

VST3, AU & AAX for Mac
VST3 for Windows
Version 1.0.3
© majetone ltd 2025



MAJETONE DREAM KIT : ZENITH

V103

CONTENTS

MAC OS INSTALL

3. Mac Install 1
4. Mac Install 2
5. Mac Install 3

WINDOWS INSTALL

6. Windows Install 1
7. Windows Install 2
8. Windows Install 3

EXTRACTING SAMPLES

(same on Mac & PC)

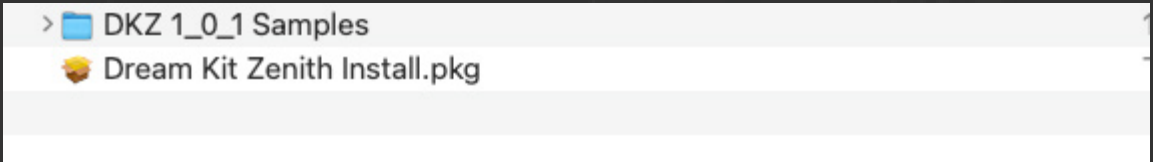
- 9-16 Extracting Samples from Archive and saving.
17. Layout
18. Preset Menu
19. Settings
20. EULA
21. SOFTWARE INFO
22. CREDITS
23. THE END



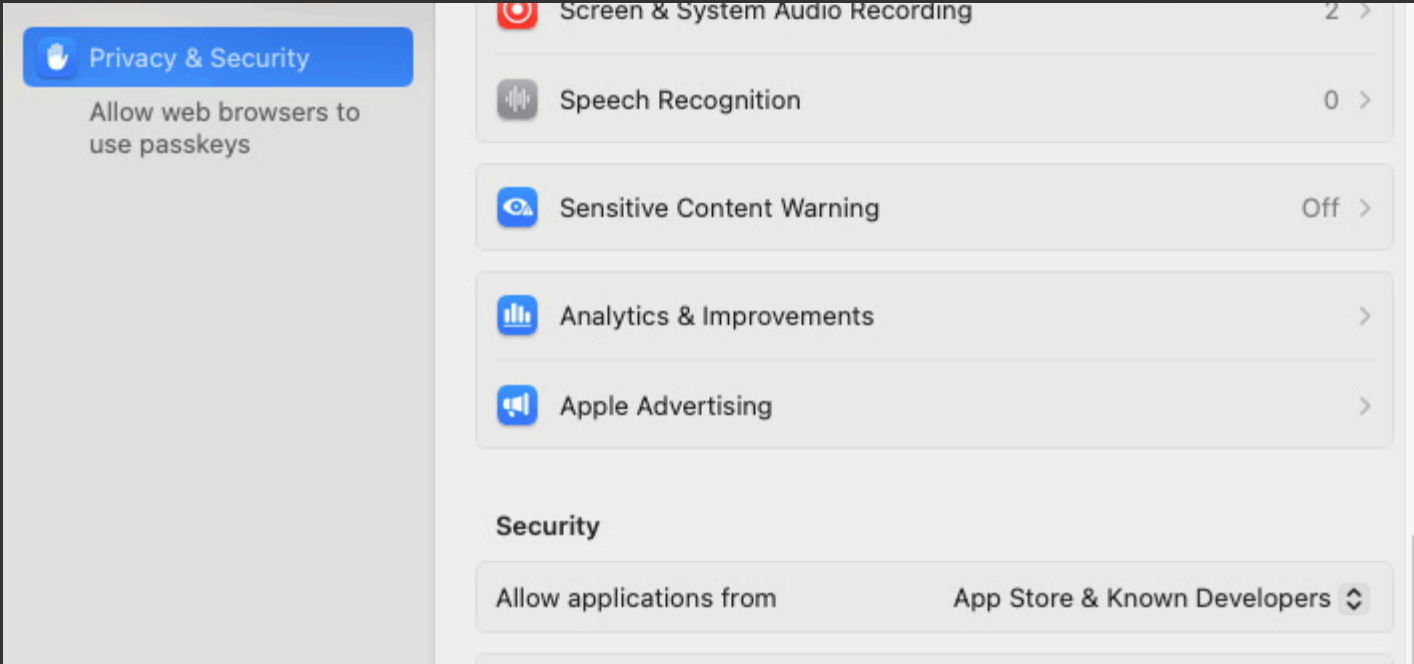
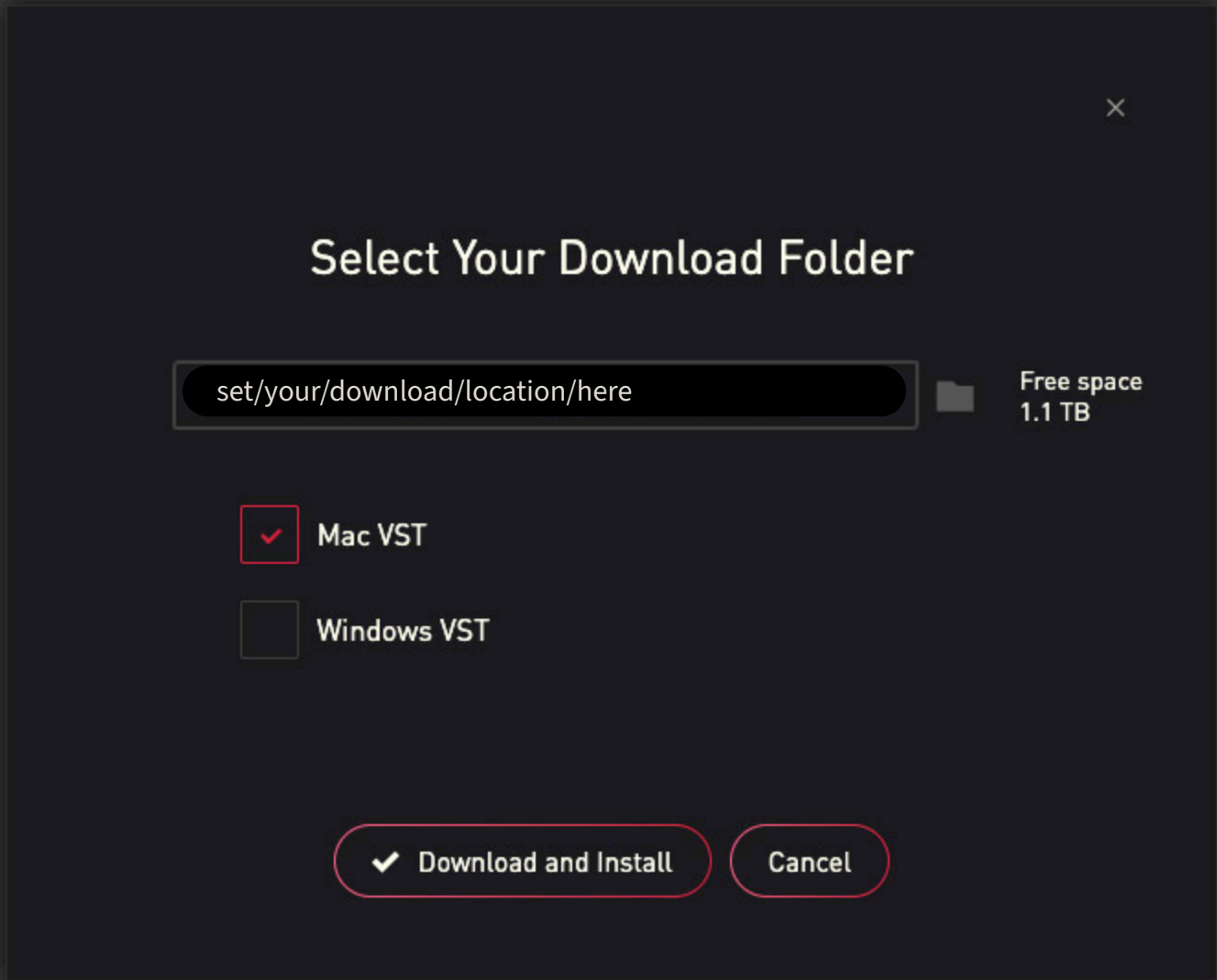
MAC OS INSTALL:

Upon download from Pulse you'll have the following files:

This will download the following files tp that location:

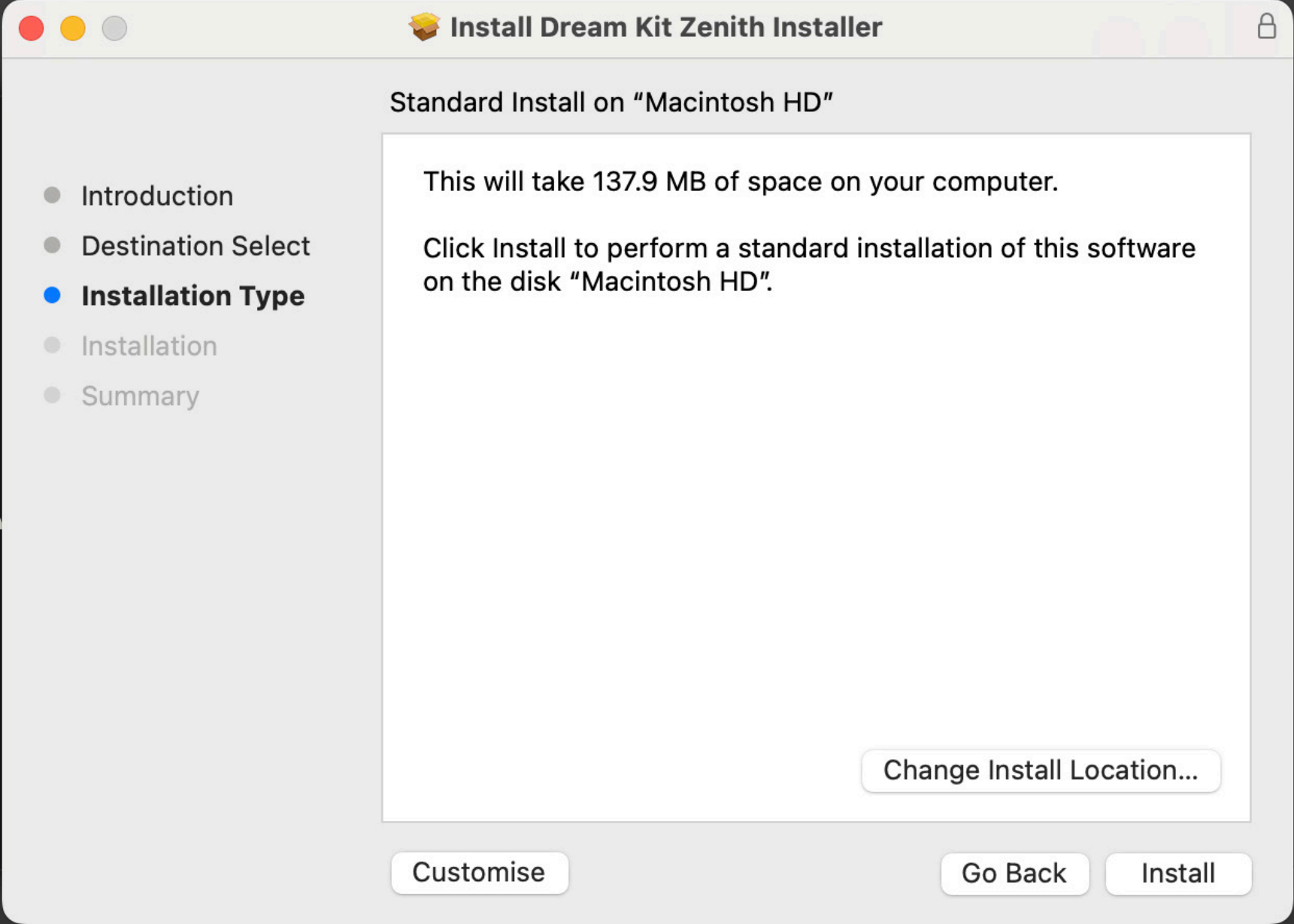
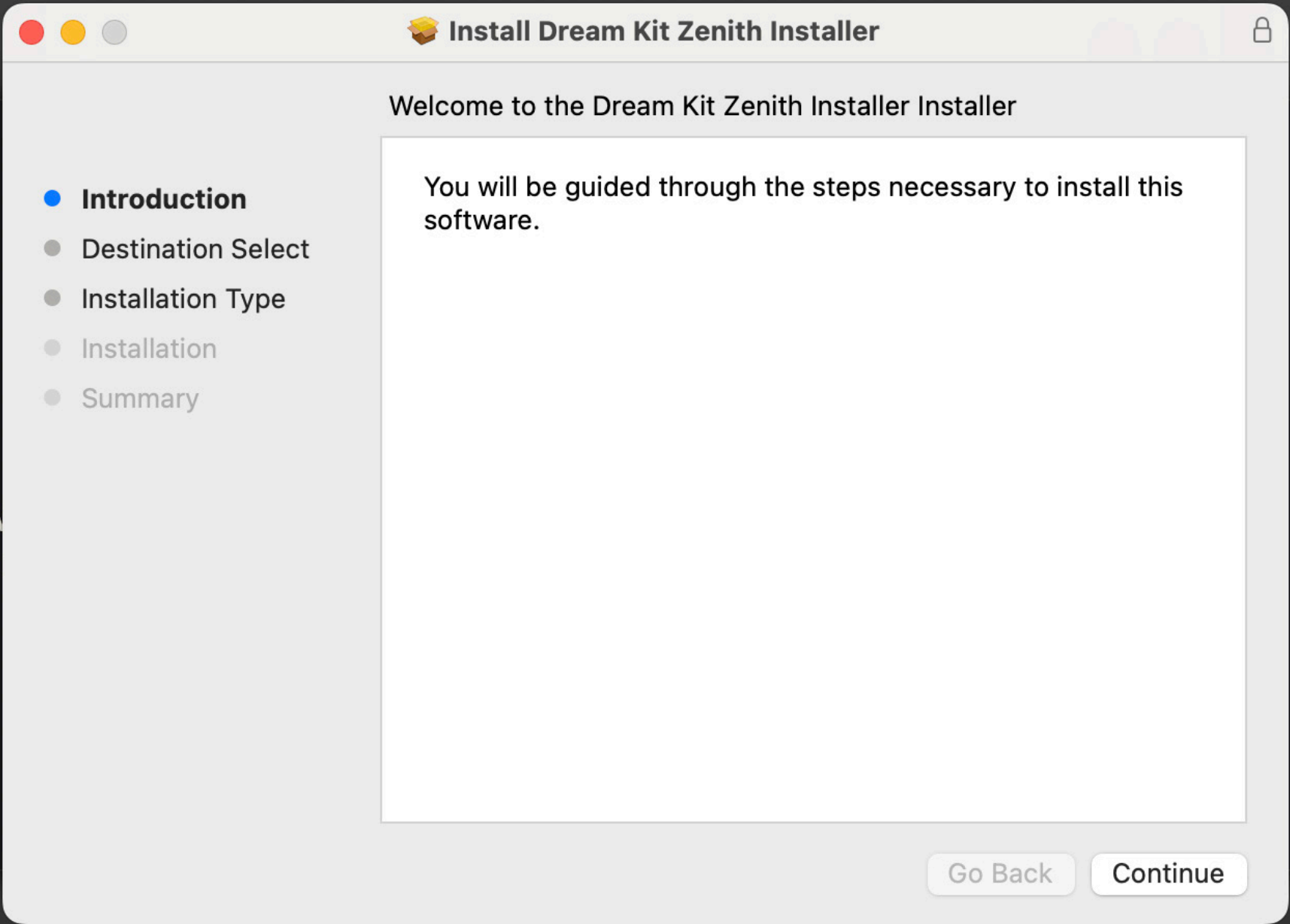


You may need to allow the security permissions in System Settings on your computer / Privacy & Security/ Security & you'll see 'Dream Kit Zenith' click allow *(I'm not sure if this will happen, it didn't on my tests, but I want to cover every eventuality!)*



MAC OS INSTALL:

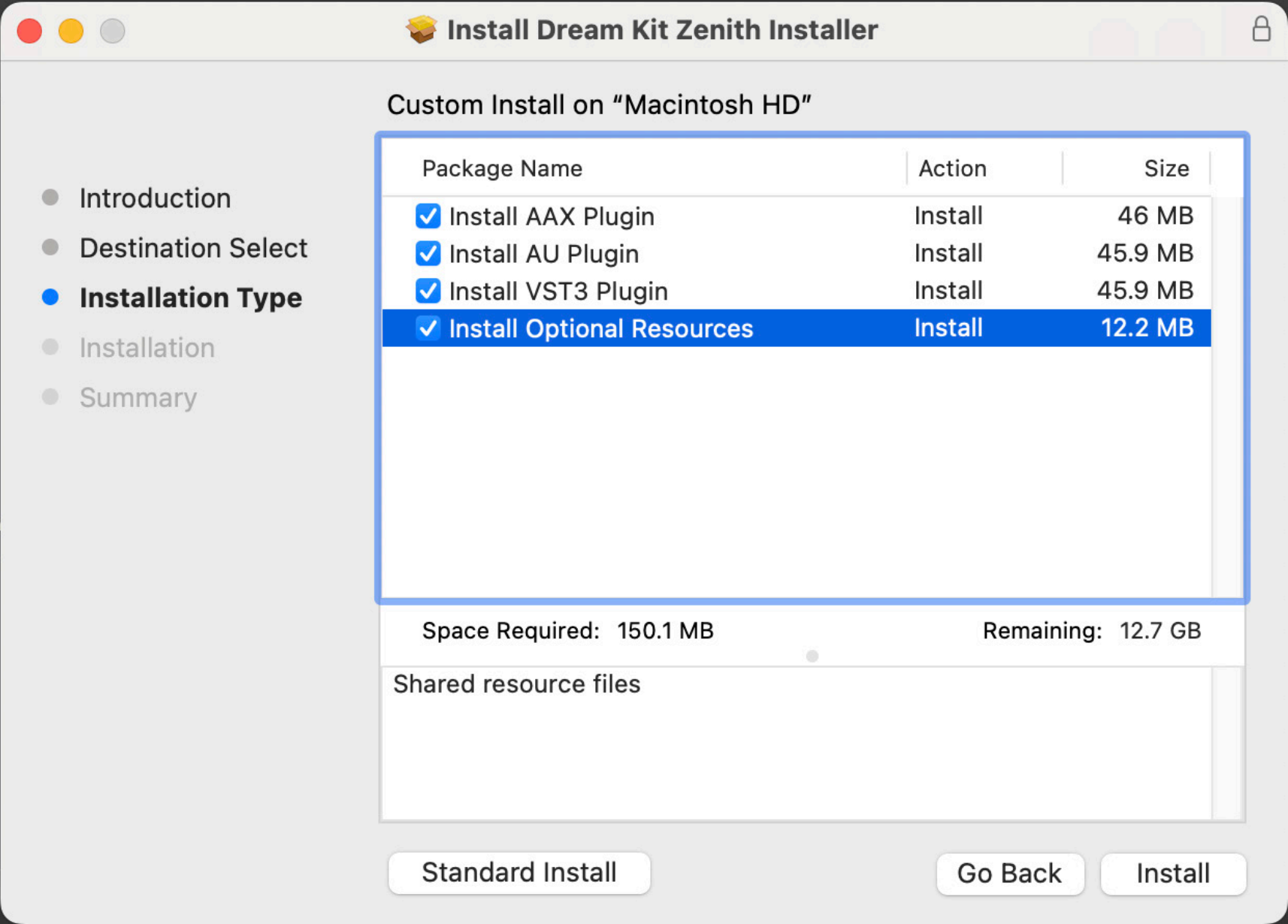
1. In pulse a pop up for the installer will show.
2. In destination select - **click 'customise'**



MAC OS INSTALL:

3. Now in this window you can choose what you install - Vst3, AU AND AAX -

Optional Resources is selected. This contains presets and additional resources stored in **/Library/Application Support/Majetone/Dream Kit Zenith** - if you are updating or adding AAX you don't need this, BUT if you've just bought DKZ - you'll need it!



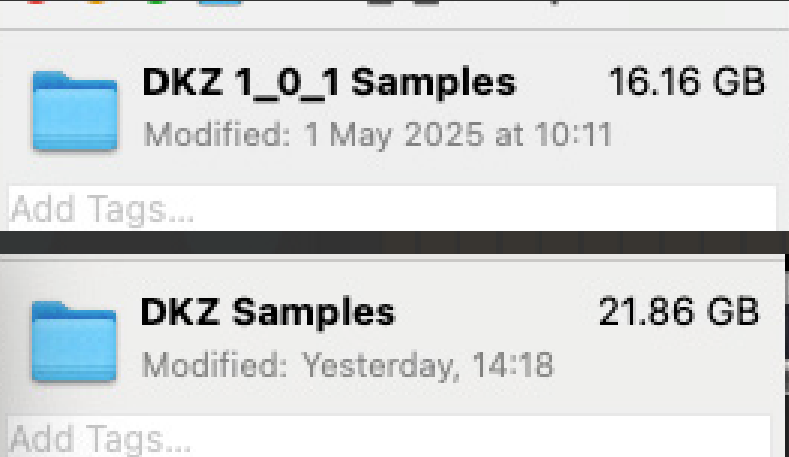
MAC OS INSTALL:

Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Dream Kit Zenith

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

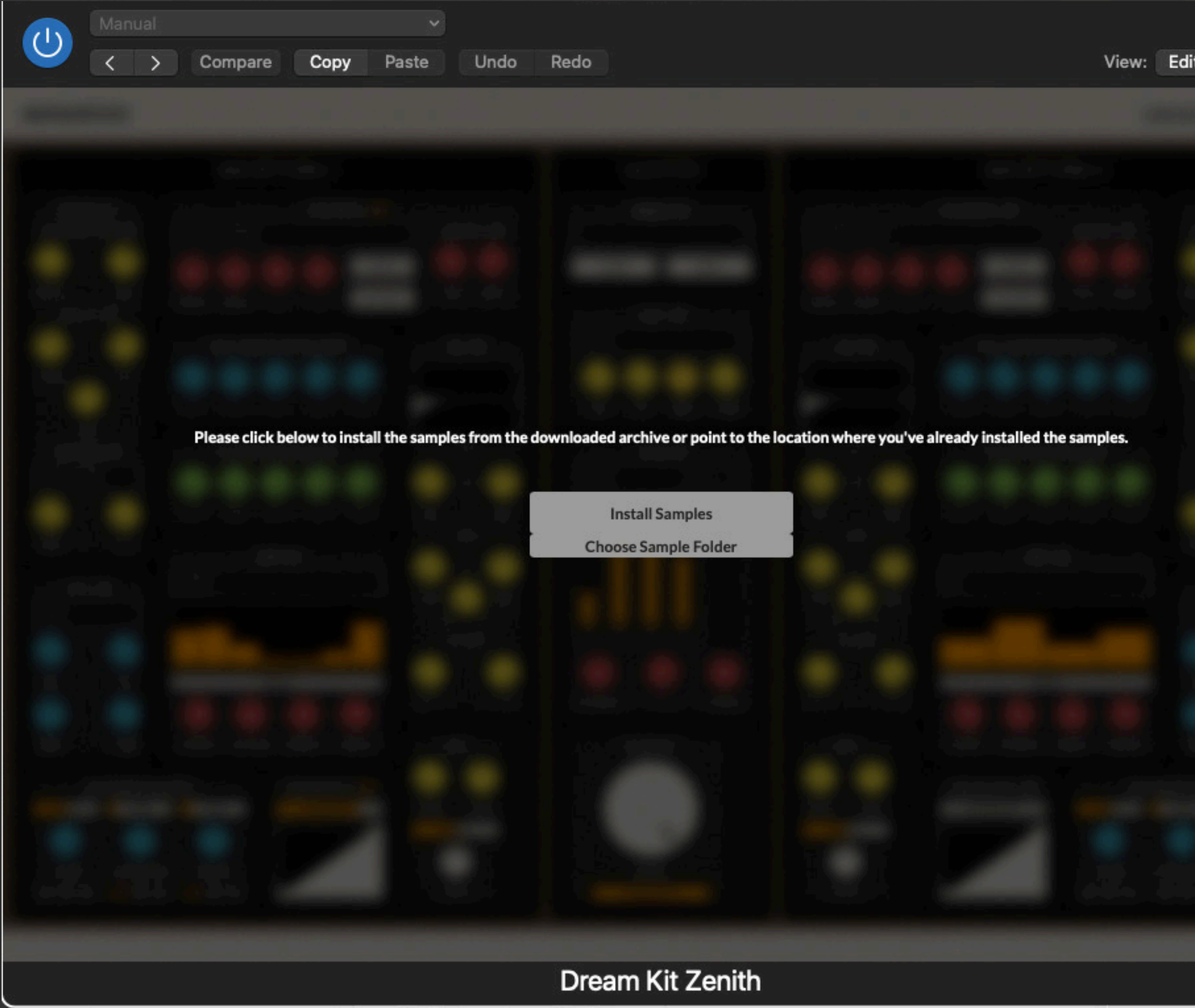
This is how DKZ unpacks the archived samples - they will go from 16.1gb to 22.

It's important to do this part and it will take maybe 30-40 mins (there's a lot to unpack!)



16.16 GB ARCHIVE (What's downloaded)

21.86 GB Samples - the install that here (What's used by the instrument)





Dream Kit : Zenith

Windows Install

VST3 for Windows
Version 1.0.2
© majetone ltd 2025

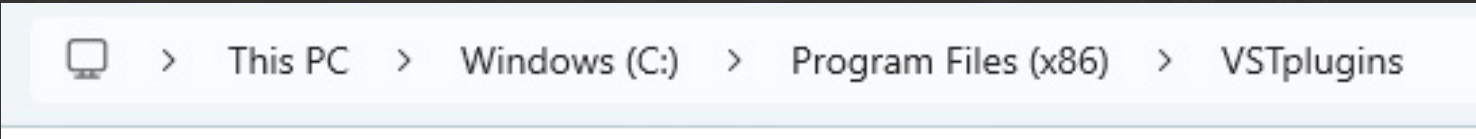


Windows INSTALL:

Upon download from Pulse you'll have the following files alongside the sample archive (we'll come to that later)

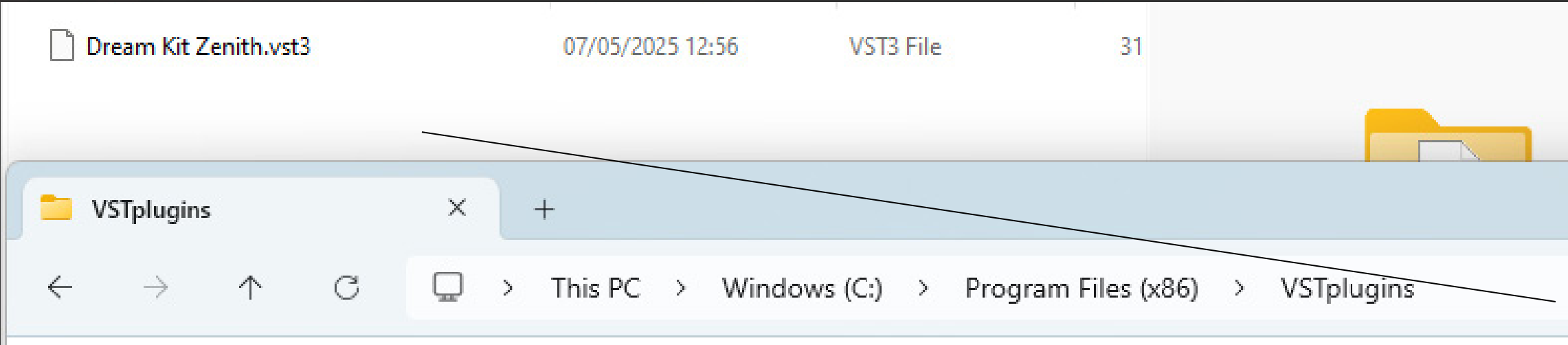
 DKZ 1_0_1 vst3	01/05/2025 10:15	File folder
 Majetone	07/05/2025 12:14	File folder

- 1. Pulse will automatically place the Majetone folder in your c/ProgramData - if it isn't there, place the whole folder in that folder.
- 2. You will have to manually install the VST3 in your plugin folder - this can change on PC, hence why this isn't automated - Mine is here, but your DAW should be able to tell you the location of your VST3 plugin folder:



Copy the VST3 PLUGIN FILE IN TO YOUR VST3 PLUGIN FOLDER

Open the Daw, we're ready to install the samples!



Windows INSTALL:

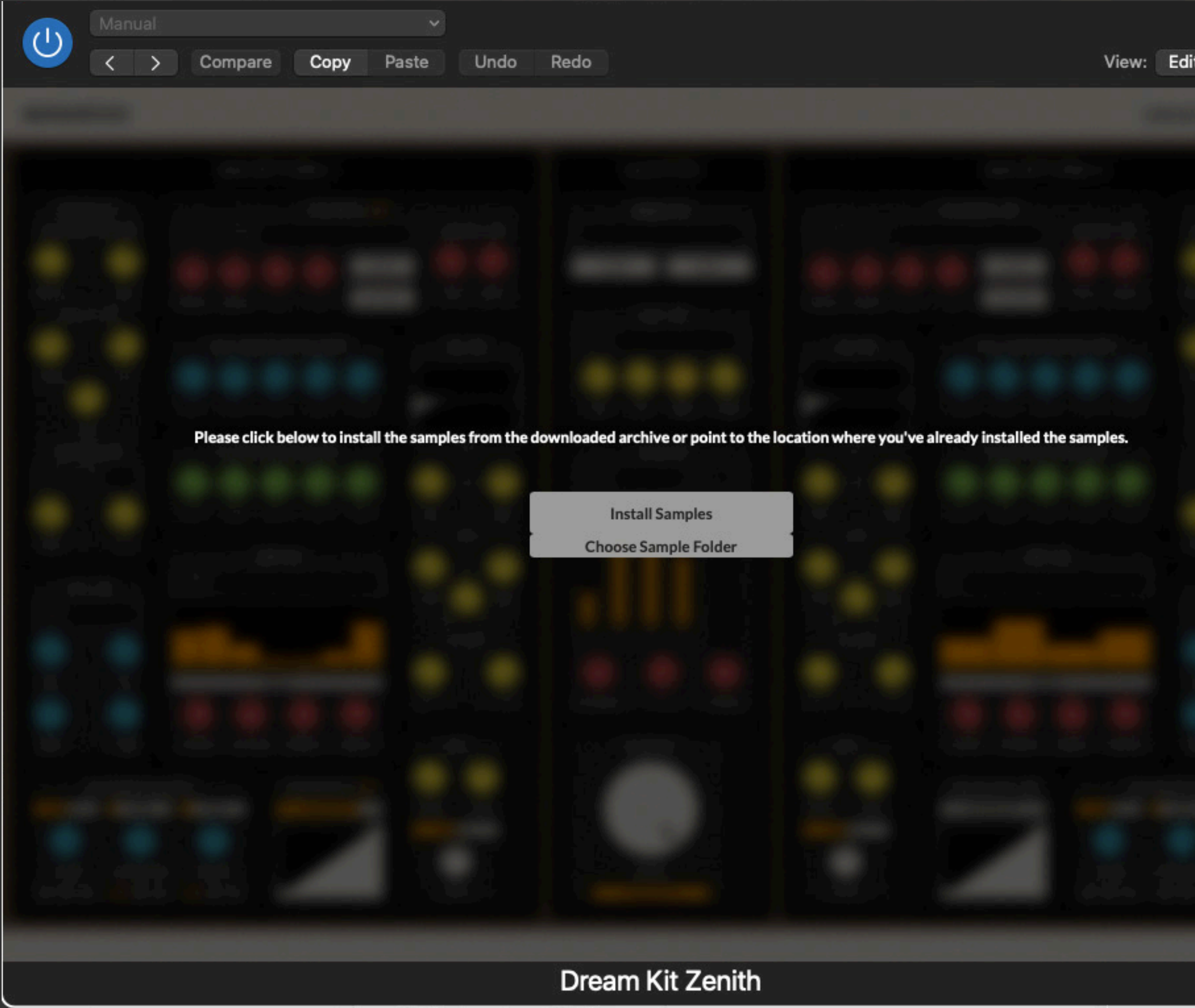
Upon opening your Daw for the first time - it should scan it and be found in Instruments/Majetone/Dream Kit Zenith

The first time you open it it will be greyed out like this with an instruction to 'install the samples'

This is how DKZ unpacks the archived samples - they will go from 16.1gb to 22.

It's important to do this part and it will take maybe 30-40 mins (there's a lot to unpack!)

DKZ 1_0_1 Samples	16.16 GB	16.16 GB ARCHIVE (What's downloaded)
Modified: 1 May 2025 at 10:11		
gS...		
DKZ Samples	21.86 GB	21.86 GB Samples - the install that here
Modified: Yesterday, 14:18		(What's used by the instrument)
gS...		





Dream Kit : Zenith

Extracting Samples

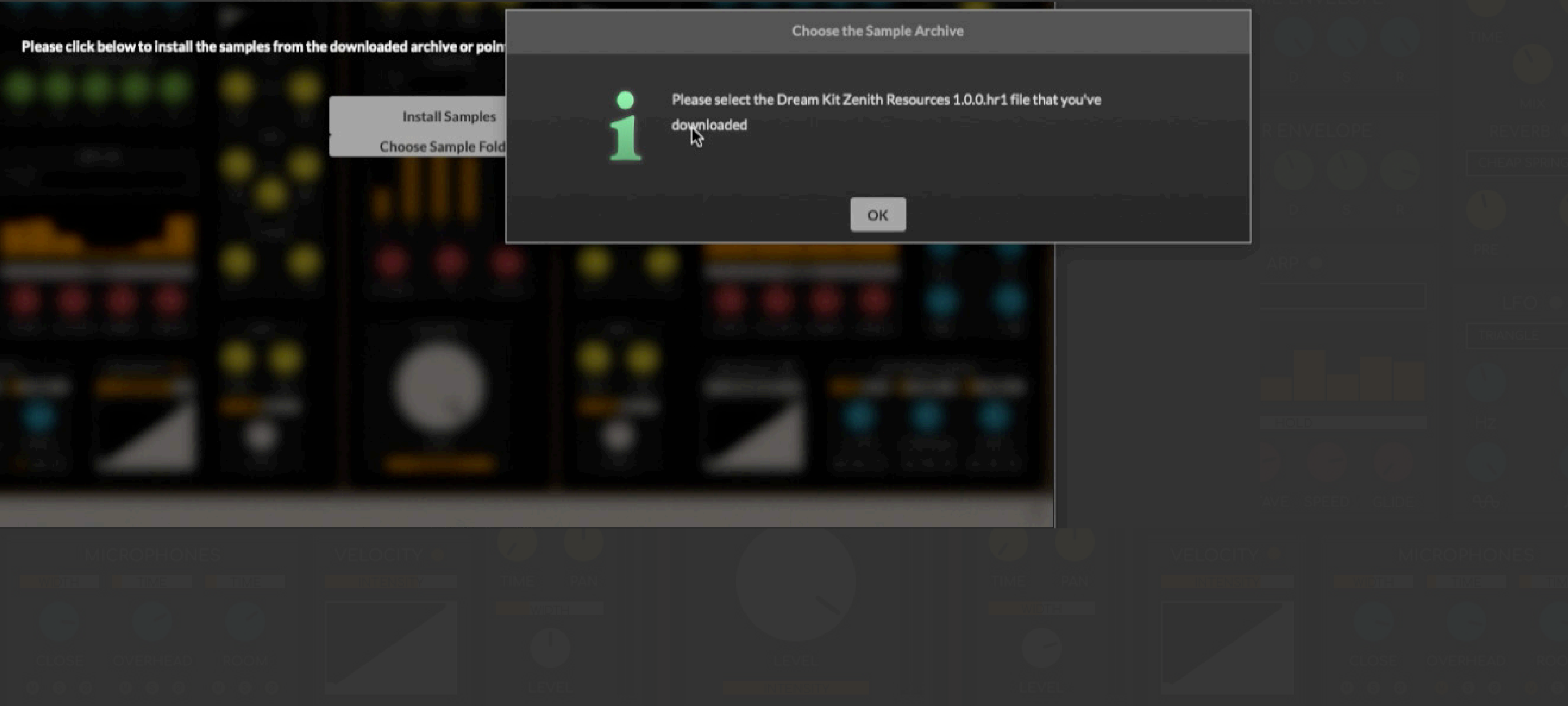
Important:
You'll need 25gb of space

**I strongly recommend
selecting 'Full Dynamics'**



SAMPLES INSTALL:

Click: install samples
and the following box will pop up:

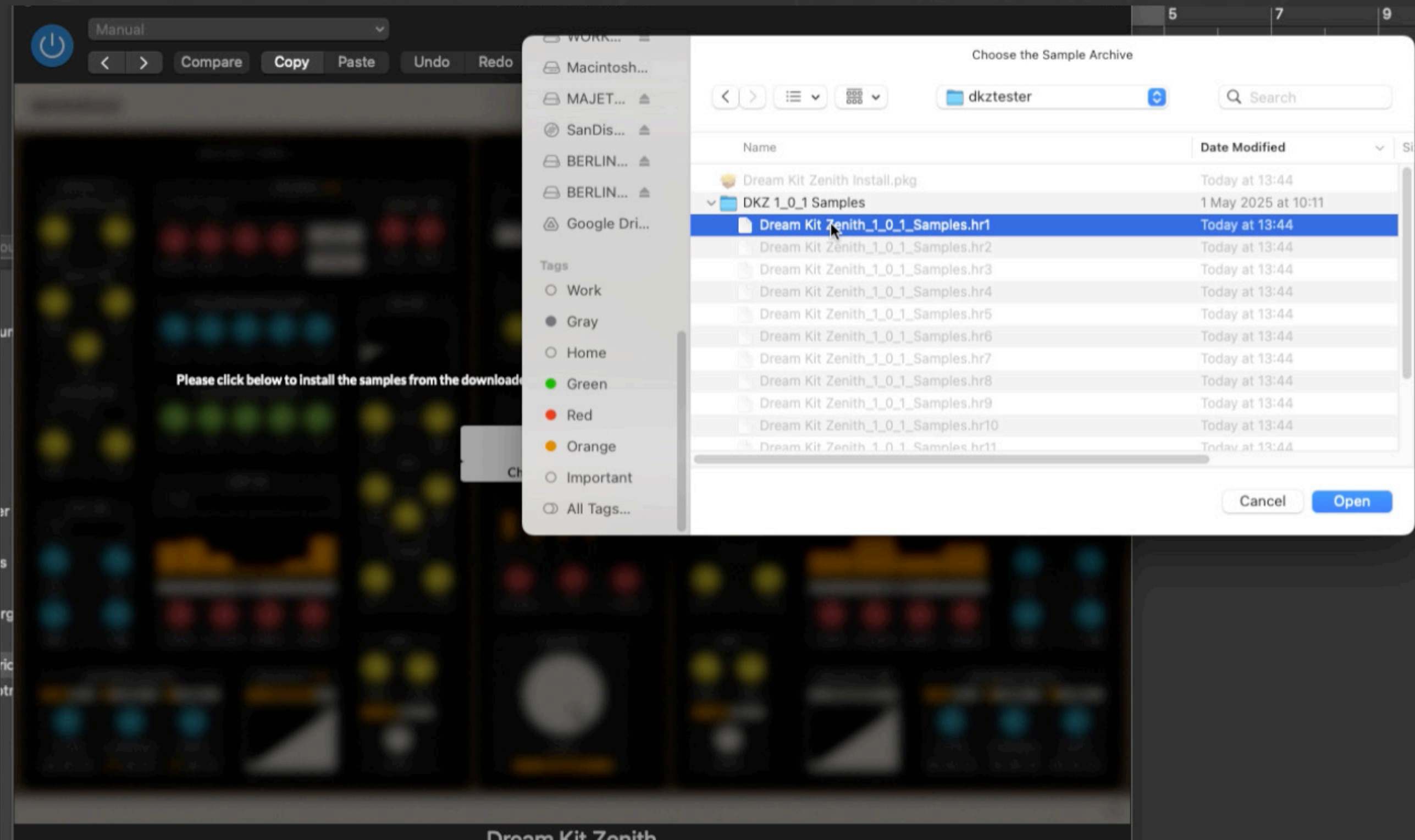


SAMPLES INSTALL:

Click: **OK**

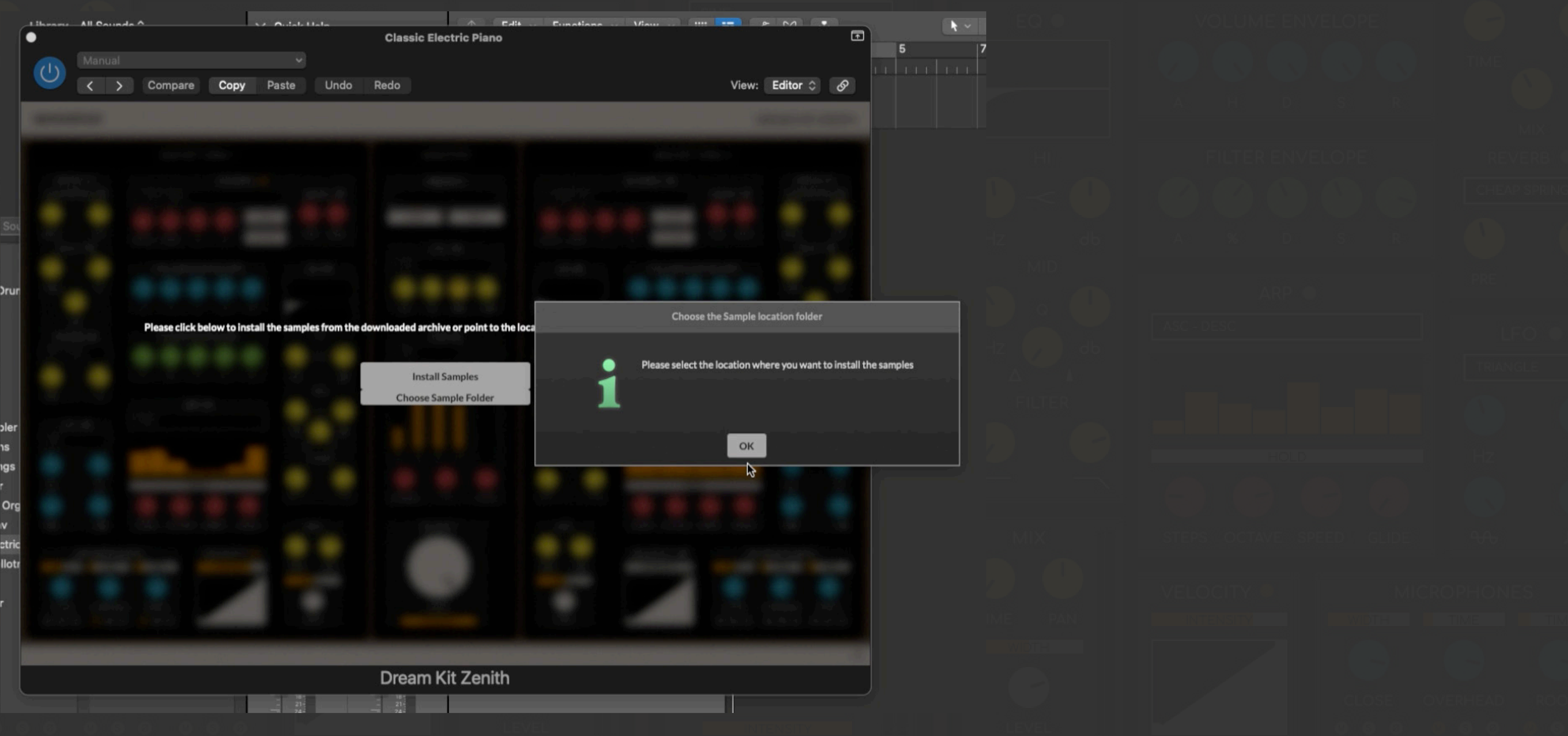
Navigate to wherever you downloaded DKZ to find the **DKZ 1_0_1 Samples** folder & the file: **Dream Kit Zenith_1_0_1_Samples.hr1**
This is the sample archive & it will cycle through all 16 of the hr files automatically expanding them to your desired sample storage location (we'll choose that next)

Press **OPEN**



SAMPLES INSTALL:

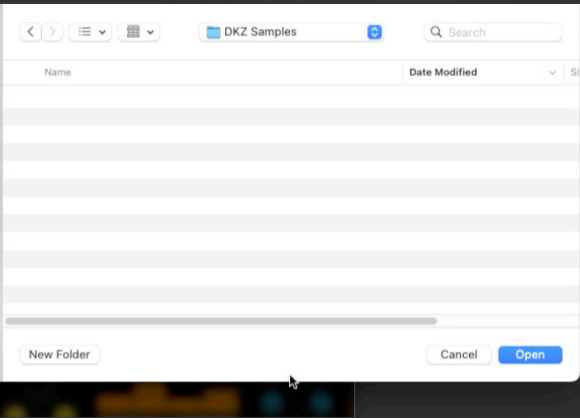
Next you'll choose where the samples are expanded to - I recommend a fast ssd & somewhere that has **at least 25gb of space**.



SAMPLES INSTALL:

Choose your sample location - you can change this later in settings, but it needs to have 25gb to extract in to

This will bring up the expansion options.

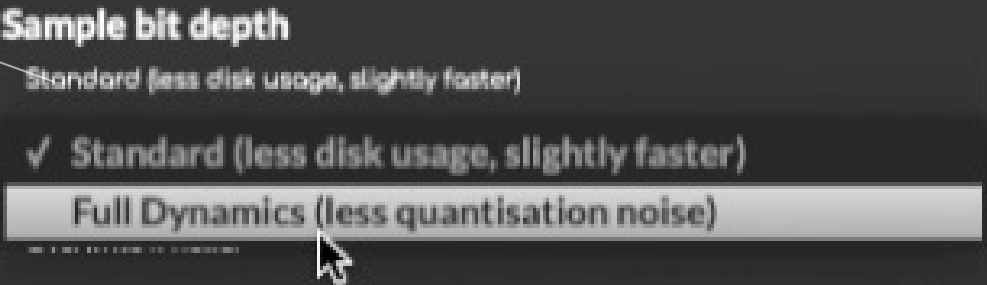


The Archive downloaded

Sample folder

I RECOMMEND CHANGING SAMPLE BIT DEPTH TO 'FULL DYNAMICS'

You can Delete the downloaded archive after extraction - redownload from pulse if required



SAMPLES INSTALL:

This will take a while to decompress... time for a tea/coffee

Install Sample Archive

Sample Archive Location

/Volumes/BERLIN YES/DKZ PULSE/dkztester/DKZ 1.0.1 Samples/Drea...

Sample Folder

/Volumes/BERLIN YES/DKZ PULSE/dkztester/DKZ Samples

Sample bit depth

Full Dynamics (less quantisation noise)

Overwrite existing samples

Overwrite if newer

Delete Sample Archive after extraction

No

Total Progress

0%

Status

Decompressing 13 THUMB LOOP.ch3

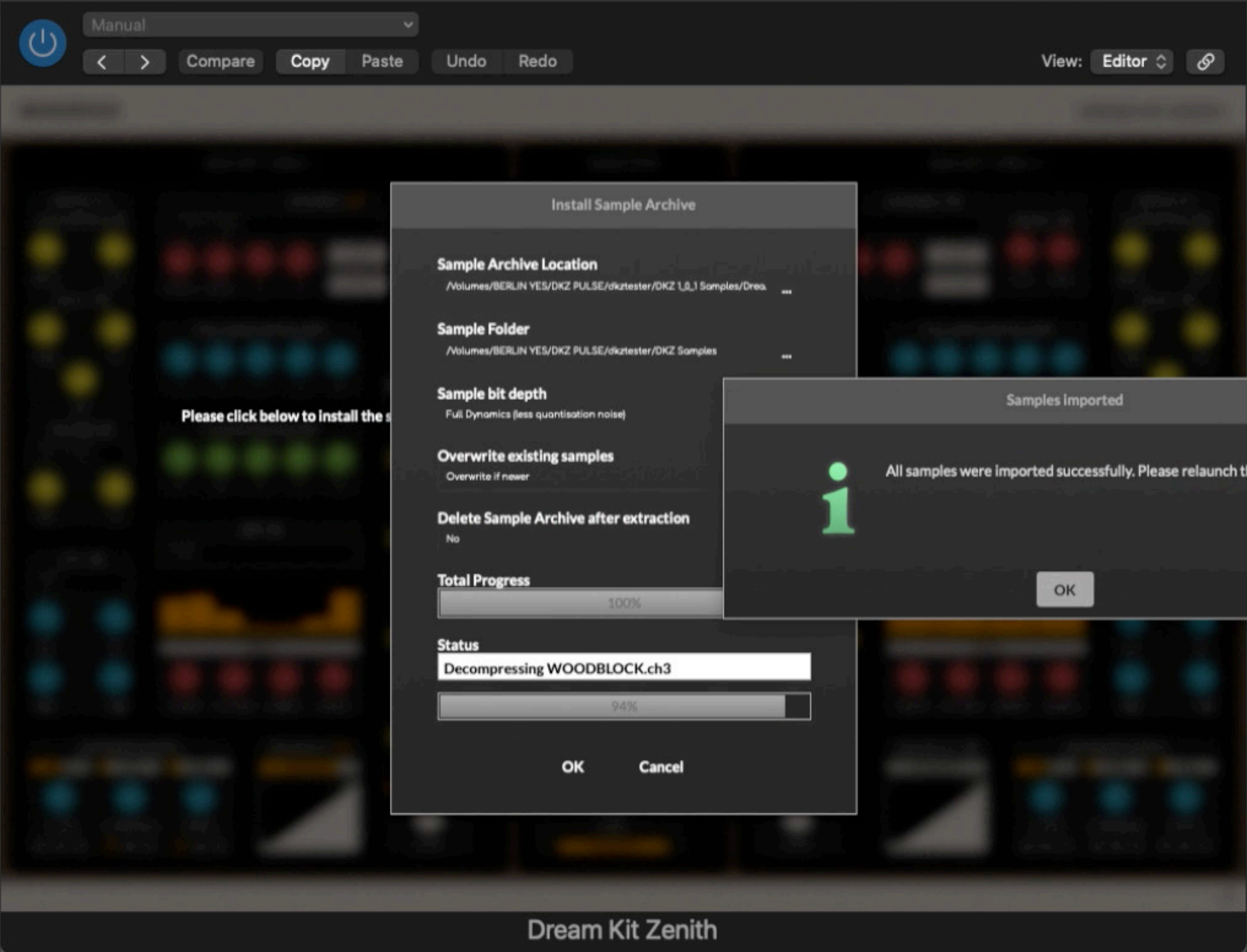
30%

OK

Cancel

SAMPLES INSTALL:

The samples have now installed. Reload the plugin to use.



DREAM KIT : ZENITH

120 Drum kit based sound sources & performances

Over 1000 custom presets.

Various playing & sound design techniques (thumb rolls, feedback, sticks, mallets, shells, heads, nuts & bolts, hardware, lugs etc)

Tuned and presented as a synth across 5 octaves

22 Custom Reverbs

Analog modeled delay unit

Custom made percussion instruments & sound design textures.

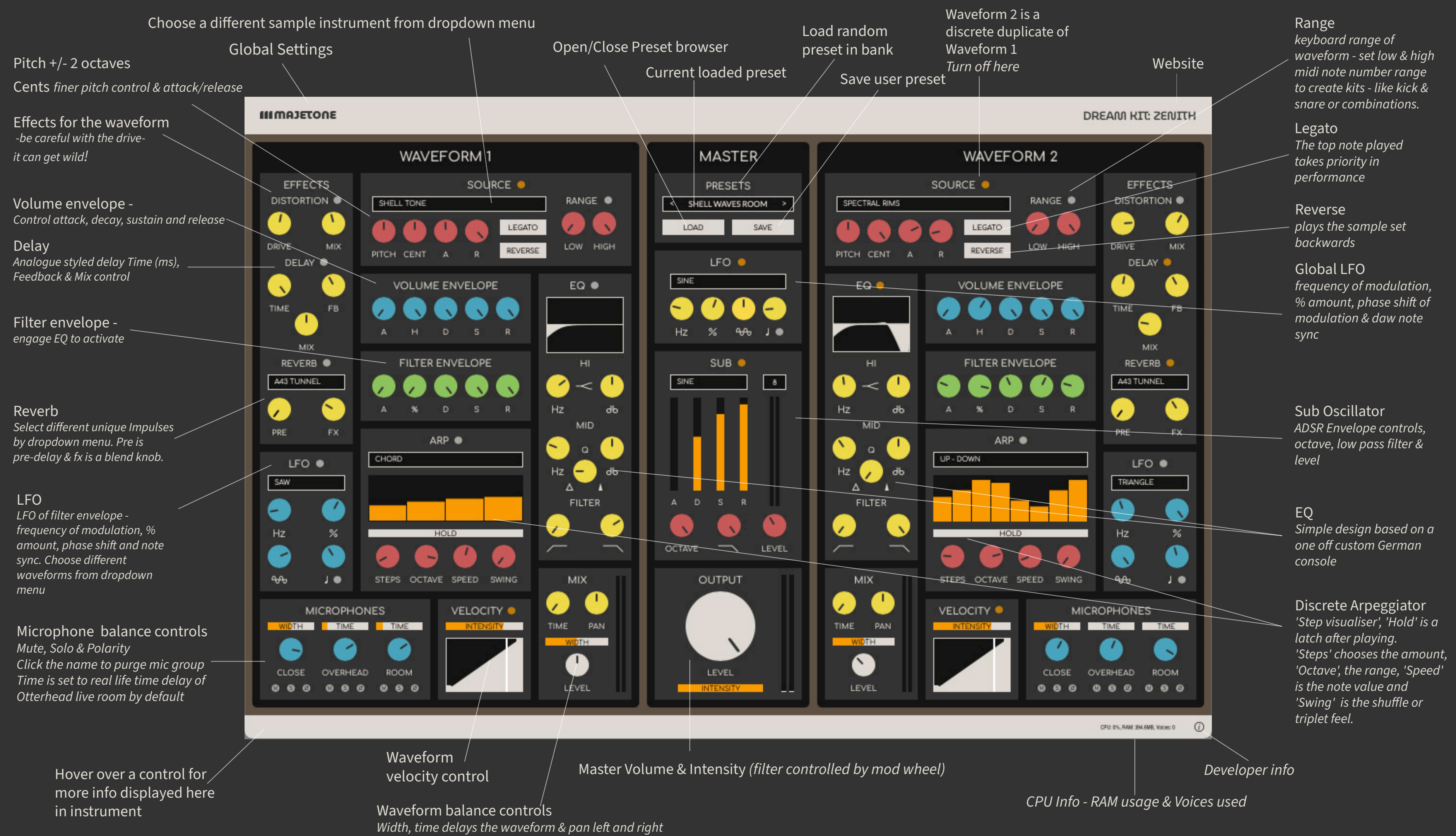
Recorded at Otterhead Studios.

Audio Files: 42,062

Lossless compressed 21.7gb

Size on download: 16.1 gb





Pitch +/- 2 octaves
Cents finer pitch control & attack/release

Effects for the waveform
-be careful with the drive-
it can get wild!

Volume envelope -
Control attack, decay, sustain and release

Delay
Analogue styled delay Time (ms),
Feedback & Mix control

Filter envelope -
engage EQ to activate

Reverb
Select different unique Impulses
by dropdown menu. Pre is
pre-delay & fx is a blend knob.

LFO
LFO of filter envelope -
frequency of modulation, %
amount, phase shift and note
sync. Choose different
waveforms from dropdown
menu

Microphone balance controls
Mute, Solo & Polarity
Click the name to purge mic group
Time is set to real life time delay of
Otterhead live room by default

Hover over a control for
more info displayed here
in instrument

Choose a different sample instrument from dropdown menu

Global Settings

Open/Close Preset browser

Current loaded preset

Load random
preset in bank

Save user preset

Waveform 2 is a
discrete duplicate of
Waveform 1
Turn off here

Website

Range
keyboard range of
waveform - set low & high
midi note number range
to create kits - like kick &
snare or combinations.

Legato
The top note played
takes priority in
performance

Reverse
plays the sample set
backwards

Global LFO
frequency of modulation,
% amount, phase shift of
modulation & daw note
sync

Sub Oscillator
ADSR Envelope controls,
octave, low pass filter &
level

EQ
Simple design based on a
one off custom German
console

Discrete Arpeggiator
'Step visualiser', 'Hold' is a
latch after playing.
'Steps' chooses the amount,
'Octave', the range, 'Speed'
is the note value and
'Swing' is the shuffle or
triplet feel.

Waveform
velocity control

Waveform balance controls
Width, time delays the waveform & pan left and right

Master Volume & Intensity (filter controlled by mod wheel)

CPU Info - RAM usage & Voices used

Developer info

PRESET BROWSER

When a bank is chosen you can choose a random preset by hitting 'PRESETS'

Clicking the LOAD button to open/close the browser

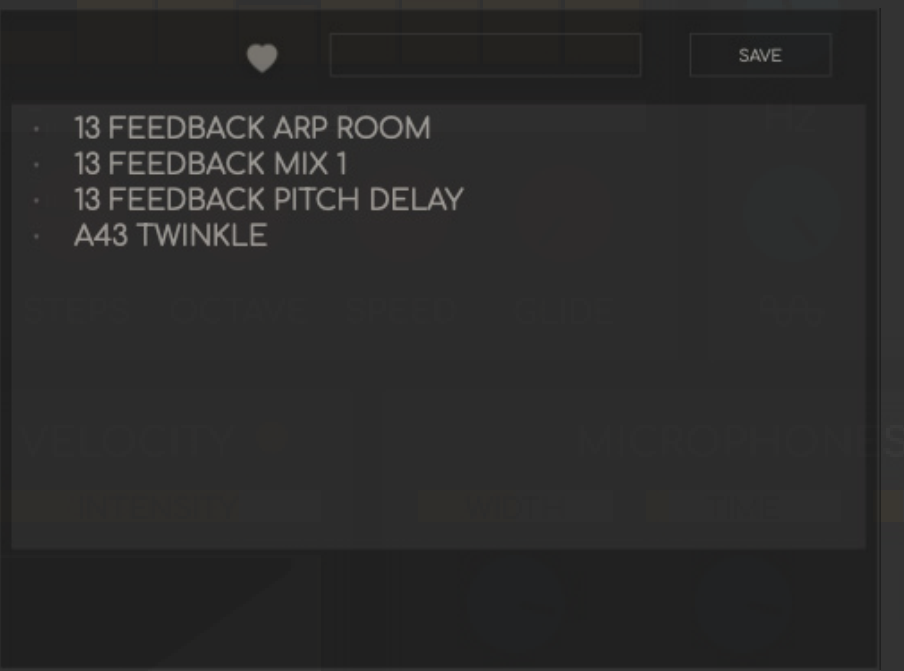
BANK -

- ALL - Every factory preset in one place
- CONCEPT - It's reality, but it doesn't always sound like that...
- KITS - Zenith is not really a drum kit instrument, but using the range function you can create unique combinations
- MAJETONE - Presets used for my own work
- REVERSE - Backwards fun stuff
- SNARES - a Gretsch 4160 & Ludwig Black Beauty and beyond!
- SUSTAIN - The beginning of this crazy journey - how do you make drums sustain like a synth...
- SYNTH - The waveforms from the upcoming free instrument 'Pantomime 4' included within the Zenith
- TOMS - I LOVE Toms. 15 Vintage Stop Sign Badge Gretsch toms.

Once a bank is chosen you can cycle through using the left/right arrows

PRESETS- select a preset - depending on the size of the sample set this may take a moment to load.

FAVOURITE SELECT - click on the dot to the left to favourite a preset. By clicking on the heart at the top it will open the favourite menu:



SETTINGS - *click*

MAJETONE

UI ZOOM - 50 - 200%

Streaming Mode - *set for streaming samples from standard hard drive or SSDs (we recommend SSDs)*

Max Voices - *Set maximum amount of voices, the DKZ should be pretty lean, but with room mics it can get pretty sample heavy, this can optimise that.*

Clear Midi CC - *clears all assigned midi cc, including cc1 which is the mod wheel & master intensity control*

Change sample location - *change where the sample folder is located*

MAJETONE

WAVEFORM 1

DRIVE

MIX

PITCH

CENT

LEGATO

REVERSE

SOURCE

LUG SPRING FEEDBACK

RANGE

LOW

HIGH

EFFECTS

PRESETS

<

>

LOAD

SAVE

UI Zoom Factor

100%

Streaming Mode

Fast - SSD

Max Voices

256 voices

Clear MIDI CC

Change sample folder location

Sample Location:

this is where you saved the samples upon install

MICROPHONES

WIDTH

TIME

TIME

INTENSITY

CLOSE

OVERHEAD

ROOM

TIME

PAN

LEVEL

LEVEL

INTENSITY

This End-User License Agreement ("Agreement") is a legal agreement between you (either an individual or a single entity) and Majetone Ltd ("Company") for the use of the "Dream Kit: Zenith" plugin software ("Software"). By installing, copying, or otherwise using the Software, you agree to be bound by the terms of this Agreement.

If you do not agree to the terms of this Agreement, do not install or use the Software.

1. Grant of License

Majetone grants you a non-exclusive, non-transferable license to use the Software for personal or professional purposes, subject to the terms outlined in this Agreement. This license is granted for one user only and does not include rights to sublicense, rent, lease, or otherwise distribute the Software to third parties.

2. Restrictions

- You agree not to:
- Decompile, reverse engineer, disassemble, or attempt to derive the source code of the Software.
 - Modify, adapt, translate, or create derivative works based on the Software.
 - Distribute, resell, sublicense, or otherwise transfer the Software to any third party.
 - Use the Software for any unlawful or unauthorized purposes.
 - Circumvent or disable any security or technical features of the Software.

3. Ownership

The Software is licensed, not sold. All intellectual property rights, including copyrights, trademarks, and patents, in and to the Software are owned by Majetone Ltd. This Agreement does not grant you any ownership rights in the Software.

4. Updates and Support

Majetone Ltd may, but is not obligated to, provide updates, enhancements, or support for the Software. Any updates provided are subject to the terms of this Agreement unless superseded by an updated Agreement accompanying the update.

5. Termination

This Agreement is effective until terminated. Majetone Ltd may terminate this Agreement immediately if you fail to comply with any term or condition herein. Upon termination, you must uninstall and destroy all copies of the Software in your possession.

6. Disclaimer of Warranties

The Software is provided "AS IS" without warranty of any kind, either express or implied, including but not limited to the implied warranties of merchantability, fitness for a particular purpose, or non-infringement. Majetone Ltd does not warrant that the Software will be error-free, or that its operation will be uninterrupted.

7. Limitation of Liability

To the maximum extent permitted by law, Majetone shall not be liable for any indirect, incidental, special, or consequential damages arising out of the use or inability to use the Software, even if advised of the possibility of such damages. In no event shall Majetone’s total liability exceed the amount paid for the Software.

8. Indemnification

You agree to indemnify, defend, and hold harmless Majetone Ltd, its officers, directors, employees, and agents, from and against any claims, liabilities, damages, losses, or expenses (including reasonable attorney’s fees) arising from your use of the Software or violation of this Agreement.

9. Governing Law

This Agreement shall be governed by and construed in accordance with the laws of [Your Country/State], without regard to its conflict of law provisions.

10. Entire Agreement

This Agreement constitutes the entire agreement between you and Majetone Ltd regarding the Software and supersedes any prior agreements, understandings, or representations.

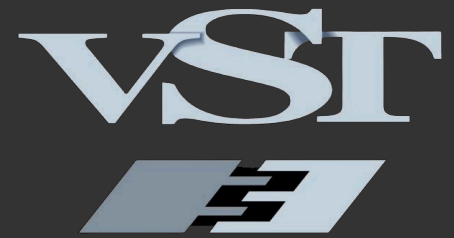
11. Contact Information

For questions about this Agreement or the Software, contact:
Majetone Ltd
Email: james@majetone.com
Website: www.majetone.com

By installing or using the Software, you acknowledge that you have read, understood, and agree to be bound by the terms of this Agreement.



Mac OS: VST3, AU & AAX 64 bit only



Audio Units



Requires at least 25gb of hard drive space

Mac OS 10.15+

Windows 11+

Daws tested:

Cubase, Reaper, Ableton, Logic, Nuendo, Pro Tools

Rosetta compatible with Intel & Silicon

Not compatible with Reason or any 32 bit programmes.

Windows OS: VST3 64 bit only



Gretsch, Ludwig, SSL, Asba, LP, Nolan, Collingwood, VK, Istanbul agop, Paiste, Wuhan, Zildjian, Vater, Wincent, Pro Mark, Remo, Roland, Trixon, Neve, Streinberg, AVID/Pro Tools are trademarks and copyright owned by their respctive owners and have no affiliation with Majetone ltd, used here as reference only. BUT we have nothing but love and respect for their equipment



Dream Kit : Zenith

VST3, AU & AAX for Mac

VST3 for Windows

Version 1.0.3

© Majetone Ltd 2025

Credits:

Recorded, Engineered, Mixed, Performed, Edited, Coded by James Yates between 2020 & 2025

Assisted by Jake Stanton, Ellis Powell-Bevan

Photos by James Yates, Jake Stanton, Paul Elam, Will Sandbach & Louie Carrigan

Recorded & Mixed at Otterhead Studios, Rugby UK & Majetone HQ.

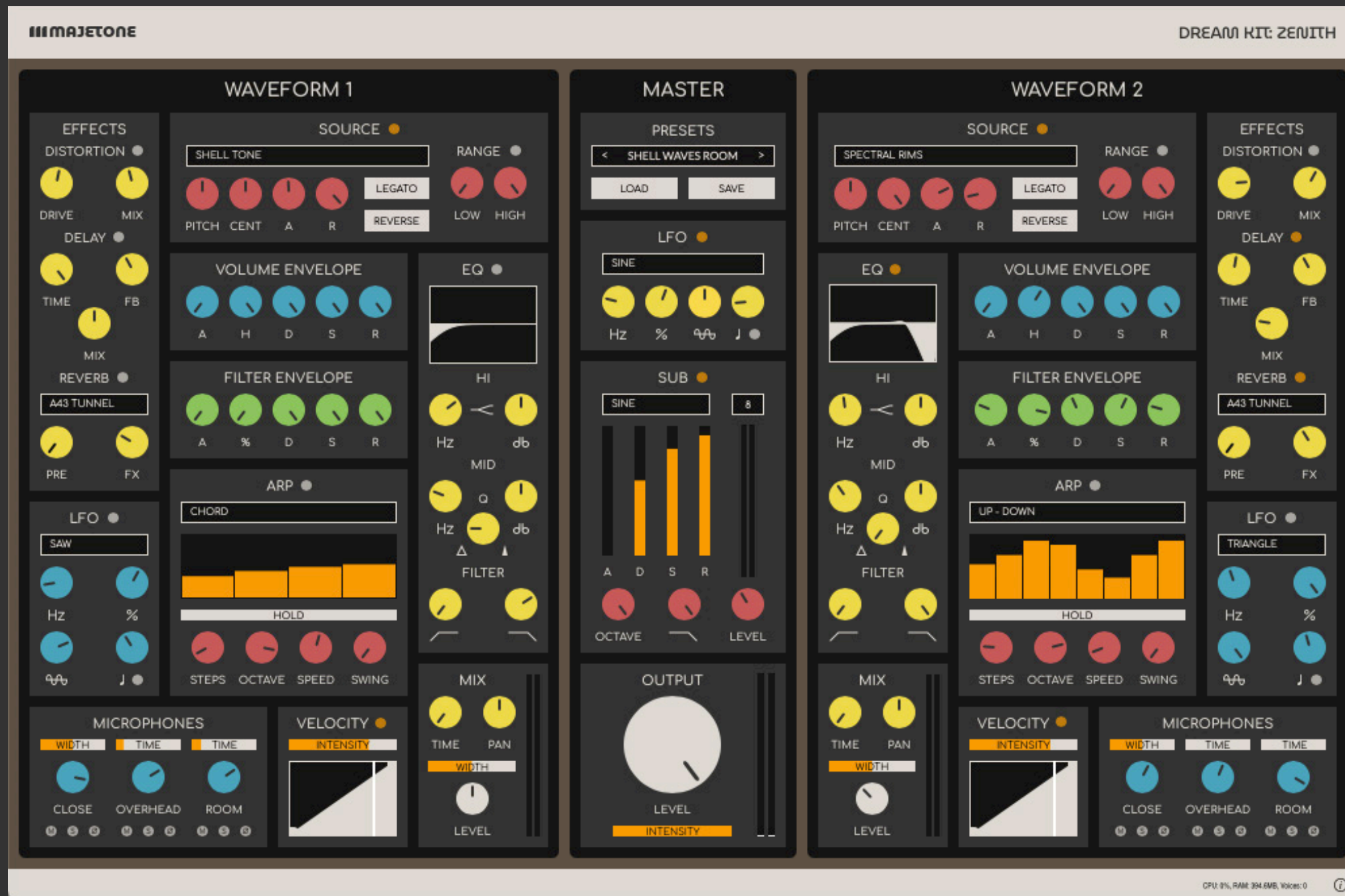
GUI design by Bureau de Fatigue

With thanks to Oscar & family, Mark @ Rusty, Tristan @ Drumattic, Simon @ London Drum Co, Sam @ Make Noise Pro Audio and the many who've all helped with development of this.

Copyright 2025 Majetone Ltd

Made with Juce 8.0  & HISE

Manual written and designed by James Yates
Proof read by Al Lawson (legend!)





Thanks for reading. *Please sign up to the mailing list to stay up to date. Lots to come.*
Please share with anyone you think will love it.