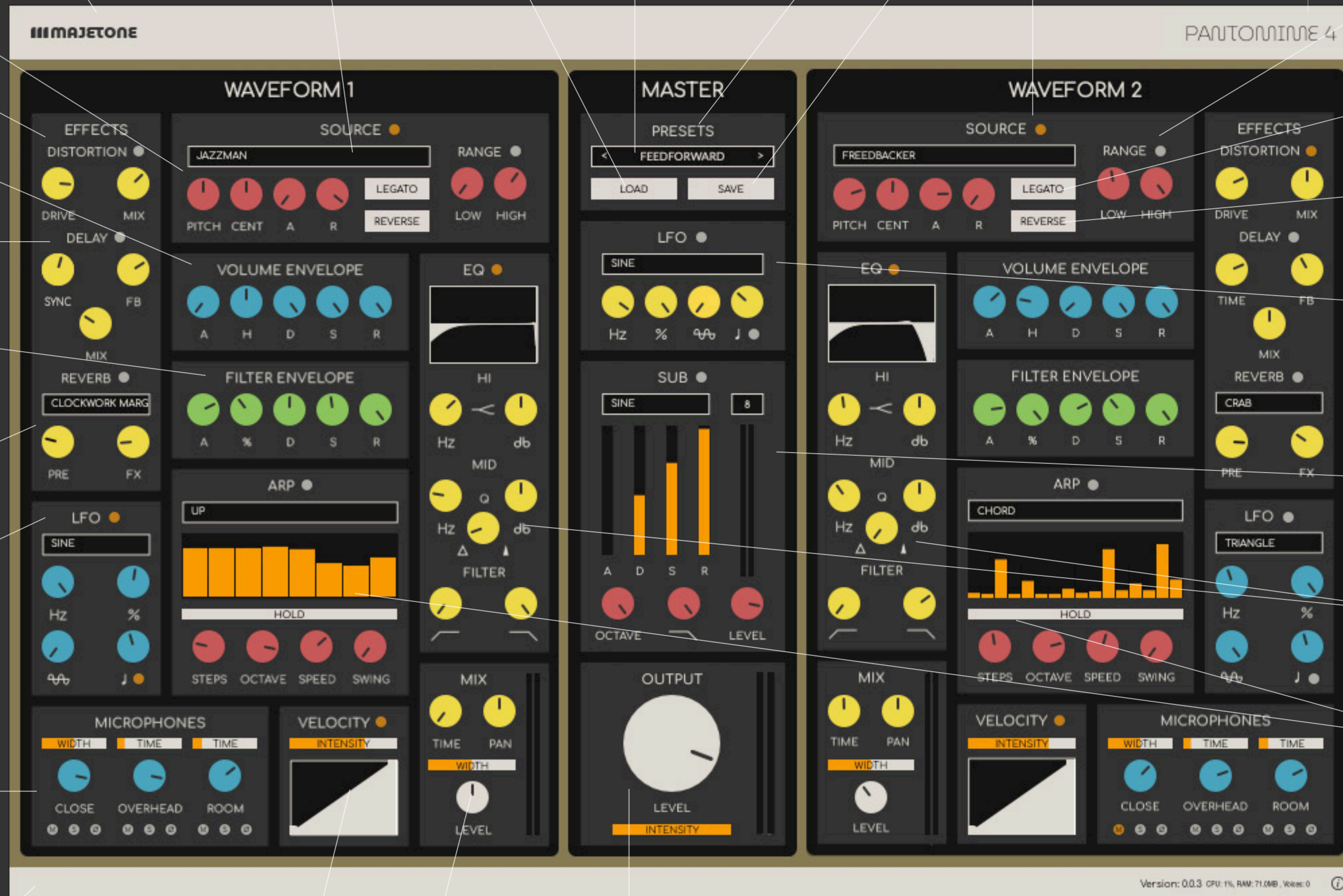
Recorded at Hoxa, Fortress of Solitude & Otterhead Studios.

Lossless compressed: 800mb

Size on download: 1 gb



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PRESET BROWSER

When a bank is chosen you can choose a random preset by hitting 'PRESETS'

Clicking the LOAD button to open/close the browser

SAVE here is saving the preset. Open to SAVE AS or RENAME Save in the Preset Browser

Once a bank is chosen you can cycle through using the left/right arrows

BANK -

- ALL
- BASS
- LEAD
- LOFI
- MAJETONE
- MOVEMENT
- PAD

CLICK THE + TO ADD YOUR OWN BANKS

PRESETS-
select a preset - depending on the size of the sample set this may take a moment to load.

FAVOURITE SELECT -
click on the dot to the left to favourite a preset. By clicking on the heart at the top it will open the favourite menu:

13 FEEDBACK ARP ROOM

13 FEEDBACK MIX 1

13 FEEDBACK PITCH DELAY

A43 TWINKLE

SETTINGS - *click*



UI ZOOM - 50 - 200%

Streaming Mode - *set for streaming samples from standard hard drive or SSDs (we recommend SSDs)*

Max Voices - *Set maximum amount of voices, the DKZ should be pretty lean, but with room mics it can get pretty sample heavy, this can optimise that.*

Clear Midi CC - *clears all assigned midi cc, including cc1 which is the mod wheel & master intensity control*

Change sample location - *change where the sample folder is located*

MAJETONE

WAVEFORM 1

WAVEFORM 1

EFFECTS

UI Zoom Factor

100%

Streaming Mode

Fast - SSD

Max Voices

256 voices

Clear MIDI CC

Change sample folder location

Sample Location:

this is where you saved the samples upon install

MICROPHONES

VELOCITY

LEVEL

INTENSITY

WIDTH

TIME

PAN

CLOSE

OVERHEAD

ROOM

LEVEL

INTENSITY



I always planned to use Dream Kit:Zenith as a framework for future instruments and I've had a few people mention they'd like a demo of it. I can't really do that, it's 21gb on download and just too big to download and do as a demo.

I thought what if I took all of my free instruments from Kontakt, re-amped them at Otterhead, made them better and presented them in the same layout. I then realised it's been 5 years since I released the Jazzman - I've learned a hell of a lot since then, how to run a business, how to market stuff, code, how to make better instruments, all that stuff.

The Jazzman at the time was right at the far edge of my abilities - I couldn't even work out how to do graphics so I just drew them by hand, same with the freebacker. Pantomime 4 is a cool instrument, theres fun experiments, tape stuff, synth stuff

Anyway, I hope you make great stuff with it, Lot's more stuff to come!

Best wishes,

James

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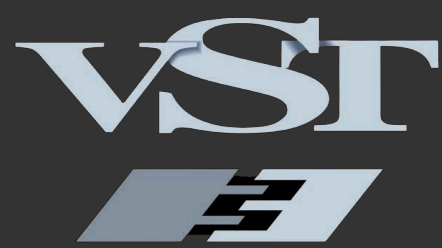
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Website: www.majetone.com

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Mac OS: VST3, AU, AAX 64 bit only



Windows 11: VST3 64 bit only



Requires at least 2gb of hard drive space

Mac OS 10.15+

Windows 11+

Daws tested:

Pro Tools, Reaper, Ableton, Logic, Nuendo

Rosetta compatible with Intel & Silicon

If your daw isn't listed that doesn't mean it wont work, but I'm one person, my resources are limited.

The Mighty Boosh is awesome and i've made this with love and respect. I hope you find Howards Note.





PANTOMIME 4

VST3 , AU & AAX for Mac

VST3 for Windows

Version 1.0.3

© Majetone ltd 2026

Credits:

Recorded, Engineered, Mixed, Performed, Edited, Coded by James Yates in 2025


Assisted by Ellis Powell-Bevan

Recorded & Mixed at
Otterhead Studios, Rugby UK,
Hoxa Studios, London UK,
Fortress of Solitude, Somerset UK.

Original.GUI design by Bureau de Fatigue altered for Pantomime 4 by James Yates

With thanks to Oscar & family, Jimmy Hogarth, Al Lawson, Ellis Powell-Bevan, Sam & Benni @ Make Noise Pro Audio and the many who've all helped with development of this.

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Made with Juce 8.0  & HISE

Manual written and designed by James Yates



MAJETONE

Thanks for reading. *Please sign up to the mailing list to stay up to date. Lots to come.*
Please share with anyone you think will love it.

XX