

**WAVEFORM 1**

**EFFECTS**  
DISTORTION ●  
DRIVE ● MIX  
DELAY ●  
SYNC ● FB  
MIX  
REVERB ●  
CLOCKWORK MARG  
PRE FX

**SOURCE** ● JAZZMAN  
PITCH CENT A R  
REVERSE LOW HIGH

**VOLUME ENVELOPE**  
A H D S R

**EQ** ● SINE  
Hz % %b J ●  
HI  
SUB ● SINE 8  
Hz db  
MID  
O Hz db  
FILTER A D S R  
OCTAVE LEVEL

**ARP** ● UP  
HOLD  
STEPS OCTAVE SPEED SWING

**MICROPHONES**  
WIDTH TIME TIME  
CLOSE OVERHEAD ROOM  
WIDE NARROW

**VELOCITY** ● INTENSITY  
TIME PAN  
WIDTH  
LEVEL

**MASTER**

**PRESETS**  
< FEEDFORWARD >  
LOAD SAVE

**LFO** ● SINE  
Hz % %b J ●  
HI  
SUB ● SINE 8  
Hz db  
MID  
O Hz db  
FILTER A D S R  
OCTAVE LEVEL

**OUTPUT**  
TIME PAN  
WIDTH  
LEVEL

**WAVEFORM 2**

**SOURCE** ● FREEDBACKER  
PITCH CENT A R  
REVERSE LOW HIGH

**EFFECTS**  
DISTORTION ●  
DRIVE ● MIX  
DELAY ●  
TIME FB  
MIX  
REVERB ●  
CRAB  
PRE FX

**VOLUME ENVELOPE**  
A H D S R

**EQ** ● HI  
SUB ● SINE 8  
Hz db  
MID  
O Hz db  
FILTER A D S R  
OCTAVE LEVEL

**ARP** ● CHORD  
HOLD  
STEPS OCTAVE SPEED SWING

**VELOCITY** ● INTENSITY  
TIME PAN  
WIDTH  
LEVEL

**MICROPHONES**  
WIDTH TIME TIME  
CLOSE OVERHEAD ROOM  
WIDE NARROW

# PANTOMIME 4

## Install & Get Started Guide

VST3, AU & AAX for Mac

VST3 for Windows

Version 1.0.3

© Majetone ltd 2026



LOAD  
SAVE  
MAJETONE  
PANTOMIME 4

V1.0.1

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EXTRACTING SAMPLES

(same on Mac & PC)

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## MAC OS INSTALL:

The Mac installer will download

**- If you downloaded previous versions -**

please pause this installation and delete those versions first.

You can find folders in this location:

/Library/Application Support/Majetone/Pantomime 4

/Library/Audio/Plug-Ins/VST3/Pantomime 4.vst3

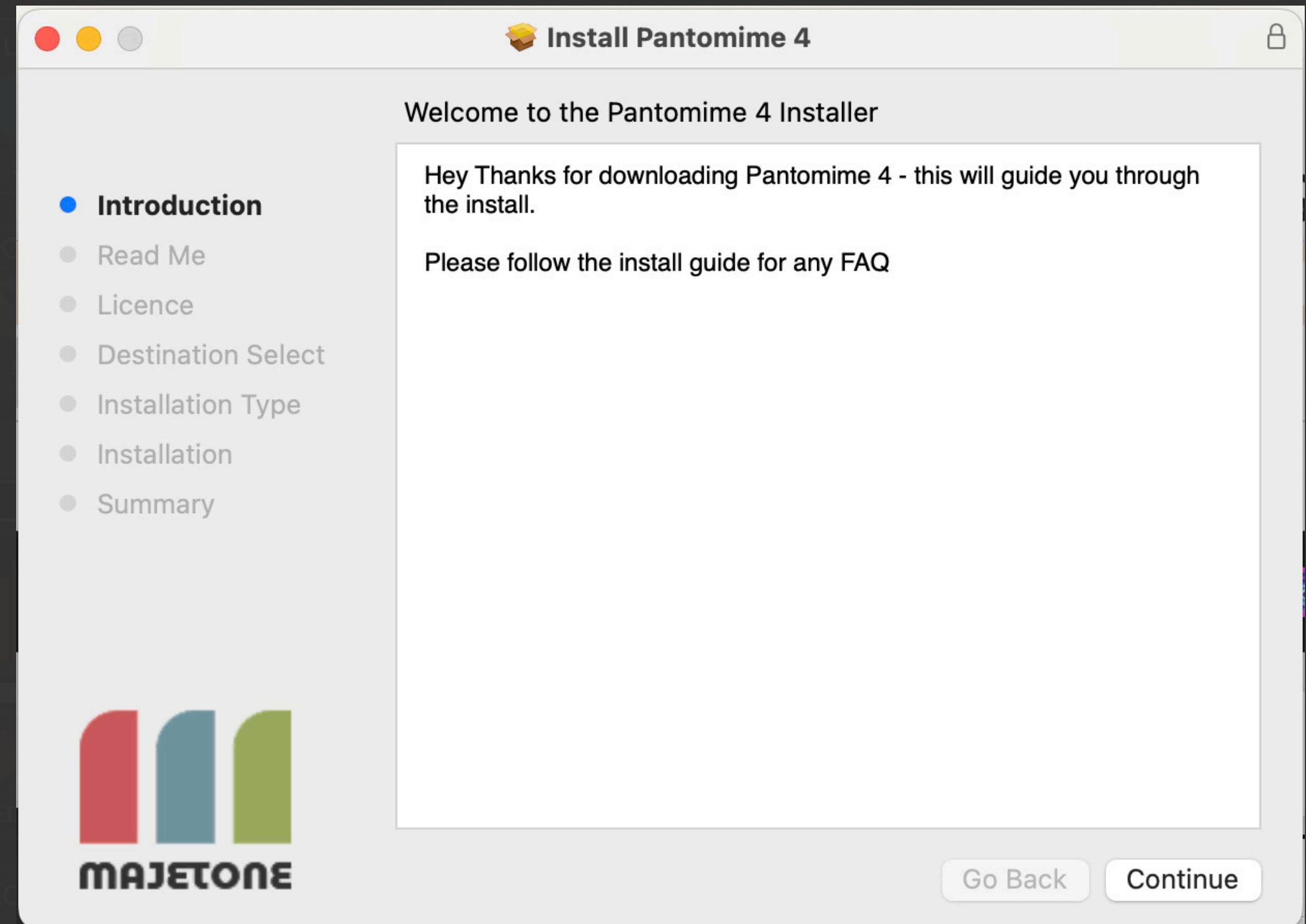
/Library/Audio/Plug-Ins/Components/Pantomime 4.component

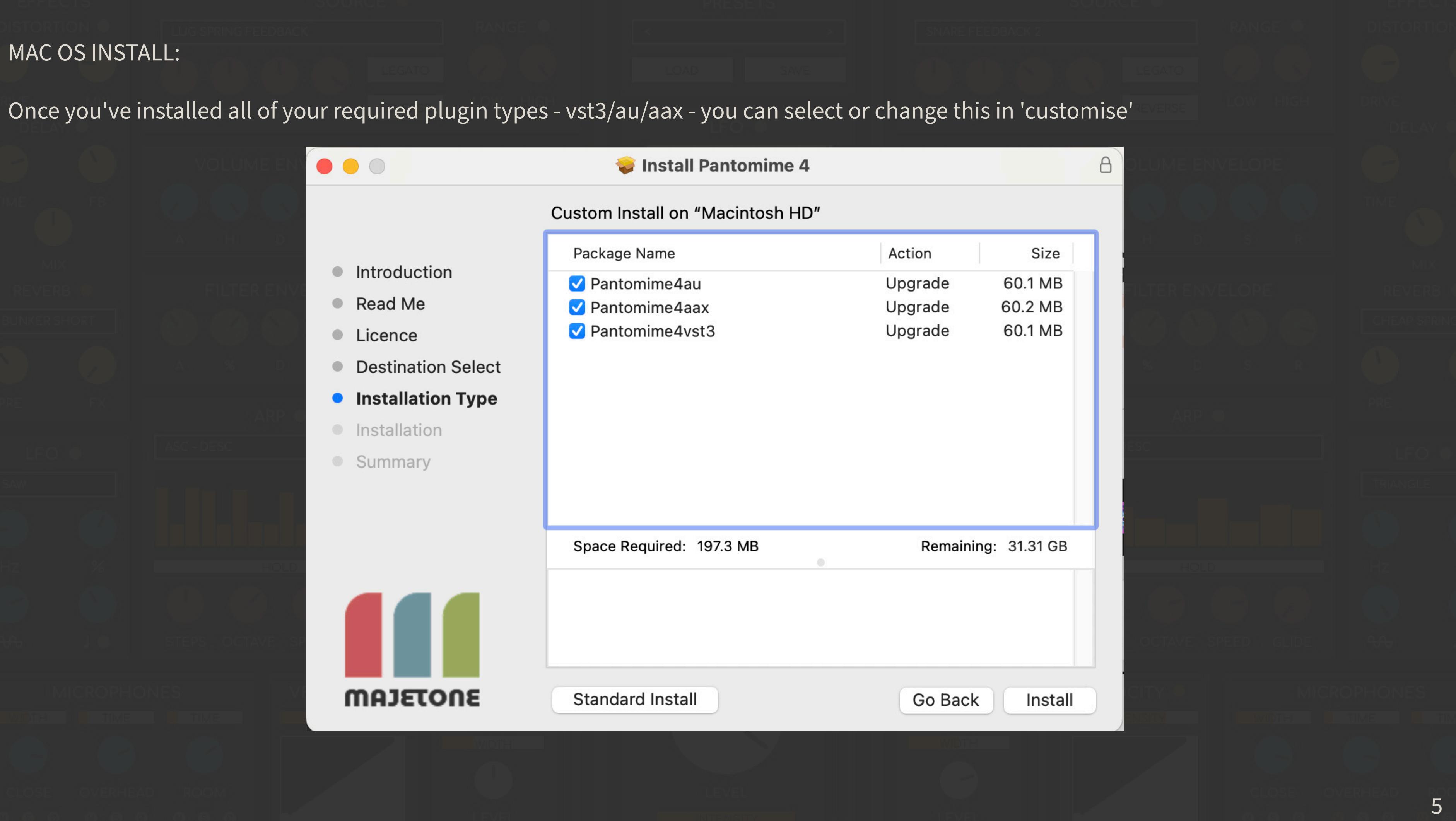
/Library/Application Support/Avid/Audio/Plug-In/Pantomime 4.aax

That gives us a good place to start from.

## MAC OS INSTALL:

1. Clicking on an plugin installer will start the install





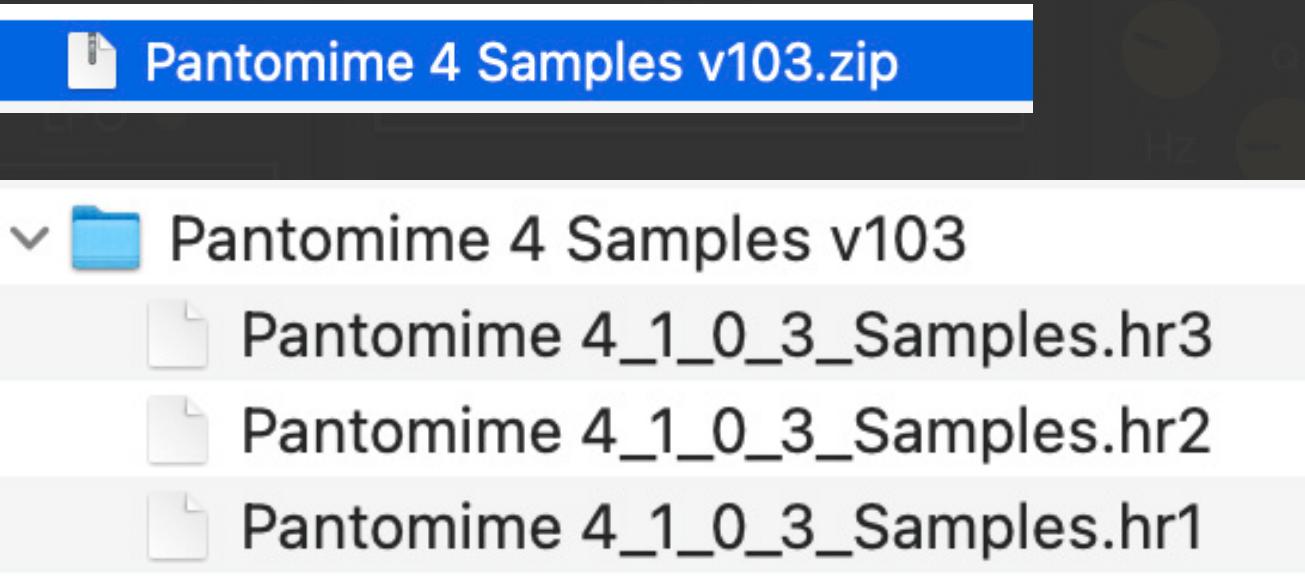
MAC OS INSTALL:

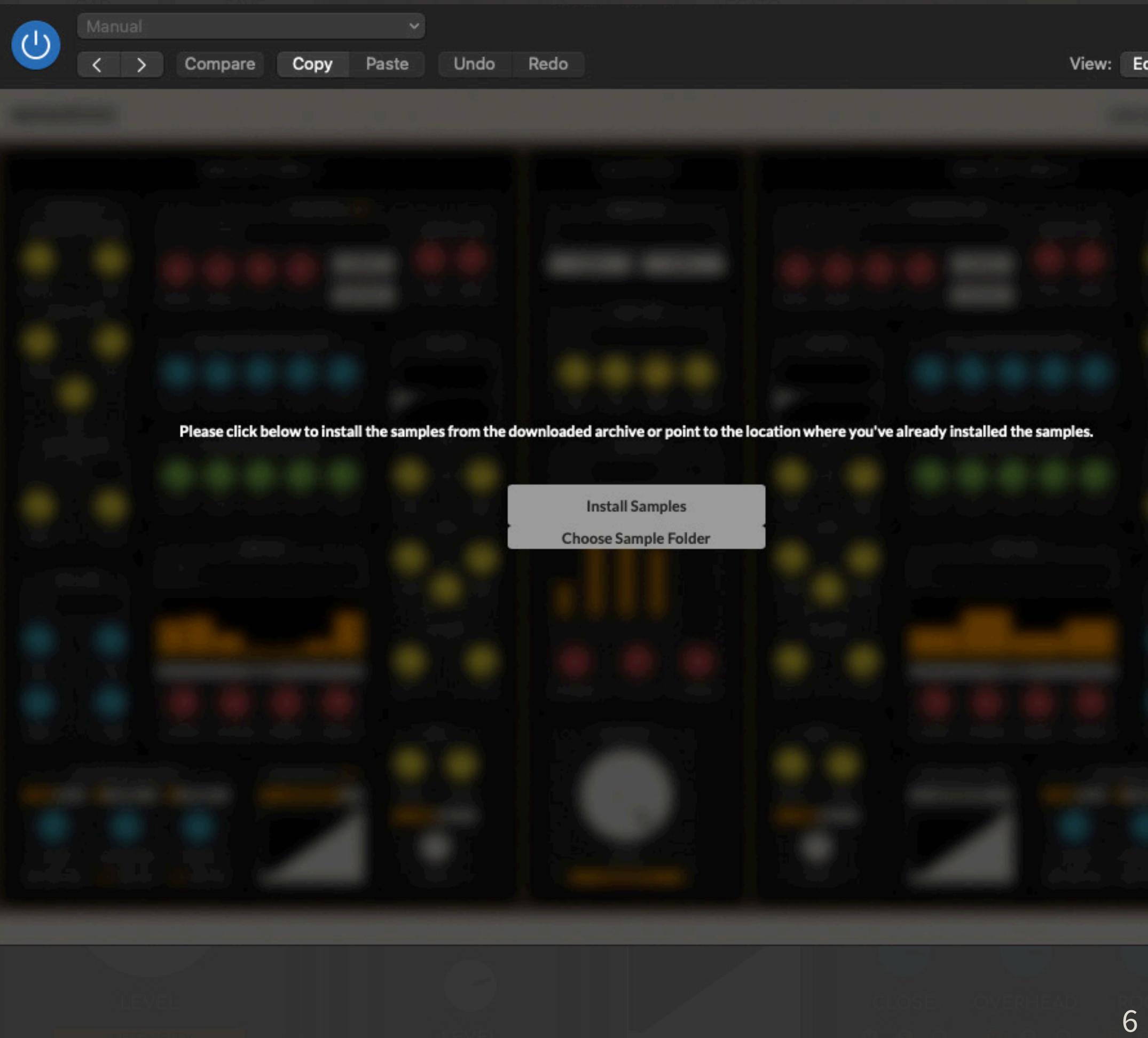
Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Pantomime 4

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how P4 unpacks the archived samples - they will go from 500mb to 1.2gb

Unzip the Pantomime 4 Monoliths.zip





skip to page 11



# Pantomime 4

## Windows Install

VST3 for Windows  
Version 1.0.1  
© majetone ltd 2025

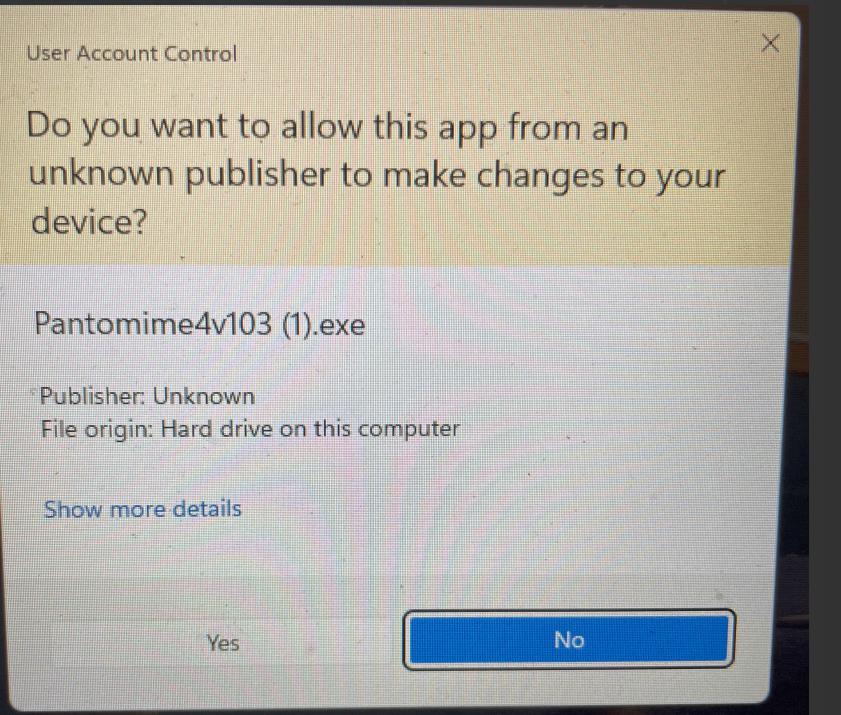


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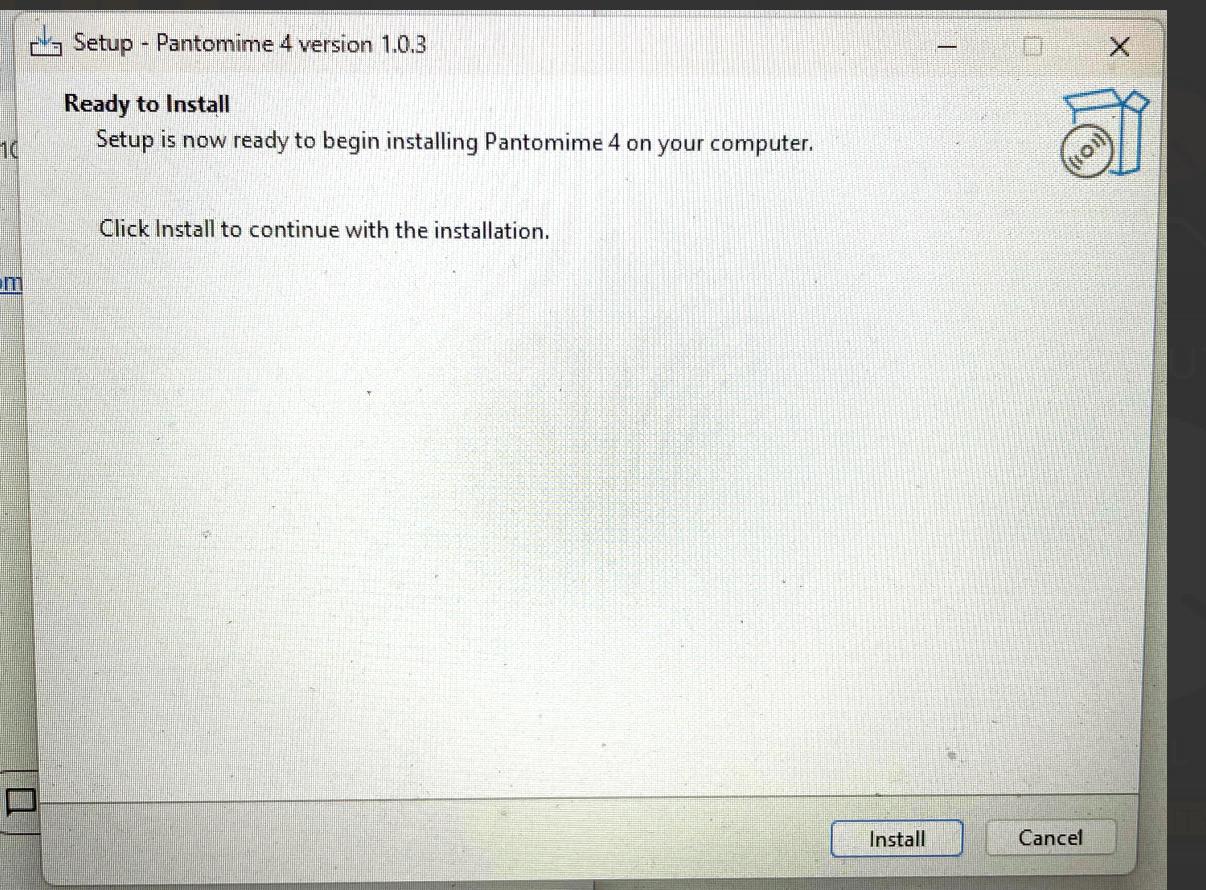


## Windows INSTALL:

1. Upon download Windows Defender may want to block this ' click 'More Info' & 'Run Anyway'
2. It will then have this popup, click yes.



3. This will start the installer:



## Windows INSTALL:

It will install your plugin to the following locations

The vst3 plugin:

1.

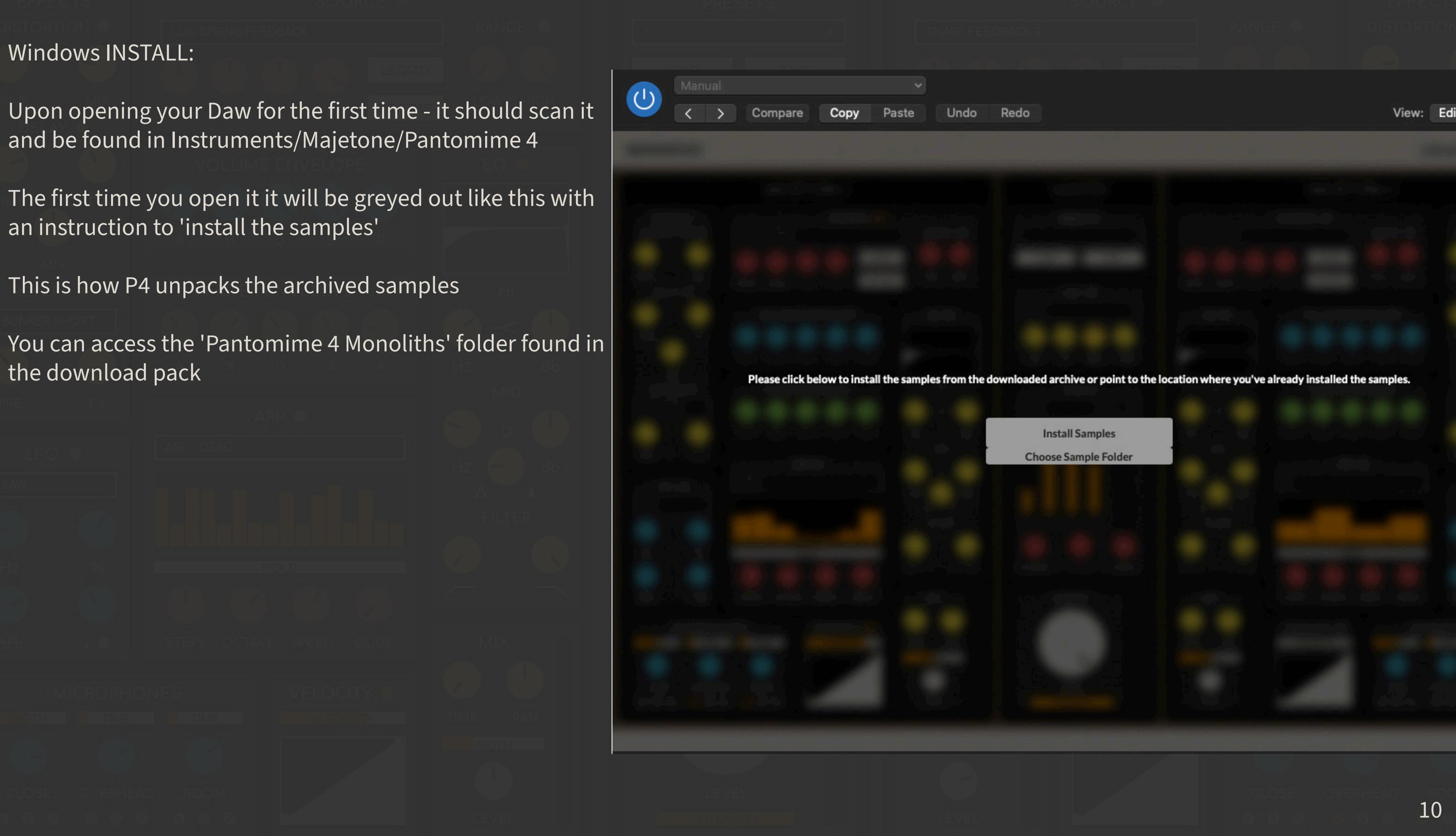
C:\Program Files\Common Files\VST3\Pantomime 4.vst3

\*\*if you have a custom plugin folder, please manually move the plugin there\*\*

2. The 'Majetone' folder

C:\ProgramData\Majetone\Pantomime 4\ (this is a hidden folder by default in Windows  
but it's where the plugin puts its meta data.

Now open your DAW



## Windows INSTALL:

Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Pantomime 4

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how P4 unpacks the archived samples

You can access the 'Pantomime 4 Monoliths' folder found in the download pack



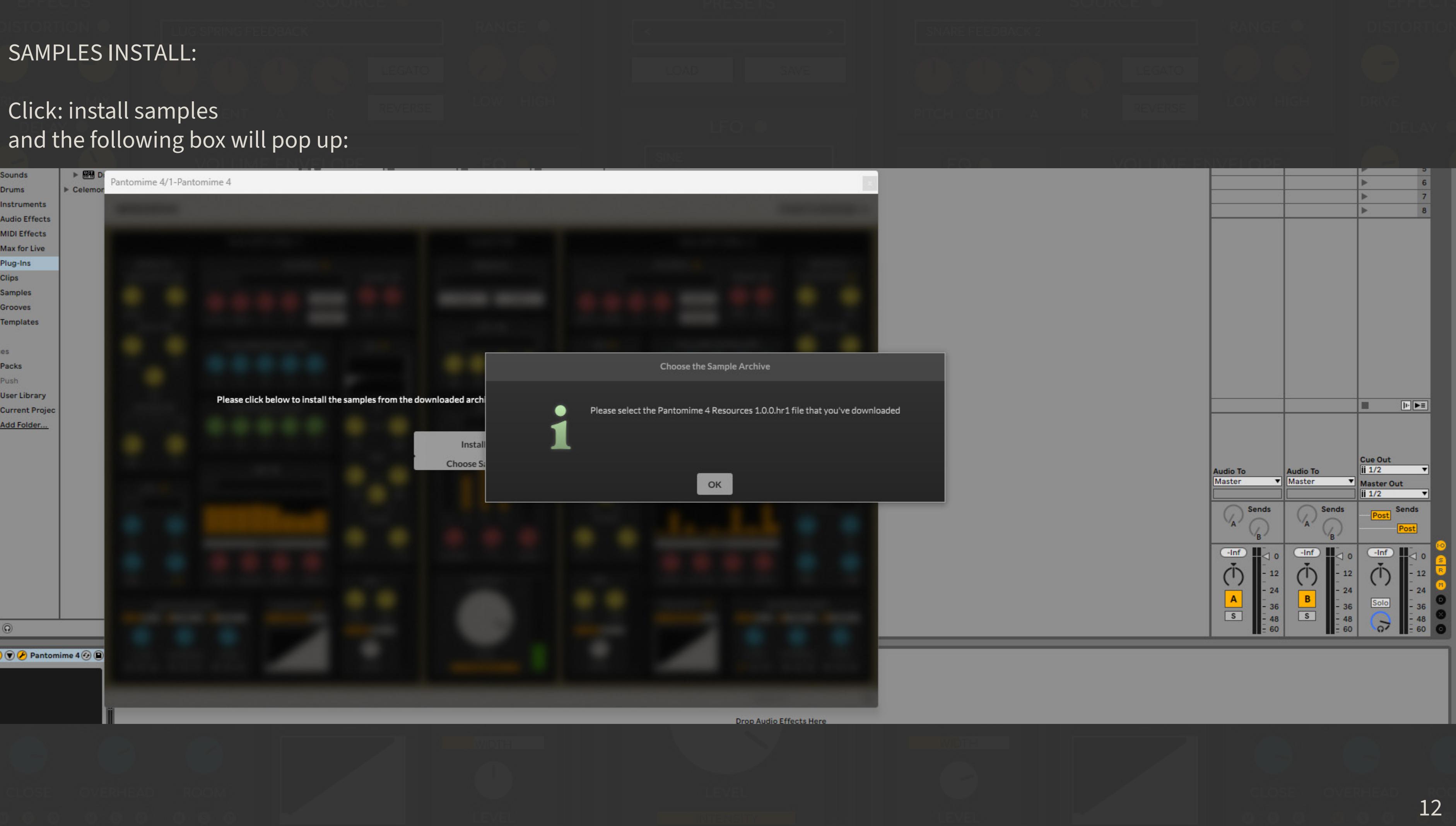
# PANTOMIME 4

## Extracting Samples

**Important:**  
You'll need 1.2gb of space

I strongly recommend  
selecting 'Full Dynamics'





## SAMPLES INSTALL:

Click: install samples  
and the following box will pop up:

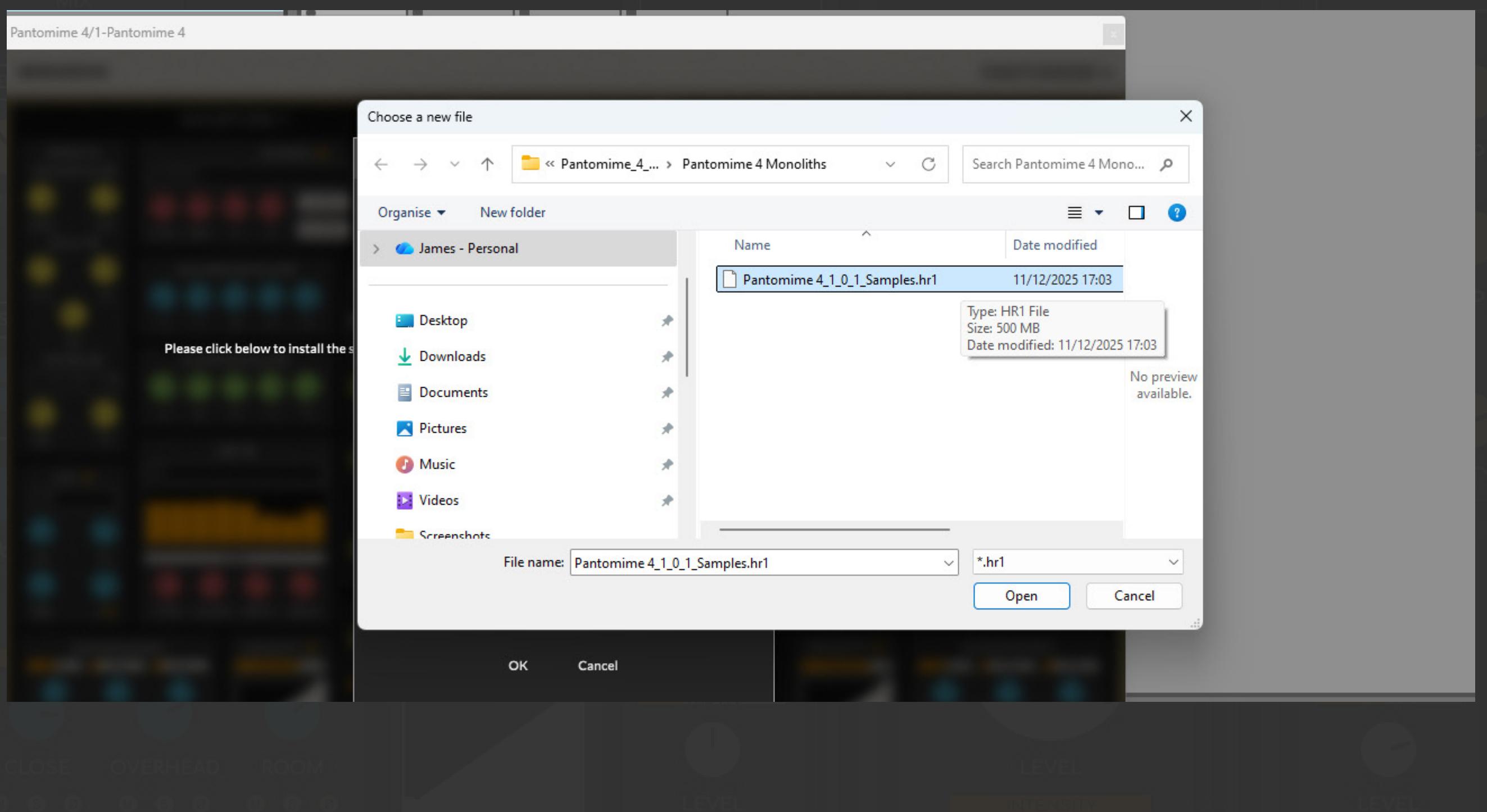
## SAMPLES INSTALL:

Click: **OK**

Navigate to **Pantomime 4 Monoliths** to find the **Pantomime 4\_1\_0\_1\_Samples.hr1**

This is the sample archive & it will cycle through both of the hr files automatically expanding them to your desired sample storage location (we'll choose that next)

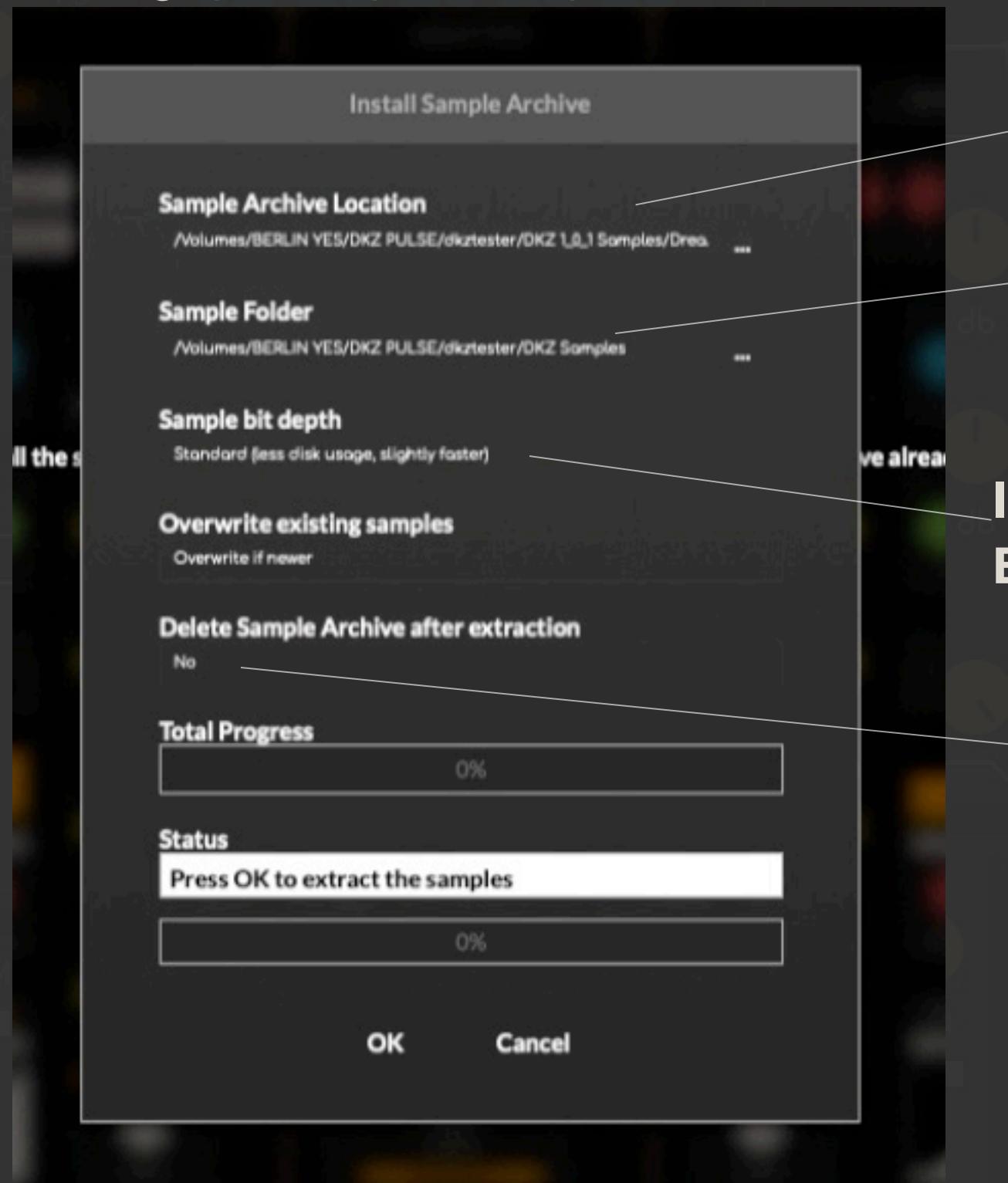
Press **OPEN**



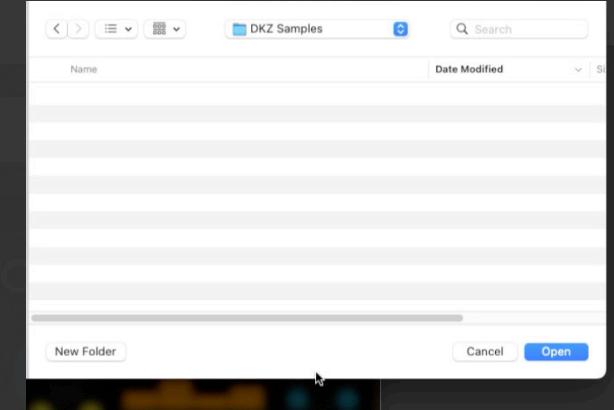
## SAMPLES INSTALL:

Choose your sample location - you can change this later in settings, but it needs to have 25gb to extract in to

This will bring up the expansion options.



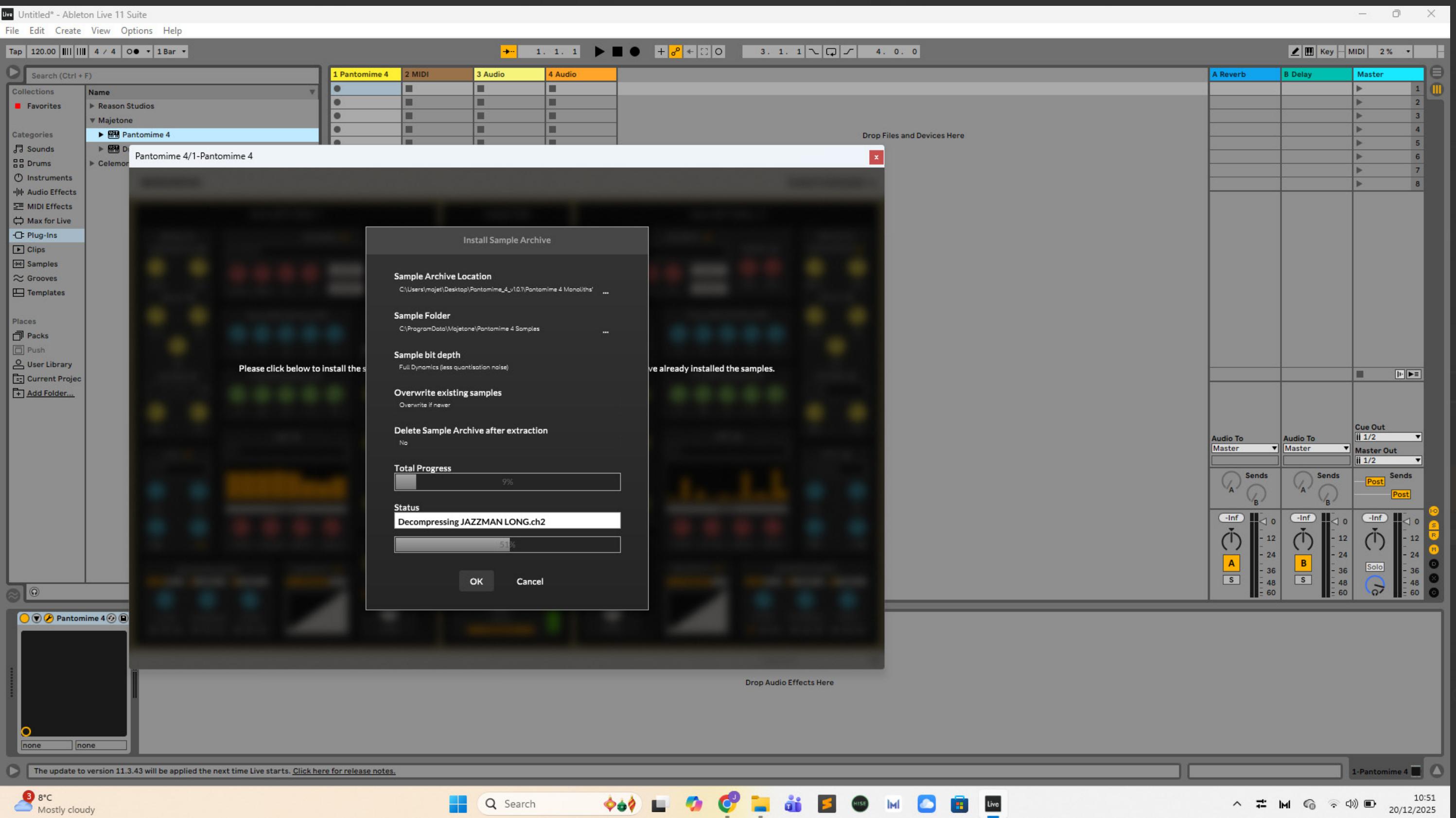
**I RECOMMEND CHANGING SAMPLE  
BIT DEPTH TO 'FULL DYNAMICS'**



You can Delete the downloaded archive after extraction - redownload from pulse if required

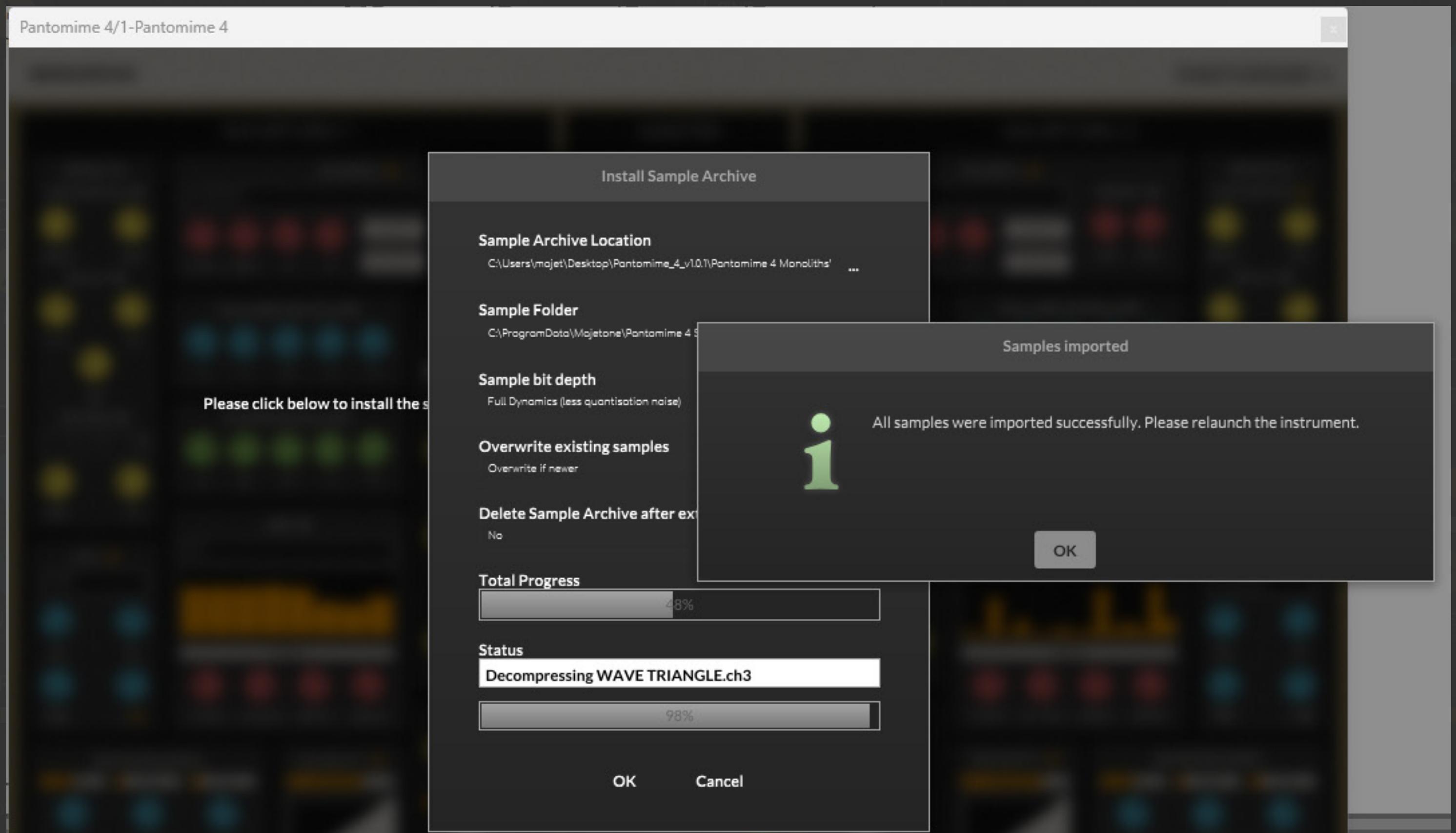
## SAMPLES INSTALL:

This will take a couple of minutes to decompress



## SAMPLES INSTALL:

The samples have now installed. Reload the plugin to use.





## PANTOMIME 4

## TIME 25 waveforms

Over 100 custom presets.

## Classic, weird keyboards and unique tape effects

## 10 Custom Reverbs

## Analog modeled delay unit

Recorded at Hoxa, Fortress of Solitude & Otterhead Studios.

*Lossless compressed: 800mb*

*Size on download: 1 gb*

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PANTOMIME 4

The screenshot displays the Pantomime 4 software interface, which is a digital audio workstation (DAW) designed for creating complex, multi-layered soundscapes. The interface is divided into three main sections: Waveform 1, Master, and Waveform 2.

- Waveform 1:** This section contains various sound synthesis and processing controls. It includes:
  - EFFECTS:** Distortion, Drive, Delay, Sync, Mix, Reverb, and Clockwork Merg.
  - SOURCE:** A dropdown menu set to "JAZZMAN" with controls for Range (Low, High), Legato, Reverse, Pitch Cent (A, R), and a Volume Envelope with parameters A, H, D, S, R.
  - EQ:** A graphic equalizer with HI, SUB, and FILTER sections.
  - ARP:** An Arpeggiator with parameters UP, HOLD, STEPS, OCTAVE, SPEED, and SWING.
  - MICROPHONES:** Width, Time, and Intensity controls for Close, Overhead, and Room microphones.
  - VELOCITY:** Intensity and Width controls.
- Master:** This section manages the global sound settings. It includes:
  - PRESETS:** Feedforward, Load, Save.
  - LFO:** A low-frequency oscillator with SINE and SUB options, and parameters like Hz, %, db, and Q.
  - MIX:** A large circular control for Output Level and Intensity.
- Waveform 2:** This section is similar in structure to Waveform 1, featuring:
  - SOURCE:** A dropdown menu set to "FREEDBACKER" with controls for Range (Low, High), Legato, Reverse, Pitch Cent (A, R), and a Volume Envelope with parameters A, H, D, S, R.
  - EQ:** A graphic equalizer with HI, MID, and FILTER sections.
  - ARP:** An Arpeggiator with parameters CHORD, HOLD, STEPS, OCTAVE, SPEED, and SWING.
  - MICROPHONES:** Width, Time, and Intensity controls for Close, Overhead, and Room microphones.
  - VELOCITY:** Intensity and Width controls.

Choose a different sample instrument from dropdown menu

Global Settings

Pitch +/- 2 octaves

Cents finer pitch control & attack/release

Effects for the waveform

-be careful with the drive-  
it can get wild!

Volume envelope -

Control attack, decay, sustain and release

Delay

Analogue styled delay Time (ms),  
Feedback & Mix control

Filter envelope -

engage EQ to activate

Reverb

Select different unique Impulses  
by dropdown menu. Pre is  
pre-delay & fx is a blend knob.

LFO

LFO of filter envelope -  
frequency of modulation, %  
amount, phase shift and note  
sync. Choose different  
waveforms from dropdown  
menu

Microphone balance controls

Mute, Solo & Polarity

Click the name to purge mic group  
Time is set to real life time delay of  
Otterhead live room by default

Hover over a control for  
more info displayed here  
in instrument

Open/Close Preset browser

Current loaded preset

Load random  
preset in bank

Save user preset

Waveform 2 is a  
discrete duplicate of  
Waveform 1  
Turn off here

Website

Range  
keyboard range of  
waveform - set low & high  
midi note number range  
to create kits - like kick &  
snare or combinations.

Legato  
The top note played  
takes priority in  
performance

Reverse  
plays the sample set  
backwards

Global LFO  
frequency of modulation,  
% amount, phase shift of  
modulation & daw note  
sync

Sub Oscillator  
ADSR Envelope controls,  
octave, low pass filter &  
level

EQ  
Simple design based on a  
one off custom German  
console

Discrete Arpeggiator  
'Step visualiser', 'Hold' is a  
latch after playing.  
'Steps' chooses the amount,  
'Octave', the range, 'Speed'  
is the note value and  
'Swing' is the shuffle or  
triplet feel.



Waveform  
velocity control

Waveform balance controls

Width, time delays the waveform & pan left and right

Master Volume & Intensity (filter controlled by mod wheel)

CPU Info - RAM usage & Voices used

Developer info



When a bank is chosen you can choose a random preset by hitting 'PRESETS'

Clicking the LOAD button to open/close the browser

SAVE here is saving the preset. Open to SAVE AS or RENAME Save in the Preset Browser

Once a bank is chosen you can cycle through using the left/right arrows

PRESETS-  
select a preset - depending on the size of the sample set this may take a moment to load.

FAVOURITE SELECT -  
click on the dot to the left to favourite a preset. By clicking on the heart at the top it will open the favourite menu:

- 13 FEEDBACK ARP ROOM
- 13 FEEDBACK MIX 1
- 13 FEEDBACK PITCH DELAY
- A43 TWINKLE

SETTINGS - click

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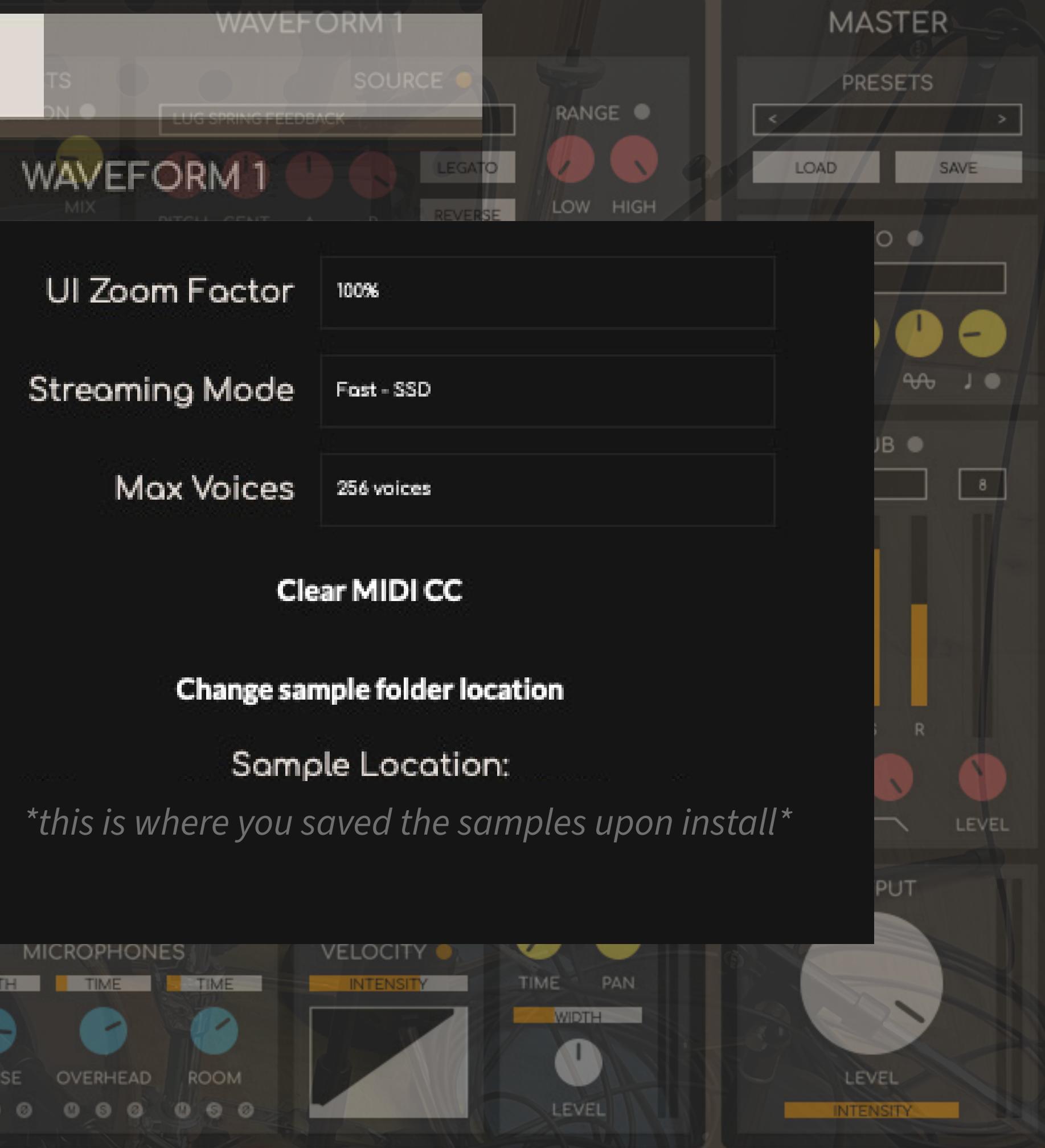
UI ZOOM - 50 - 200%

Streaming Mode - set for streaming samples from standard hard drive or SSDs (we recommend SSDs)

Max Voices - Set maximum amount of voices, the DKZ should be pretty lean, but with room mics it can get pretty sample heavy, this can optimise that.

Clear Midi CC - clears all assigned midi cc, including cc1 which is the mod wheel & master intensity control

Change sample location - change where the sample folder is located





LOAD

SAVE

SOURCE

SNARE FEEDBACK 2

RANGE

DISTORT

PRESETS

< FEEDFORWARD >

LOAD SAVE

LFO

SINE

EQ

VOLUME ENVELOPE

HI

SUB

SINE

EQ

VOLUME ENVELOPE

HI

MID

ARP

CHORD

ARP

LFO

TRIANGLE

Hz

%

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Website: [www.majetone.com](http://www.majetone.com)

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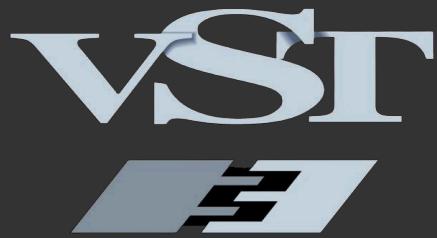
Mac OS: VST3, AU,AAX *64 bit only*



Audio Units



Windows 11: VST3 *64 bit only*



Requires at least 2gb of hard drive space

Mac OS 10.15+

Windows 11+

Daws tested:

Pro Tools, Reaper, Ableton, Logic, Nuendo

Rosetta compatible with Intel & Silicon

*If your daw isn't listed that doesn't mean it wont work, but I'm one person, my resources are limited.*

*The Mighty Boosh is awesome and i've made this with love and respect. I hope you find Howards Note.*



# PANTOMIME 4



VST3, AU & AAX for Mac

VST3 for Windows

Version 1.0.3

© Majetone ltd 2026

Credits:

Recorded, Engineered, Mixed, Performed, Edited, Coded by James Yates in 2025

Assisted by Ellis Powell-Bevan

Recorded & Mixed at

Otterhead Studios, Rugby UK,

Hoxa Studios, London UK,

Fortress of Solitude, Somerset UK.

Original GUI design by Bureau de Fatigue altered for Pantomime 4 by James Yates

With thanks to Oscar & family, Jimmy Hogarth, Al Lawson, Ellis Powell-Bevan, Sam & Benni @ Make Noise Pro Audio and the many who've all helped with development of this.

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Made with Juce 8.0  & HISE

Manual written and designed by James Yates



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*Please share with anyone you think will love it.*